

Lucha Rodriguez

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Knife Drawing XXV / Dibujo de cuchillo XXV
2018
Manipulated paper
and watercolor /
Papel manipulado y
acuarela
30 x 2 x 22 in/plg



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DETAIL IMAGES



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BIO

Caracas, Venezuela-born Lucha Rodríguez uses hand cut paper, water-color and the play of light to create each work. Intimate understanding of depth, instability and repetitive patterns engulf the most current thoughts of investigation. Rodríguez has exhibited internationally in countries such as India, Mexico, China, and France.

Rodríguez's work is included in permanent collections such as The High Museum of Art Atlanta, Modern, and Contemporary Art Collection; The Bascom Center for Visual Arts, North Carolina; The Savannah College of Art and Design; and The World of Coca Cola Museum.

BIOGRAFÍA

Lucha Rodríguez nació en Caracas, Venezuela. Rodríguez utiliza papel cortado a mano, acuarelas tenues y juegos de luz para crear cada una de sus obras. Nociones íntimas de profundidad, inestabilidad y patrones de repetición abarcan la mayor parte de sus investigaciones sobre papel. Rodríguez ha participado en muestras tanto colectivas como individuales en países como Estados Unidos, India, México, China y Francia.

El trabajo de Rodríguez ha sido incluido en colecciones permanentes como la del High Museum of Art en Atlanta, el Bascom Center para las Artes Visuales en Carolina del Norte, en el Savannah College of Art and Design y el Museo del Mundo de la Coca Cola.



ARTIST STATEMENT

Intimate and tactile understanding of depth with notions of nonconformity by the repetition of small actions which subverts the ways in which the image is perceived. The presence of the in between space is made visible by multiple superficial cuts, each cut is intended to redirect light across the surface of the paper creating subtle areas of shadow which react to environmental lighting conditions.

FUNDAMENTO ARTÍSTICO

La comprensión íntima y táctil de ideas de profundidad con nociones anticonformistas mediante la repetición de pequeñas acciones que subvierten las formas en que se percibe la imagen. La presencia del espacio intermedio se hace visible mediante múltiples cortes superficiales, cada corte está destinado a redirigir la luz a través de la superficie del papel creando áreas sutiles de sombra que reaccionan a las condiciones de iluminación ambiental.

EDUCATION / EDUCACIÓN

Master of Fine Arts in Printmaking

Savannah College of Art and Design, Atlanta, Georgia

Bachelor of Fine Arts in Graphic Design

Art Institute of Atlanta, Atlanta, Georgia



GRANTS - AWARDS / GALARDONES - BECAS

2019	Women to Watch 2020, Georgia Committee - National Museum of Women in the Arts
2017	Individual Artist Grant, Vermont Studio Center, Johnson, VT
2016	Individual Artist Fellowship Award, Fulton County Arts and Culture
2011	City of Atlanta, Office of Cultural Affairs, Artist Grant Award, Atlanta, GA
2011	Art on the Beltline, Artist Grant Award - Public Art Sculpture - Gordon White Park
2010	The Forward Arts Foundation, Emerging Artist Award
2010	Best Emerging Artist Award, The Creative Loafing, Atlanta, GA

LUCHA RODRIGUEZ

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ARTIST RESIDENCIES / RESIDENCIAS

2020	The Studios of Key West, Key West, FL
2019	Wassaic Project, Artist Residency, Wassaic, NY
2019	ChaNorth (Chashama North), Artist Residency, Hudson Valley, NY
2018	MASS MoCA, Assets for Artists Studio Residency, North Adams, MA
2018	Vermont Studio Center, Johnson, VT
2016	Hambidge Center for the Creative Arts & Sciences Residency, Rabun Gap, GA
2016	The Carroll House Fellowship - a partnership between the Atlanta - Nürnberg Sister Cities Committee
2014 – 2015	Waltham Artist Fellowship - Sponsored by WonderRoot Arts Center
2013 – 2015	The Creatives Project, Artist in Studio Residency - Goat Farm Arts Center

