

Carlos Solis

The Pearl / La Perla

2016

Oil on canvas / óleo
sobre lienzo

54 x 2 x 54 in/plg



CARLOS SOLIS

Artist Statement

In my infinite world of my imagination, I tried to convey and stimulate the mythical and spiritual elements of visual expression. My passion in painting started with the magnificence elements of nature, fauna and flora, and it's natural beauty that involves its selective conditions. For example: the majestic animals of the Amazon or Indians from Venezuela (Guajiros). However, I always try to expand my work to other areas of reality and with a spiritual meaning; therefore, I, occasionally, have the tendency to go from one extreme to another in order to explore, and show the ranges of styles and techniques by creating the most beautiful and delicate components of life to the most complex and strange art.

Fortunately, I have the pleasure and the opportunity to experience the richness of many cultures in South and North America, which allow me to expand my imagination even more; it also helps me to understand the differences and similarities of both worlds. My work reflects the distinctness of my artistic perception from those experiences, which provides vivid colors and physical details in order to make something visually pleasing, grotesque or unfamiliar to look at. Furthermore, I also try to create awareness and express an opinion about our delicate habitat and lack of knowledge about cultural and racial diversity in S. America.

Carlos Solis is also founder of the Latin American Art group "Comtrapunto".

Members:

Graciela Bedoya Nuñez
Pedro Fuertes
Jorge Arcos
Dora Lopez
Catalina Gomez

Declaración del artista

En mi mundo infinito de mi imaginación, traté de transmitir y estimular los elementos míticos y espirituales de la expresión visual. Mi pasión en la pintura comenzó con los elementos de magnificencia de la naturaleza, la fauna y la flora, y es la belleza natural que implica sus condiciones selectivas. Por ejemplo: los majestuosos animales del Amazonas o los indios de Venezuela (Guajiros). Sin embargo, siempre trato de expandir mi trabajo a otras áreas de la realidad y con un significado espiritual; por lo tanto, ocasionalmente tengo la tendencia de ir de un extremo a otro para explorar, y mostrar la gama de estilos y técnicas creando los más bellos y delicados componentes de la vida hasta el arte más complejo y extraño.

Afortunadamente, tengo el placer y la oportunidad de experimentar la riqueza de muchas culturas de América del Sur y del Norte, lo que me permite ampliar aún más mi imaginación; también me ayuda a comprender las diferencias y similitudes de ambos mundos. Mi trabajo refleja la

distinción de mi percepción artística de esas experiencias, que proporciona colores vivos y detalles físicos para hacer algo visualmente agradable, grotesco o desconocido de mirar. Además, también trato de crear conciencia y expresar una opinión sobre nuestro delicado hábitat y la falta de conocimiento sobre la diversidad cultural y racial en S. América.

Carlos Solís es también fundador del grupo de arte latinoamericano "Comtrapunto".

CARLOS SOLIS C.V.

Education:

- 2005 A.D-Degree, Advertising, Design and Illustration, College of DuPage, Glen Ellyn, IL.
- 1987-89 Business Administration, Jesus Enrique Lossada College, Maracaibo, Venezuela.
- 1986-87 Computer Operation/management of Administrative Systems, computer Programming and Basic Language, Readic, Maracaibo, Venezuela.

Curatorial Experience

2015

- Negritud in Latin American Art, Lamar Dodd School of Art, UGA. Athens, GA.
- Negritud in Latin American-Blackness in Latin America, Guichard Gallery, Chicago, Ill.

2016

- Blackness in Latin America, Rialto Theater, Atlanta, GA.
- Blackness in Latin America, Hobbs Center for the Arts, Hobbs, NM.

2017

- Surrealist Apparatus, Rigo Peralta Studio, Allentown, PA.
- Surrealist Apparatus, Union City Museum of Art, Union City, NJ.

2018

- Surrealist Apparatus, Quinlan Center for the Arts, Gainesville, GA.

Solo Exhibitions:

2015

- Reality of Dreams, Rialto Theater, Atlanta, GA.
- Reality of Dreams, 905 Juniper gallery, Artsy online gallery.

2014

- Rialto Theater

2011

- 133 Gallery, Knoxville, TN.

2009

- "Latino Leadership Awards", Greentree Hotel, Atlanta, GA

2007

- Carlos Solis: Carlos' Art Show, Borders Book Store, Kennesaw, GA
- Carlos Solis: Carlos' Art Show, Kennesaw Community Center, Kennesaw, GA
- Carlos Solis: Carlos' Art Show, Java Café, Norcross, GA

2006

- Carlos Solis: Carlos' Art Show, Helen Plum Library, Lombard, IL

2004

- Carlos Solis: Venezuelan paintings, Northern Illinois University, Latino Center, Dekalb, IL

Group Exhibitions:

2020

- Contrapunto, Robert Kent Gallery, Marietta, GA.

