

Maria Sarmiento

GSU Christmas iron pour 2016 / GSU Hierro de Navidad 2016

2019

Stainless steel,
iron, glass, LED
and vitrograph
glass / Acero
inoxidable, hierro,
vidrio, LED y
vidrio vitrificado

24 x 10 x 18 in/plg



Maria Sarmiento

DETAIL IMAGES



MARIA SARMIENTO

www.sarmientostudio.com



Biography

Maria Sarmiento is a passionate, versatile, and highly motivated artist and educator with extensive experience teaching sculpture in Fine Arts and Art Foundations in design universities. A native of Colombia and resident of Atlanta, Georgia, Maria's work is inspired by nature and ancient cultures (pre-historic and pre-Colombian), and evokes spirituality as well as a sense of transcendence.

Maria describes her work as a medium to express inner spiritual growth. She connects with common symbols of cultures and explores emerging forms in diverse materials, and transforms traditional symbols into her own. Her sculptural art includes different methods such as cast metals, cement, Paltiya, steel, paper, and recycled materials. Maria's background includes broad knowledge and expertise in artistic glass, from stained, to cast, fused and now Mosaic.

Maria's currently teaches art workshops and her past teaching assignments include Kennesaw State University, Georgia State University, The Art Institute of Atlanta, Metro Academic Studies, and Sarmineto Studio LLC.

Maria received her Master of Fine Arts degree in Sculpture from Georgia State University in Atlanta, Georgia and her Bachelor of Fine Arts degree from the Universidad de Bogota Jorge Tadeo Lozano in Bogota, Colombia. Her leadership appointments include Board of Directors and Chair of the Recognition Committee and social media for Mid-South Sculpture Alliance (MSA) and Co-Chair of the 2015th Mid-South Sculpture National Conference.

Biografía

María Sarmiento es una artista y educadora apasionada, versátil y altamente motivada, con amplia experiencia en la enseñanza de la escultura en Bellas Artes y en las Fundaciones de Arte de las universidades de diseño. Nacida en Colombia y residente en Atlanta, Georgia, el trabajo de María se inspira en la naturaleza y en las culturas antiguas (prehistóricas y precolombinas), y evoca la espiritualidad así como un sentido de trascendencia.

María describe su trabajo como un medio para expresar el crecimiento espiritual interior. Ella se conecta con los símbolos comunes de las culturas y explora formas emergentes en diversos materiales, y transforma los símbolos tradicionales en los suyos propios. Su arte escultórico incluye diferentes métodos como metales fundidos, cemento,

Paltiya, acero, papel y materiales reciclados. Los antecedentes de María incluyen un amplio conocimiento y experiencia en vidrio artístico, desde el teñido, hasta el fundido, fundido y ahora Mosaico.

Actualmente, María enseña talleres de arte y sus anteriores tareas docentes incluyen la Universidad Estatal de Kennesaw, la Universidad Estatal de Georgia, el Instituto de Arte de Atlanta, Metro Academic Studies y Sarmineto Studio LLC.

María recibió su Maestría en Bellas Artes en Escultura de Georgia State University en Atlanta, Georgia y su Licenciatura en Bellas Artes de la Universidad de Bogotá Jorge Tadeo Lozano en Bogotá, Colombia. Entre sus nombramientos de liderazgo se incluyen la Junta Directiva y la Presidencia del Comité de Reconocimiento y medios de comunicación social de la Alianza de Escultura del Medio Sur (MSA) y la Copresidencia de la Conferencia Nacional de Escultura del Medio Sur de 2015.

Statement

GSU Christmas iron pour is part of the "Element Series" that I have been working on, this one is related to Fire.

In our human history the Fire was pivotal moment that ensured our survival. Fire has had a mysterious and magical effect on me since early age lighting a charcoal stove and night bonfires.

Looking at the dancing flames change color, move dance, fierce, dangerous and beautiful at the same time have been captivating.