LECTURES - PRESENTATIONS - PANELS / DISCURSOS - PRESENTACIONES - PANELES

2020	Union College, Department of Visual Arts, Visiting Artist, Schenectady, NY
2020	Paper Routes GA Women to Watch 2020, Artist Talk, MoCA GA, Atlanta, GA
2019	Cabarrus Arts Council, A closer look - Artist Talk & Demonstration, Concord, NC
2018	Emory University, Recognizing, Empowering, and Affirming Latinx - Gender & Sexuality Studies, Panelist
2018	Kai Lin Art Gallery, Convergence Exhibition, Artist Panel, Atlanta, GA
2017	UGA, Lamar Dodd School of Art, Visiting Artist, Graduate Program Critiques, Athens, GA
2016	Atlanta Printmakers Studio, Seventh Collectors Print Edition, Atlanta, GA
2016	The Art Process, Hambidge Center for the Arts, Rabun Gap, GA
2016	Murmur Gallery, Somos Sur: Artist Gallery Walk, Atlanta, GA
2016	The Carroll House, Artist Panel Talk, Atlanta, GA
2016	SCAD Museum of Art, Artist Talk, Savannah, GA
2015	Paper Explorations Workshop - Waltham Fellowship, MOCA GA, Atlanta, GA
2014	Studio Artist - Boulevard Youth Street Photography Talk, Ponce City Market Gallery, Atlanta, GA
2013	A Paper Affair: Installation Art, Kennesaw State University, Kennesaw, GA
2012	BLOOM, Kai Lin Art Gallery, Atlanta, GA
2011	Fluorescence for the Forward Arts Foundation - Emerging Artist Award at Swan Coach House Gallery, Atlanta, GA
2011	FLORA, Kai Lin Art Gallery, Atlanta, GA
2011	Inner Glam, Blue Gallery - SCAD, Lacoste, France
2010	Generation SCAD, SCAD Hong Kong Gallery, Hong Kong, China
2010	Organic Artificiality for Plastic Exhibition, Eyedrum Gallery, Atlanta, GA
2010	ENCORE Series - Pink Seductions, ACA Gallery of SCAD at The Woodruff Arts Center, Atlanta, GA
2009	Pink Seductions, Stokes Gallery, Castleberry Hill, Atlanta, GA

SOLO - TWO PERSON EXHIBITIONS / EXHIBICIONES INDIVIDUALES - DE DOS ARTISTAS

- 2020 Light and Loud, Union College, Feigenbaum Center for Visual Arts, Crowell and West Galleries, Schenectady, New York
- 2019 Embolden - Kai Lin Art Gallery, Atlanta, Georgia (solo)
- 2018 Convergence - Kai Lin Art Gallery, Atlanta, Georgia (solo)
- 2017 Amorphous Dislocations of Ultramarine, Glass Cube - Indigo Hotel, Athens, Georgia (solo)
- 2016 Pink Sultan, Savannah College of Art - Museum of Art, Savannah, Georgia (solo)
- 2015 Opposites, KAI-LIN Gallery, Atlanta, Georgia (solo)
- 2014 Wonderment, KAI-LIN Gallery, Atlanta, Georgia (solo)
- 2013 A Paper Affair, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia
- 2011 Fluorescence, Swan Coach House Gallery, Atlanta, Georgia (solo)
- 2011 Mixed Media, Kibbee Gallery, Atlanta, Georgia
- 2010 Inner Glam, Blue Gallery, Lacoste, France (solo)
- 2010 Encore Series, Pinnacle Gallery, Savannah, Georgia (solo)
- 2010 Encore Series, ACA Gallery, Woodruff Arts Center, Atlanta, Georgia (solo)
- 2010 Oliver and Lucha, Twist Gallery, Nashville, Tennessee
- 2009 Pink Seductions, Gallery Stokes, Castleberry Hill, Atlanta, Georgia (solo)
- 2009 Monsters Need Love Too, Young Blood Gallery, Atlanta, Georgia
- 2008 The Day The World Was Pink, Art House Gallery, Castleberry Hill, Atlanta, Georgia
- 2008 Creattures Pop Out, Blue Gallery, Lacoste, France (solo)