2019

- Contrapunto, Atlanta Aquarium, Atlanta, GA.
- Contrapunto, O gallery, Norcross, GA.
- Contrapunto, gallery 72, Atlanta, GA.
- Contrapunto, Marietta Art Museum, Marietta, GA.
- Contrapunto, Rialto Art Center, Atlanta, GA.

2018

- Surrealist Apparatus, Quinlan Center for the Arts, Gainesville, GA.
- "O" gallery, Norcross, GA.
- Bombay Sapphire art Competition, Zutcot Gallery, Atlanta, GA.
- An Evening of Art Featuring Atl Latino Artists, Latin American Association, Atlanta, GA.
- "Contributions", Aimee fine art gallery, Decatur, GA.

2017

- Eden Gallery, Art Auction, Marietta, GA.
- Art Expo Contest Winner, DH gallery of International Artists, New York, NY.
- Contrapunto, Abernathy Art Center, Sandy Springs, GA.
- Contrapunto, Coca Cola, Hispanic Heritage Month, Atlanta, GA.
- Contrapunto, Stephen Smith Art Gallery, Fairfield, AL.
- Surrealist Apparatus, Rigo Peralta Gallery, Allentown, PA.
- Surrealist Apparatus, Union City Museum of Art, Union City, NJ.

2016

- Bombay Sapphire art Competition, Mason Murer fine art gallery, Atlanta, GA.
- Siente la Pasion Latina: Hispanic Heritage Month, CocaCola Headquarters, Atlanta, GA.
- Contrapunto, Coca Cola, Hispanic Heritage Month, Atlanta, GA.
- Blackness in Latin America, Hobbs Center for the Arts, Hobbs, NM.
- Contrapunto, Aurora Theater, Lawrenceville, GA
- ArtBassh, Gala Auction, Powder Springs, GA.
- Contrapunto, Main Street Gallery, Acworth, GA.
- Blackness in Latin America, Rialto Theater, Atlanta, GA.

2015

- Contrapunto, Myers Gallery at Athens Academy, Athens, GA.
- Gala Auction, Gala Quinlan Visual Arts Center, Gainesville, GA.
- ArtBassh, Gala Auction, Powder Springs, GA.
- Latino Art Show, The Max L. Jackson Gallery At Queens University of Charlotte, NC.
- Latin American Art Group Contrapunto, Juniper Gallery, Atlanta, GA.
- Art Show: Blackness in Latin America, Andre Guichard Gallery, Chicago, IL.
- The Bombay Sapphire Artisan Series, Mason Fine Art, Atlanta, GA.
- Vision, Acworth Cultural Arts Center, Acworth, GA.

2014

- Contrapunto, Quinlan Visual Arts Center, Gainesville, GA.
- Negritud in Latin American Art, Lamar Dodd School of Art, UGA. Athens, GA.

- Bombay Sapphire Artisan Series Finalist, Mason Murer Gallery, Atlanta, GA.
- Colors of Summer, 905 Gallery, Atlanta, GA.
- ArtBassh, Gala Auction, Powder Springs, GA.
- Contrapunto, Rialto Theater, Atlanta, GA.
- Celebrando con Contrapunto, Hobbs Center for the Arts, Hobbs, NM.
- Negro Primero, Boricua College Gallery, NY, NY
- Sensuality, 905 Juniper Gallery, Atlanta, GA.
- Latino Art Show, The Max L. Jackson Gallery At Queens University of Charlotte, NC.

2013

- Reality of Placement, Atrium Art Gallery, Union College, NY.
- Spirituality, 905 Juniper Gallery, Atlanta, GA.
- Bombay Sapphire Artisan Series Finalist, Mason Murer, Atlanta, GA.
- The Divided State of America, 905 Juniper Gallery, Atlanta, GA.
- International Art Show, dk gallery, Marietta, GA.
- Contrapunto, Latin American Group Show, Latin American Art Museum, Pomona, CA.
- Contrapunto "Raices," Vargas & Harbis Gallery, Norcross, GA.
- ArtBash, Sandy Spring, GA.

2012

- Contrapunto, Contemporary Latin American group show, Rialto Theatre, Atlanta GA.
- Latin Art Exhibit, Georgia State University, Atlanta, GA.
- Altering Reality: Latin American Leading Artists, Penn State Lehigh Valley, Center Valley, PA.
- Hispanic Heritage Month, Group Contrapunto, Bloomingdales, Atlanta, GA.
- Symphony of Colors, Jack Art Gallery, Atlanta, GA.
- Reality of Placement, Salem Art Works, Salem, NY.
- Camaleon Cromatico, Blue Mark Studios, Atlanta, GA.
- Contrapunto, Contemporary Latin American group show, Avisca Gallery, Marietta, GA.