This piece captures the moment when the heat of the fire makes iron becoming liquid. Being involved in this process always has been magical, a ritual with friends like our ancestors did in the effort to melt iron and make art.

There is a sacred connection between the fire, metal, sand and wind in a process of creation.

This piece has the iron left in the ladle after the pour of 2016 that was the last Christmas iron pour at Georgia State University up to this date.

It is a reclaimed left over destined now to capture the ritual that took place that night.

The light, the color and also the red glass capture the energy of that instant in time when the hot iron is finally running out, hot red vibrant and magical.

Declaración

El vertido de hierro navideño de GSU es parte de la "Serie de Elementos" en la que he estado trabajando, esta está relacionada con el Fuego.

En nuestra historia humana el fuego fue un momento crucial que aseguró nuestra supervivencia. El fuego ha tenido un misterioso y mágico efecto en mí desde temprana edad encendiendo una estufa de carbón y hogueras nocturnas.

Mirar cómo las llamas danzantes cambian de color, se mueven bailando, feroces, peligrosas y hermosas al mismo tiempo ha sido cautivador.

Esta pieza captura el momento en que el calor del fuego hace que el hierro se vuelva líquido. Estar involucrado en este proceso siempre ha sido mágico, un ritual con amigos como lo hicieron nuestros antepasados en el esfuerzo de fundir el hierro y hacer arte.

Hay una conexión sagrada entre el fuego, el metal, la arena y el viento en un proceso de creación.

Esta pieza tiene el hierro que quedó en el cucharón después del vertido de 2016 que fue el último vertido de hierro de Navidad en la Universidad Estatal de Georgia hasta la fecha.

Es un sobrante reclamado destinado ahora a capturar el ritual que tuvo lugar esa noche.

La luz, el color y también el cristal rojo capturan la energía de ese instante en el tiempo en el que el hierro caliente finalmente se está agotando, el rojo caliente vibrante y mágico.

MARIA SARMIENTO C.V.

EDUCATION

- 1996 **MFA**, Sculpture, Georgia State University, Atlanta, GA
1991 **BFA**, Universidad de Bogota Jorge Tadeo Lozano, Bogota, Colombia

