

Sergio Suarez

The Ecstasy of Certainty / El éxtasis de la certeza

2019

Woodcut matrix (blondwood) / Matriz de corte de madera

3 x 7 feet/pies



SERGIO SUÁREZ

Biography

Sergio Suárez (B.1995) is a Mexican born, Atlanta based visual artist and printmaker. He uses the mediums of printmaking, painting and sculpture, to explore language and the structure of materiality in relation to narrative and contradiction. He often borrows small parts of complex systems of thought and production in an attempt to create a space balanced between past and present. His work has been shown around Atlanta, in spaces like the Welch Gallery at GSU, the Abernathy Arts Center, Pulp Gallery, Noch 8 Gallery, the Consulate General of Mexico in Atlanta, and in Studio 9 of the Atlanta Contemporary.

Internationally he's shown at the Woolwich Contemporary Print Fair in London, the Haugesund Internasjonal Relief Festival in Norway, and the Ionian Arts Center in Greece; where he also was a resident in 2017 and 18. His work is also included in the SGCI archives of the Zuckerman Museum. He lives and works in Atlanta GA where he is pursuing a BFA in Drawing, Painting and Printmaking in the Ernest G Welch School of Art and Design at Georgia State University.

Biografía

Sergio Suárez (B.1995) es un artista visual y impresor nacido en México y establecido en Atlanta. Utiliza los medios del grabado, la pintura y la escultura, para explorar el lenguaje y la estructura de la materialidad en relación con la narrativa y la contradicción. Su trabajo se ha mostrado por Atlanta, en espacios como la Galería Welch de GSU, el Centro de Arte Abernathy, la Galería Pulp, la Galería Noch 8, el Consulado General de México en Atlanta, y en el Estudio 9 del Atlanta Contemporáneo. A nivel internacional, ha expuesto en la Woolwich Contemporary Print Fair de Londres, el Haugesund Internasjonal Relief Festival de Noruega, y el Ionian Arts Center de Grecia; donde también fue residente en 2017 y 18. Su trabajo también está incluido en los archivos de la SGCI del Museo Zuckerman. Vive y trabaja en Atlanta, GA, donde está persiguiendo una licenciatura en Dibujo, Pintura y Grabado en la Escuela de Arte y Diseño Ernest G Welch de Georgia State University.

Statement

My current practice is a mixture of printmaking, sculpture and installation. It revolves around the Spanish word *debrayar*. This work has no textual translation to English, but it closely approaches the "process where one loses the sense of time". I seek to translate *debrayar* to an aesthetic experience by using figure, landscape, and woodcarving as a medium to capture time. I often borrow small parts of complex systems of thought and production such as printmaking and literature as a way to explore and restructure different mediums and visual languages. The work uses primarily large woodcut and its reductive image production quality, to have a material conversation with the past that explores narrative and the contradictory relation between experience and language. When composing images or spaces, I don't to fill in gaps that exist between experience and language. By approaching my practice as a process of translation, I am gaining at the same time I am losing.

Declaración

Mi práctica actual es una mezcla de grabado, escultura e instalación. Gira en torno a la palabra española *debrayar*. Este trabajo no tiene traducción textual al inglés, pero se acerca mucho al "proceso donde uno pierde el sentido del tiempo". Busco traducir *debrayar* a una experiencia estética utilizando la figura, el paisaje y la talla en madera como medio para capturar el tiempo. Tomo prestadas pequeñas partes de sistemas complejos de pensamiento y producción, como el grabado y la literatura, como forma de explorar y reestructurar diferentes medios y lenguajes visuales. La obra utiliza principalmente la talla en madera de gran tamaño y su calidad de producción de imágenes reductora, para tener una conversación material con el pasado que explora la narrativa y la relación contradictoria entre la experiencia y el lenguaje. Al componer las imágenes o los espacios, no para llenar los huecos que existen entre la experiencia y el lenguaje. Al acercarme a mi práctica como un proceso de traducción, estoy ganando al mismo tiempo que estoy perdiendo.

SERGIO SUÁREZ CV

suarezsergio.com

IG: @son_petit_mort

Education:

2020 . BFA (candidate) Drawing, Painting and Printmaking, Georgia

State University (expected 2020)

Upcoming Exhibitions:

2020 (Group) *GA Artist of Hispanic Origin*, MoCA GA (April 3rd) Atlanta GA

2020 (Group) *Reflection*, OPED Space, (March 15) Tokyo Japan

2020 (Solo) *Tlálloc*, The End Project Space, (August) Atlanta, GA

2020 (Solo) *The Inordinance of Time*, Day&Night Projects, (September 24th) Atlanta, GA

Solo Exhibitions:

2020 *The Unspecified Other*, ShowerHaus, Atlanta, GA

2019 *Corta Distancia*, Consulado General de Mexico en Atlanta, Atlanta, GA

2018 *The Passage (Pop up)*, Studio 9 Atlanta Contemporary, (Curated by Sara Hornbacher) Atlanta, GA

Select Group Exhibitions:

2020 *The End is Near*, Atlanta Contemporary, Atlanta, GA

2019 *Highrise*, Showerhaus, Atlanta GA

Haugesund Internasjonal Festival of Relief Printing, Haugesund Billedgalleri, Haugesund, NO

Melt 3.0, Studio 5055, Atlanta, Atlanta GA

Pressing Matters VII: Atlanta Printmakers Studio Annual Members Show, Callanwolde Arts Center, Atlanta, GA

2018 *Woolwich Print Fair*, Royal Arsenal, London, UK

- Serendipity*, B-Complex, (Curated by Gabriela Madrid), Atlanta, GA
- The Spinning Coin*, Ionian Art Center, Kefallinia, GR
- Georgia Artists*, Abernathy Arts Center, (Curated by Michi Meko /Anne Weems), Atlanta, GA
- Untitled*, Annex Infinite, (Curated by Craig Drennen) Atlanta, GA
- Dead Matter Press Presents: Vices*, The Drive Bar, Las Vegas, NV
- Pulp Reality*, (Curated by Jack Michael) Noch 8 Gallery, Atlanta, GA
- 2017 *BURNAWAY Studio Soiree*, Georgia State University, Atlanta, GA
- Pressing Matters VII: Atlanta Printmakers Studio Annual Members Show*, Abernathy Arts Center, GA
- Loner Album Release Show: Celesthesia! A Noir Space Opera*, The Mammal Gallery, Atlanta, GA
- Resonance*, Ionian Art Center, Kefallinia, GR
- SGCI 2017: GSU Student, Faculty and Alumni Show*, Georgia State University, Atlanta GA
- Utopia/Dystopia*, Paper Plane Gallery, GA
- BURNAWAY Art Crush Party Auction*, Gallery 874, Atlanta, GA
- 2016 *Georgia State 2016 Spring Juried Exhibition*, Ernest G. Welch Gallery, Atlanta, GA
- Pressing Matters VI: Atlanta Printmakers Studio Annual Members Exhibition*, The J Gallery, Atlanta, GA
- Little Things Mean a Lot*, Swancoach House Gallery, Atlanta, GA
- 2015 *Pressing Issues: The Political Print*, (Curated by Stephany Kolpy), The J Gallery, Atlanta, GA
- Pressing Matters V: Atlanta Printmakers Studio Annual Members Exhibition*, The J Gallery, Atlanta, GA

Collections:

Zuckerman Museum of Art, Kennesaw, GA.

Residencies:

2018 RadiOpolis Master Class in Art & Technology, Ionian Center for Culture & the Arts, Kefallinia, GR

2017 RadiOpolis Master Class in Art & Technology, Ionian Center for Culture & the Arts, Kefallinia, GR