SELECTED GROUP EXHIBITIONS / EXHIBICIONES COLECTIVAS

- 2020 Paper Routes, Women to Watch 2020, National Museum of Women in the Arts, Washington, D.C. (forthcoming)
- 2020 Flat Files 2020, Ortega y Gasset Projects, Brooklyn, New York
- 2020 Art on Paper 2020, Paradigm Gallery, Booth A05, Pier 36, Downtown Manhattan, New York
- 2020 TEN, Paradigm Gallery, Philadelphia, Pennsylvania
- 2020 Paper Routes, Georgia Committee - Women to Watch 2020, Museum of Contemporary Art of Georgia
- 2019 Coalescence, University of Central Florida, Orlando, Florida
- 2019 On Paper, Cabarrus Arts Council, Concord, North Carolina
- 2019 Introverted, Kendall College of Art and Design, Grand Rapids, Michigan
- 2019 Highlighting Contemporary Art: Cut & Paste Works on Paper, Lyndon House Arts Center, Athens, Georgia
- 2019 Paper as a Medium, Paradigm Gallery, Philadelphia, Pennsylvania
- 2018 INFINITY, Kai Lin Art Gallery, Atlanta, Georgia
- 2018 Never Met Her, Cunsthau - Tempus Projects, Tampa, Florida
- 2017 Paper View, The Bascom Center for the Visual Arts, Highlands, North Carolina
- 2017 10 Artists 10 Bottles, Pop Gallery, World of Coca-Cola, Atlanta, Georgia
- 2017 Rock, Paper, Scissors, Gallery@ Hotel Indigo, Athens, Georgia
- 2016 Hypercolor, Gallery Walk at Terminus, Atlanta, Georgia
- 2016 Hambidge, The Great ARTdoors - Fall Installation, Rabun Gap, Georgia
- 2015 Somos Sur, Murmur Gallery, Atlanta, Georgia
- 2015 Sprawl: Drawing outside the lines, High Museum of Art, Atlanta, Georgia
- 2015 Portalism, Museum of Contemporary Art Georgia, Atlanta, Georgia
- 2014 Crown, Beep Beep Gallery, Atlanta, Georgia
- 2014 Continuum, The Goat Farm Arts Center, Atlanta, Georgia
- 2014 The Brightness, Beep Beep Gallery, Atlanta, Georgia
- 2013 Revealed, Ponce City Market Gallery, Atlanta, Georgia
- 2013 Atlanta Print Biennial, Barbara Archer Gallery, Atlanta, Georgia
- 2013 Pretty in Ink, Pinnacle Gallery, Savannah, Georgia

2012 Bloom, KAI-LIN Gallery, Atlanta, Georgia
 2012 Vynil Show, Borderline Gallery, Atlanta, Georgia
 2012 Alchemy, Beep Beep Gallery, Atlanta, Georgia
 2011 Movers and Shakers, MOCA GA, Atlanta, Georgia
 2011 FLORA, KAI-LIN Gallery, Atlanta, Georgia
 2011 Art on the Beltline, Gordon White Park, Atlanta, Georgia
 2010 Latin GA, Spruill Gallery, Atlanta, Georgia
 2010 Generation SCAD, SCAD Hong Kong Gallery, Hong Kong
 2010 Plastic, Eyedrum Gallery, Atlanta, Georgia
 2010 Cycle Through, Young Blood Gallery, Atlanta, Georgia
 2009 Split Level of Consciousness, Underground Atlanta, Atlanta, Georgia
 2009 Miscellaneous Use of Imagination, Studioplex, Atlanta, Georgia
 2009 American Print Alliance, Atlanta, Georgia
 2008 Bite-Sized, Beep Beep Gallery, Atlanta, Georgia
 2008 Measure Up, Eyedrum Gallery, Atlanta, Georgia
 2008 Alexander Ink, Alexander Hall SCAD, Savannah, Georgia
 2008 Elemental Exhibition, Works on Paper, Blue Tower Gallery, Atlanta, Georgia
 2007 40/40 University of Madras, Chennai, India
 2007 Casa de la Cultura, Cultural Center of Mexico, Oaxaca, Mexico

COLLECTIONS / COLECCIONES

The High Museum of Art, Atlanta, Georgia
 The Bascom Center for the Visual Arts, Highlands, North Carolina
 World of Coca-Cola Museum, Atlanta, GA
 Savannah College of Art and Design

PUBLIC ART - TEMPORARY PROJECTS / ARTE PÚBLICO - PROYECTOS TEMPORALES

2016 Get Your Game On, Sifly Piazza Interactive Game Sticker Installation, Family Event, High Museum of Art, Atlanta, GA
 2016 The Rise of Sneaker Culture, Sifly Piazza, Sneaker Imprint Installation, Family Event, High Museum of Art, Atlanta, GA
 2015 Forward Warrior 2015 - CSX & the Wylie Street Mural Project, Cabbagetown, GA
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 2013 75 Years of Opening Doors to Great Futures, Boys and Girls Club, Lenox Mall Installation, Atlanta, GA
 2011 Four Coats Mural Midtown - City of Atlanta, Office of Cultural Affairs, Atlanta, GA
 2011 Public Art Sculpture - Gordon White Park, Atlanta - Art on the Beltline

YOUTH COMMUNITY OUTREACH PROJECTS / PROYECTOS COMUNITARIOS CON LA JUVENTUD

Visiting Artist Volunteer at Boys and Girls Clubs, Metro Atlanta, Georgia
 Visiting Artist Volunteer at Paint Love, Metro Atlanta, Georgia
 One Love Generation, Art Instructor, Atlanta, Georgia
 30 Days / 30 Artists, One Love Generation, Sam Flax Live Art, Atlanta, Georgia
 International Midtown School Mural Project, Atlanta, Georgia
 VSA Arts of Georgia and the Creatives Project, Photography Instructor for Boulevard Youth - sponsored by A Year of Boulevard -
 City Councilman Kwanza Hall & Atlanta Regional Commission