KENNESAW STATE UNIVERSITY, Kennesaw, GA

2014 – 2018 **PART-TIME FACULTY**

2005 – 2010 **Part-time Faculty**

GEORGIA STATE UNIVERSITY, Atlanta, GA

2014 – 2016 **PART-TIME FACULTY**

METRO ACADEMIC STUDIES, Atlanta, GA

2013 – 2018 **FULL-TIME FACULTY**

SARMIENTO STUDIO, LLC, Dunwoody, GA

2010 – Present **OWNER & MANAGING DIRECTOR**

THE ART INSTITUTE OF ATLANTA, Atlanta, GA

2010 – 2012 **FULL-TIME FACULTY**

2004 – 2017 **PART-TIME FACULTY**

ARTISTIC WORKS

- 2019 **Fierce women in iron**, prairie Center for the Arts, peoria Illinois
2019 **MSA members Juried show**, Lex Arts, lexington Kentucky
2019 **Outdoor Sculpture Exhibition**, fulton county Aviation cultural Center, Atlanta GA
2019 **National Iron conference juried show**, Birrminham Alabama
2019 **SAMA salon**, Nashville TN
2018 **Glass as Art**, The bowen Center for the Arts, Dawsonville, GA
2017 **MSA members Jury show**, AVA gallery, Chattanooga, Tennessee
2016 **Paying it Forward: KSU Faculty and their Proteges**, Fine Arts Gallery, Kennesaw State University
2016 **Georgia Artists**, Abernathy Arts Center, Sandy Springs, GA
2015 **Colombian Consulate**, Atlanta, GA
2014 **Almas Viajeras**, Museum of Modern Art, Bucaramanga-Colombia-South America
2014 **Faculty Show**, The Art Institute of Atlanta, GA
2013 **Spirituality**, Studio 905, Atlanta, GA
2013 **Hispanamericanos, Traveling Souls**, Hudgens Center for the Arts, Duluth, GA
2013 **Art Fuel**, C4 Atlanta, Atlanta, GA
2013 **Hispanamericanos, Traveling Souls**, Studio 905, Atlanta, GA
2013 **Hispanamericanos, Traveling Souls**, Bank of America Plaza, Atlanta, GA
2013 **Hispanamericanos, Traveling Souls, Annette** Howell Turner Center for The Arts, Valdosta, GA
2012 **Hispanamericanos, Traveling Souls**, Abernathy Arts Center, Atlanta, GA
2012 **Hispanamericanos, Traveling Souls**, Colombian Consulate, Atlanta, GA
2011 **Art Exhibition**, Colombian Consulate, Atlanta, GA
2011 **Outdoor Sculpture Exhibition**, University of West Georgia, Carrollton, GA
2011 **Faculty Show**, The Art Institute of Atlanta, Atlanta, GA
2010 **Faculty Show**, Kennesaw State University, Kennesaw, GA
2009 **Faculty Show**, Kennesaw State University, Kennesaw, GA
2008 **National Invitational Sculpture Exhibition**, Jacoby Arts Center, Edwardsville, IL
2008 **Arte con Pasion**, Kokosphere Gallery, Roswell, GA
2008 **Hand to Hand**, Carol Henry Gallery, Agoura Hills, CA
2008 **Hand to Hand**, Spruill Gallery, Dunwoody, GA
2008 **Faculty Show**, Gallery, The Art Institute of Atlanta, Atlanta, GA

- 2008 **Faculty Show**, Sturgis Gallery, Kennesaw State University, Kennesaw, GA
- 2007 **Sculpture Eyedrum Outdoors**, Eyedrum Gallery, Atlanta, GA
- 2007 **Hand to Hand**, Ruby Green Gallery, Nashville, TN
- 2006 **Convergencia, Latin American Art Circle Recent Works**, Sturgis Gallery, Kennesaw, GA
- 2006 **The Open Sky Exhibit, Outdoor Sculpture**, Kennesaw State University, Kennesaw, GA
- 2005 **Latin American Art in Georgia Collections**, Sturgis Library Gallery, Kennesaw State University, Kennesaw, GA
- 2005 **X-Janes Landscape**, The Art Institute of Atlanta Gallery, Atlanta, GA
- 2005 **Looks Good On Paper 3rd Edition**, Spruill Gallery, Atlanta, GA
- 2005 **The Open Sky Exhibit, Outdoor Sculpture**, Kennesaw State University, Kennesaw, GA
- 2005 **Having Our Say: Modern and Post-Modern Female Artists**, Thomasville Cultural Center, Thomasville, GA
- 2004 **Out of Bounds, Contemporary Hispanic and Latino Art**, Turchin Center, Appalachian State University, Boone, NC
- 2004 **Transplantation Adaptation Globalization Contemporary Hispanic-American Artist in the United States**, The Creative Arts Guild, Dalton, GA
- 2003 **Common Objects**, City Gallery East, Atlanta, GA
- 2003 **Outdoor Sculpture 40th Anniversary**, Creative Arts Guild, Dalton, GA
- 2003 **Cowparade Atlanta**, Atlanta, GA
- 2003 **Looks Good on Paper**, Spruill Gallery, Atlanta, GA
- 2003 **The Hudgens Center for the Arts 2003 Members Juried Exhibition**, Duluth, GA
- 2003 **Vivelo Art Exhibition**, Atlanta, GA
- 2003 **Art Exhibition**, Delta Technology Gallery, Atlanta, GA
- 2003 **Art Exhibition**, Hispanic Chamber of Commerce, Atlanta, GA
- 2002 **Colombian Consulate Art Exhibition**, Atlanta, GA
- 2002 **Dia de los Muertos**, Woodruff Art Center, Atlanta, GA
- 2002 **Art Exhibition**, Georgia Hispanic Network, Atlanta, GA
- 2002 **Dia de la Hispanidad**, Gwinnett Chamber of Commerce, Suwanne, GA
- 2001 **Interstice, Jane Doe**, The Contemporary, Atlanta, GA
- 2001 **Project 911**, The Contemporary, Atlanta, GA
- 2001 **6 En los Ultimos Diez Anos, Latin American Artists in Greater Atlanta**, Sturgis Gallery, Kennesaw State University, Kennesaw, GA
- 2000 **Jane Doe Exhibition**, Jane Doe, E-Cong, Atlanta, GA
- 1999 **Hysteria Exhibition**, Jane Doe Exhibition, Eyedrum Gallery, Atlanta, GA
- 1999 **Collective Exhibition**, Soapstone Art Center, Decatur, GA
- 1998 **Jane Doe Herself, Collective Exhibition**, The Georgia Perimeter College, Atlanta, GA
- 1998 **Collective Exhibition**, American Intercontinental University, Atlanta, GA
- 1997 **Collective Exhibition**, American Intercontinental University, Atlanta, GA
- 1996 **Sculptures in Permanent Exhibit at GSU**, Atlanta, GA
- 1987 **Sculpture Exhibition**, Medellin, Colombia
- 1985 **Oil Painting Exhibition**, Bogota, Colombia

