

# Emily Llamazales

Suspend (i, ii, iii) / Suspend (i,ii,iii)

4/1/2019

Digital prints on transparency film and translucent paper, wood, screws / Impresiones digitales en láminas de transparencia y papel translúcido, madera, tornillos

18 x 24 x 6 in/plg



# Emily Llamazales

## DETAIL IMAGES



# **EMILY LLAMAZALES**

## **Biography**

Emily Llamazales is an artist based in Atlanta, Georgia working in multi-media installation, performance, and ceramics. As a recent graduate of the University of Georgia's Lamar Dodd School of Art, she continues to make ceramic works alongside her job as the Programs Assistant at Burnaway. Her work integrates photography, family history, and sound to weave together narratives of disjuncture and play. Emily is a lifelong resident of the peach state and a lover of all things orange.

## **Biografía**

Emily Llamazales es una artista basada en Atlanta, Georgia que trabaja en instalaciones multimedia, performance y cerámica. Como recién graduada de la Escuela de Arte Lamar Dodd de la Universidad de Georgia, continúa haciendo trabajos de cerámica junto con su trabajo como Asistente de Programas en Burnaway. Su trabajo integra la fotografía, la historia familiar y el sonido para entrelazar narrativas de la disyunción y el juego. Emily es una residente de toda la vida del estado de durazno y una amante de todas las cosas de color naranja.

## **Artist Statement**

In my current works I rely on suspended and transparent images to evoke a transient moment by compounding images to hold its presence. These works pull from recent explorations with transparencies including performances with overhead projections and transparent books that I have made. Transparent imagery causes a simultaneous collapse of images, building towards an almost moving image or a holographic space. This work is more deeply grounded in aesthetic explorations and polished representations.

## **Declaración del artista**

En mis obras actuales me baso en imágenes suspendidas y transparentes para evocar un momento transitorio mediante la composición de imágenes para mantener su presencia. Estas obras provienen de exploraciones recientes con transparencias, incluyendo performances con proyecciones y libros transparentes

que he hecho. Las imágenes transparentes provocan un colapso simultáneo de las imágenes, construyendo hacia una imagen casi en movimiento o un espacio holográfico. Este trabajo se basa más profundamente en exploraciones estéticas y representaciones pulidas.

# EMILY LLAMAZALES C.V.

Lives and works in Atlanta, GA

## EDUCATION

2019

B.A. Interdisciplinary Studio Art and Design, Lamar Dodd School of Art, University of Georgia  
Interdisciplinary Certificate in Music Business, Terry College of Business, University of Georgia

## GROUP EXHIBITIONS

2020

*Celebrating Georgia Artists of Hispanic / Latinx Origin* , MOCA GA, Atlanta, GA

2019

*Concentrate* , ATHICA, Athens, GA  
*Choose Your Player: BFA Exit* , Suite Gallery at Lamar Dodd School of Art, Athens, GA  
*La Mostra* , Lamar Dodd School of Art, Athens, GA

2018

*La Mostra* , Piazza Narvona, Cortona, Italy

2017

*Home for the Holidays* , Kristen Ashley Artist Shop, Athens, GA  
*2nd annual: Love, in All Its Many Forms* , Kristen Ashley Artist Shop, Athens, GA  
*Works of Substance* juried by Candice Greathouse , Lamar Dodd School of Art, Athens, GA

2016

*The Art of Portraiture* , Kristen Ashley Artist Shop, Athens, GA  
*I See You, You See Me* , Two Story Coffeehouse, Athens, GA  
*Love, in All Its Many Forms* , Kristen Ashley Artist Shop, Athens, GA

## GROUP PERFORMANCES

2019

*Congearing: A Night of Performance and Poetry* , Margie E. West Gallery, Lamar Dodd, Athens, GA

2018

*Say I was Orange* , Thomas Street Art Complex, Athens GA  
*Hallowkween Havoc II* , Kindercore Vinyl, Athens, GA  
*WrestleWomania* , The Mill, Athens, GA

2017

*Spotlight on the Arts: Hallowkween Havoc*, Lamar Dodd School of Art, Athens, GA

## AWARDS

2018

Vince Dooley Scholarship Recipient from the Lamar Dodd School of Art, University of Georgia