

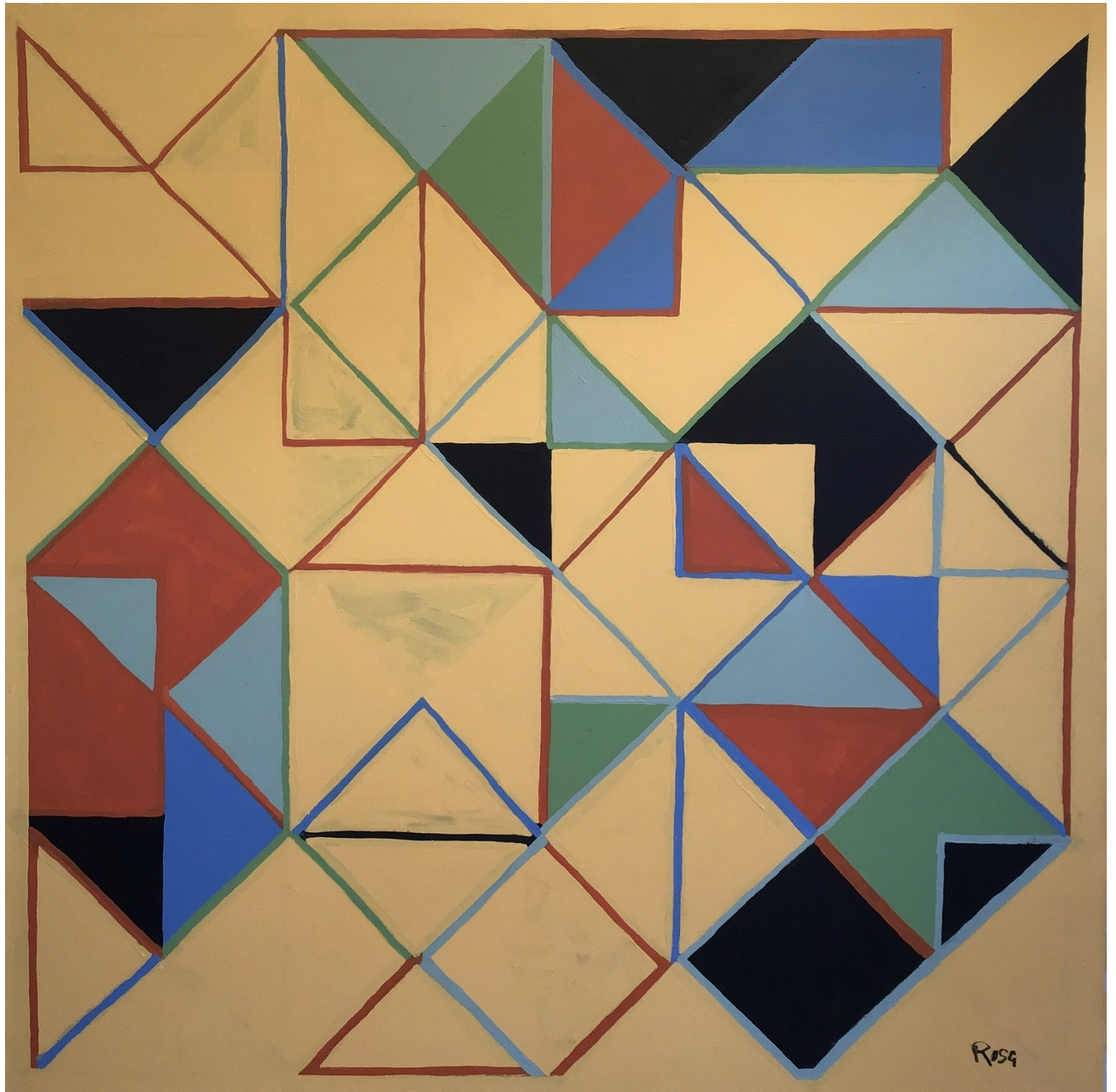
Ferdinand Rosa

Triangular Perceptions
#112719 / *Percepciones*
triangulares #112719

2019

Acrylic / Acrílico

56 x 56 x 1.25 in/plg



Ferdinand Rosa

Artist Statement

The marks I make with paint serve only my desires and wishes to compose new images never seen before. These marks connote a past rich in representational imagery, which gradually grew more abstract over the years. Today, the abstract marks flow from an unlimited source of accumulated knowledge and intuition. The natural world continues to inspire my paintings. The light, energy, topography and colors of each place I visit, informs my painting. This information is then allowed to merge and evolve, under my control, giving birth to each new painting experience in the studio.

A purposeful orchestration of paint upon substrate, via a personal vocabulary of paint strokes, reveals what I hope will be a unique and exciting visual anecdote. Each of my consecutive attempts at painting is like a delicate dance played out between the conscious and subconscious mind. I never know what to expect. Awareness and intuition rule supreme.

Declaración Artística

Las marcas que hago con la pintura sólo sirven a mis deseos y a las ganas de componer nuevas imágenes nunca antes vistas. Estas marcas connotan un pasado rico en imágenes representativas, que gradualmente se volvieron más abstractas con el paso de los años. Hoy en día, las marcas abstractas fluyen de una fuente ilimitada de conocimiento e intuición acumulada. El mundo natural continúa inspirando mis pinturas. La luz, la energía, la topografía y los colores de cada lugar que visito, informan mi pintura. Esta información luego permitida para fusionarse y evolucionar, bajo mi control, dando nacimiento a cada nueva experiencia de pintura en el estudio.