SOLO EXHIBITIONS

- 2005 **Lummen-Essence**, Solo Show, Jacqueline Cassey Hudgens Center for The Arts, Duluth, GA
- 1996 **Graduation show**, GSU School of Arts and Music Gallery, Atlanta, GA
- 1991 **Graduation Show**, Universidad Jorge Tadeo Lozano, Bogota, Colombia

PUBLIC ART

- 2009 **Intersection of Cultures**, Social Science Building, Kennesaw State University, Kennesaw, GA
- 2003 **CowParade Atlanta**, Atlanta, GA

CURATED EXHIBITIONS

- 2019 **Juror Celebration of the Arts** US bank, Kentucky museum
- 2016 **Juror and Judge, South Cobb Arts Alliance 29th National Juried Exhibition**, Mable House, Mableton, GA
- 2009 **Juror, Georgia Artists Exhibit**, Abernathy Arts Center, Atlanta, GA
- 2005 **Infusion, Curated with Candice Bennett**, Eyedrum Gallery, Atlanta, GA

HONORS & AWARDS

- 2003 **2nd Prize Winner**, The Hudgens Center for the Arts—2003 Members Juried Exhibition, Duluth, GA
- 1996 **1st Prize Winner**, Central Metals Art of Recycling—Juried Exhibition—Fulton County Atrium, Atlanta, GA

PRESENTATIONS

- 2019 **Pal Tiya Workshop , Mosaic for Missions ,** Sacramento California
- Panelist at South Cobb Arts Alliance**
- SAMA society of american mosaic artists paltiya workshop ,** Nashville TN
- Mosaic workshop,** Bowen center for the Arts, Dawsonville GA
- Lecture and critiques,** University of West Kentucky
- 2017 **Panelist, South Cobb Art Alliance,** Mable house, Mableton, GA
- 2011 **Presenter,** Foundations in Art: Theory and Education (FATE) Conference, St. Louis, MO
- 2004 **Guest Speaker,** Out of Bounds Artists Symposium, Turchin Center for the Visual Arts, Boone, NC

Leadership & Affiliations

- 2015- Present **Board of Directors,** Mid-South Sculpture Alliance (MSA), Chattanooga TN
- 2017 - Present **Chair of Social media,** Mid-South Sculpture Alliance (MSA) Chattanooga TN
- 2015-Present **Chair, Recognition Committee,** Mid-South Sculpture
- 2015 **Co-Chair ,** Mid-South Sculpture Conference, Atlanta, GA
- 2015-Present **Member,** International Sculpture Center (ISC)
- 2018-Present **Member,** Society of America Mosaic Artists
- 2019- Present **Member,** gilmer county for the Arts