2011

- Second Registry show, 4463 Gallery, Acworth, GA
- Dogwood Festival, Piedmont Park, Atlanta, GA
- Counterpoint, Alexis Torres Gallery, Atlanta, GA
- Extensive & Diverse, Bronxartspace Gallery, Bronx, NY
- Equanimity, Cherrylion Gallery, Atlanta, GA
- Una Breve Mirada, Emory University, Atlanta, GA
- 10th Annual Auction-Art Atlanta-Hammond House Museum, Bill Lowe Gallery, Atlanta, GA.

2010

- Registry Exhibit, 4463 Gallery, Acworth, GA
- Pulso Latino, ZuCot Gallery, Atlanta, GA
- Regina Gallery, Houston, TX
- The Surrealist Next Door, WM Turner Gallery, Atlanta, GA
- Trilogy Studios, Tula Center, Atlanta, GA
- Sacred Tapestry, Methodist Church, Roswell, GA
- High Arts Day, High Museum, Atlanta, GA
- 2da Bienal de Arte Latinoamericano del Bronx 2010 (2nd Bronx Latin American Art 2010), Bronx, NY
- Ostensible, Adam Ramsey Miller, Gallery, Concord, NC
- Stuart MacClean Gallery, Atlanta, GA
- MirrorMirror, Jack Art Gallery, Atlanta, GA
- Abstract for Love, Jack Art Gallery, Atlanta, GA

- Peters Street Gallery, Atlanta,GA

2009

- Multicultural Art Exhibition,The Salvation Army, Doraville, GA
- Surrealist Tropical Pop, Lyndon House Art Center, Athens, GA
- Peters Street Gallery, Atlanta,GA
- Ab Gallery, Marietta, GA
- Koko Sphere Gallery, Roswell, GA

2008

- Peters Street Gallery, Atlanta,GA
- Terra Fear, Ab Gallery, Marietta, GA
- Arte Con Pasion, Koko Sphere Gallery, Roswell, GA
- Dream Vacations Exhibit, The Art Station at Big Shanty, Kennesaw, GA
- The Rod Sheriff Studio, Marietta, GA
- Figurative Speaking, Koko Sphere Gallery, Roswell, GA
- Chiloe Latin Bistro, Restaurant, Atlanta, GA

2007

- Over Da Edge, Restaurant, Atlanta, GA

2004

- Annual Student Art Exhibition, Gahlberg Gallery, College of DuPage,Glen Ellyn, IL
- DuPage Art Guild, Addison, IL

Murals:

2015

- Wholesale Fairy Garden, AmericasMart Building II, Atlanta, GA.

2012

- CoCa Cola, Marietta, GA.

2007

- Danasty Nails, Cumming,GA

2004

- York Center Elementary School, Lombard, IL
- New Hope Church, Villa Park, IL

2003

- York Center Elementary School, Lombard, IL

2001

- First Baptist Church, Villa Park, IL

2000

- Stevenson School, Lombard, IL

Magazine Publication:

2009

- Flagpole, Art Notes, "Angels and Demons," Rebecca Brantley, Athens, GA
- Atlanta Show Guide, The Artistry of Master, "Visual Expressionist: Carlos Solis," Chris McMurry, Atlanta, GA

2004

- Prairie Light Review, Digital Image, "Emotional Hell", College of DuPage, Glen Ellyn, IL

Newspapers Articles:

2009

- Atlanta Latino, Cultura, "PINCELADAS: Criticas sobre Venezuela, Art Exhibit, Alejandra Milojevic
- Red & Black, Out& About, "Pop gets a taste for the tropics," Art Exhibit, Sophie Loghman

2008

- Mundo Hispanico, Events, "Arte Con Pasion," Art Exhibit, Alberto Brown
- Mundo Hispanico, Events, "Figuratively Speaking," Art Exhibit, Alberto Brown

2007

- Mundo Hispanico, Events, Carlos Solis' Art Exhibit, Alberto Brown

2000

- The Lombardian, Religion, "After The Flood", Cheryl Price
- Daily Herald, Neighbor, Mural brings hallway to life, Karen Kutz
- The Lombardian, Mythic Mural, Steve Herman

Charity Events:

2010

- Hammonds House Museum's Art Auction, Mason Murer Gallery, Atlanta, GA.

2009

- The City of Lilburn & The Lilburn, Art Exhibit, Dream House for Medically
- Fragile Children, Claudia Barnett
- Baum & Bloom, Silent Auction, Soulshine Children's Studio
- Cocktails, Art & Jazz, Defoor Centre, Silent Auction, Habitat for Humanity, Assunto Banks
- Striving of a Cure, KokoSphere Gallery, Silent Auction, Susan G. Komen Foundation

2008

- The Night of the Champion, Peachtree Road United Methodist Church, Silent Auction, Frank Windom