Una orquestación intencionada de la pintura sobre el sustrato, a través de un vocabulario personal de trazos de pintura, revela lo que espero sea una anécdota visual única y emocionante. Cada uno de mis intentos consecutivos de pintar es como una delicada danza entre la mente consciente y subconsciente. Nunca sé qué esperar. La conciencia y la intuición son la regla suprema.

FERDINAND ROSA

Education:

1997, Georgia Southern Univ., MFA, Statesboro, Georgia.

1975, Sacred Heart Univ., BA, Fairfield, Connecticut.

Selected Solo Exhibitions:

2008, Fay Gold Gallery, "Tribal Passages", Atlanta, Georgia.

2006, Naomi Silva Gallery, "San Miguel Series", Atlanta, Georgia.

2005, Naomi Silva, "New Work", Atlanta, Georgia.

2005, Convention Center, Winter Pops, Gainesville, Georgia.

2005, Quinlan Art Center, "Celebracion", Gainesville, Georgia.

2004, Lowe Galleries, "New Work", Atlanta, Georgia.

2003, Lowe Galleries, "New Work", Atlanta, Georgia.

1999, Gwinnett Fine Art Center, "Prima Materia", Duluth, Georgia.

1998, Raymond Lawrence Gallery, "New Work", Atlanta, Georgia.

1997, Quinlan Art Center, "Thesis Show", Gainesville, Georgia.

1996, Dorothy McCrae Gallery, "New Work", Atlanta, Georgia.

1995, Atlanta Art Expo, "New Work", Atlanta, Georgia.

1993, Fay Gold Gallery, "New Artists", Atlanta, Georgia.

1992, Art Miami Expo, "New Work", Miami, Florida.

1991, Dejavu Gallery, "New Work", Atlanta, Georgia.

1990, Cavalier Gallery, "New Work", Stamford, Connecticut.

1990, Anne Howard Gallery, "Abstractions", Washington, Connecticut.

1990, Brenau Univ. Gallery, "Man-Made", Gainesville, Georgia.

1990, Young Harris College Gallery, "Man-Made", Young Harris, Georgia.

1988, Myriad Fine Art Gallery, "New Work", Atlanta, Georgia.

1982, Santa Fe College Gallery, "New Work", Gainesville, Florida.

1981, Central Florida College Gallery, "New Work", Ocala, Florida.

Selected Group Exhibitions:

2002, Allene Lapidus Gallery, "New Talent", Santa Fe, New Mexico.

2002, Lowe Galleries, Atlanta, Georgia/Santa Monica, California.

2001, Patricia Carlisle Gallery, Santa Fe, New Mexico.

2001, Lowe Gallery, Atlanta, Georgia.

2000, Gallery Dorita, Atlanta, Georgia.

2000, Philharmonic Center for the Arts, Naples, Florida.

1999, Raymond Lawrence Gallery, Atlanta, Georgia.

1998, Simmons Gallery, Brenau Univ., Gainesville, Georgia.

1997, Trinity Gallery, "The Show", Atlanta, Georgia.

1997, Hunter Museum, Chattanooga, Tennessee.

Group Exhibitions Cont'd

- 1996, Spruill Art Center, "New Americans", Atlanta, Georgia.
- 1996, Quinlan Art Center, "Water", Gainesville, Georgia.
- 1996, Simmons Gallery, Brenau Univ., "Condition/Response", Gainesville, Georgia.
- 1994, Chattahoochee Valley Museum, LeGrange, Georgia.
- 1993, Fay Gold Gallery, Atlanta, Georgia.
- 1992, Lemia Art, "Pintores Internacionales", Barcelona, Spain.
- 1992, Eve Mannes Gallery, "New Abstractions", Atlanta, Georgia.
- 1990, Albany Museum of Art, "Artists in Georgia", Albany, Georgia.
- 1985, Fay gold Gallery, Atlanta, Georgia.

Museum and Public Collections:

- 2004, Ferdinand Rosa Foundation, Gainesville, Georgia.
- 2000, Quinlan Center for the Arts, Gainesville, Georgia.
- 1999, Arts Council, Gainesville, Georgia.
- 1998, Wake Forest Univ., Wake Forest, North Carolina.
- 1997, Brenau Univ., Gainesville, Georgia.
- 1996, Coca-Cola Inc., Atlanta, Georgia.
- 1995, John Portman Group, Atlanta, Georgia.
- 1993, Halstead Industries, Atlanta, Georgia.
- 1992, Nantucket Industries, NYC, New York.
- 1990, Copa Cabana Hotel, NYC, New York.

Articles and Reviews:

- 2005, "Celebracion", Gainesville Life, Vol.2 No.3, pg.#45.
- 2005, "Abstract Art: Emotional and Spiritual Experience", Gainesville Times, pg1.
- 1999, "Modern Spirit", Feature, Gwinnett Loaf, pg16
- 1997, "Down to Earth", Main Event, Gainesville Times, pg 9D.
- 1995, "Artist Makes Memorial.....", The News, pg1.
- 1994, "Strokes of Genius", Peachtree Magazine, pg60.
- 1993, "Artists Outside the edge", Atlanta Magazine, pg34.
- 1993, "Art Festival.....", Gwinnett Extra, Atlanta Journal, pgJ1.
- 1993, "Portrait of an Artist...", Gwinnett Extra, Atlanta Journal, pg1.
- 1992, "Pintores Internacionales en Olimpiadas", Catolog, Lemia Art, pg2.
- 1991, "Art Explodes....", Gainesville Times, pgs6-7D.
- 1990, "Man Made", Gainesville Times, pg1.
- 1989, "Bold Styrofoam Sculpture...", Gazette, pg1B.
- 1989, "Sculpture at Brenau...", Gainesville Times, pg1B.
- 1989, "The Art of Investment", Private Clubs Magazine, pg50.

Bibliography:

Artist's Books:

1988, "Ferdinand Rosa Monograph", Bowden Publishing.

Artist's Video:

1991, "Ferdinand Rosa", Bottom Line Productions.

Artist Grants:

1997, Georgia Council for the Arts

2002, Pouch Cove Foundation, St. Johns, Newfoundland

2006, Robert MacNamara Foundation, Westport, Maine

2007, Helene Wurlitzer Foundation, Taos, New Mexico

2008, Can Serrat Foundation, Barcelona, Spain