

Graciela Núñez Bedoya

Innocence Lost / Inocencia perdida

2016

Oil on canvas /
óleo sobre lienzo

30 x 40 x 1.5 in/plg



Graciela Núñez Bedoya

www.gracielasstudio.com

Biography

Born in Lima, Peru on April 18, 1987, Graciela is the younger of two children born to William H. Núñez Carrillo and Maria L. Bedoya Revollar. She grew up in the coastal city of Callao, a suburb of the capital. From an early age, Graciela observed her father do small drawings and paintings which inspired her to pursue art. The family moved to Atlanta in 2000. In 2004, during her residency at the Governor's Honors program in Valdosta, Graciela became fascinated with classical instruction and traditional studio practice honed by the old masters of the Renaissance. She was naturalized a U.S citizen in the summer of 2014. She earned her BFA in painting, drawing, and printmaking from Georgia State University where she graduated Summa Cum Laude in 2015. She became a member of the Latin American group Contrapunto in 2016. She has exhibited in Alabama, Georgia, Pennsylvania, New Jersey and New Mexico. She currently resides in Lilburn where she has a small studio space. Her work revolves mainly around realism and the figure as her main subject:

Biografía

Nacida en Lima, Perú, el 18 de abril de 1987, Graciela es la menor de dos hijos nacidos de William H. Núñez Carrillo y María L. Bedoya Revollar. Creció en la ciudad costera del Callao, un suburbio de la capital. Desde temprana edad, Graciela observó a su padre hacer pequeños dibujos y pinturas que la inspiraron a dedicarse al arte. La familia se mudó a Atlanta en el año 2000. En 2004, durante su residencia en el programa de honores del Gobernador en Valdosta, Graciela quedó fascinada con la instrucción clásica y la práctica de estudio tradicional perfeccionada por los antiguos maestros del Renacimiento. Se naturalizó como ciudadana estadounidense en el verano de 2014. Obtuvo su licenciatura en pintura, dibujo y grabado en la Universidad Estatal de Georgia, donde se graduó Summa Cum Laude en 2015. Se convirtió en miembro del grupo latinoamericano Contrapunto en 2016. Ha expuesto en Alabama, Georgia, Pennsylvania, Nueva Jersey y Nuevo México. Actualmente reside en Lilburn donde tiene un

pequeño estudio. Su trabajo gira principalmente en torno al realismo y la figura como su tema principal:

Statement

Time waits for no one. I never fully understood how my alien status affected me until senior year in High School; navigating the American immigration system was akin to Sisyphus pushing a boulder up a hill, no matter how close I'd get to the top new obstacles would bring the heavy mass down and all the hard work along with it. It was suffocating not knowing when, if, or what it would take to move forward. I ran the clock so recklessly pursuing the mirage of the American dream that I did not comprehend I was drinking sand; time became a precious necessity I could only gain back by turning it into fully fleshed two-dimensional figures inhabiting timeless dreamscapes. Time is the meter by which all things are now measured.

La declaración

El tiempo no espera a nadie. Nunca entendí completamente cómo me afectaba mi estatus de extranjero hasta el último año de la secundaria; navegar por el sistema de inmigración americano era como si Sísifo empujara una roca en una colina, no importaba lo cerca que estuviera de la cima los nuevos obstáculos harían que la pesada masa bajara y todo el trabajo duro que esto conlleva. Era sofocante no saber cuándo, si, o qué se necesitaría para avanzar. Corrí el reloj tan imprudentemente persiguiendo el espejismo del sueño americano que no comprendí que estaba bebiendo arena; el tiempo se convirtió en una preciosa necesidad que sólo podía recuperar convirtiéndolo en figuras bidimensionales totalmente carnosas que habitaban en paisajes de sueños atemporales. El tiempo es el medidor por el cual todas las cosas se miden ahora.

GRACIELA NÚÑEZ BEDOYA

racielasstudio.com

Education

2015 B.F.A. with Distinction and Honors in Drawing, Painting & Printmaking, Georgia State University, Atlanta, GA

Exhibitions

2019 *Contrapunto*, Marietta/Cobb Museum of Art, Marietta, GA *Contrapunto*, Rialto Arts Center, Atlanta, GA
O Gallery, Norcross, GA

2018 *Deeper Than*, Hapeville Makers Space, Hapeville, GA
Mint Postcard Pinup Show, Mint Gallery, Atlanta, GA
SHE-POWER, Blu Rose Art Bistro, Douglasville, GA
Traveling Exhibition of Latin American Painting, Consulate General of Peru, Atlanta, GA
The Colorful Journey of Emotions, Cherokee Arts Center, Canton, GA

2017 *Surrealist Apparatus*, Union City Museum of Art, Union City, NJ
Surrealist Apparatus, Rigo Art Studio, Allentown, PA
Tell Me I'm Sexy, Murmur Media, Atlanta, GA
Macondo/Mar-A-Lago, Stephen Smith Fine Art, Fairfield, AL
Art Crush, Gallery 874, Atlanta, GA

2016 *Bombay Sapphire Artisan Series*, Mason Murer Fine Art, Atlanta, GA, Finalist
Coca Cola Hispanic Heritage Month, Coca Cola Headquarters, Atlanta, GA
Blackness in Latin America, Center for the Arts, Hobbs, NM
Contrapunto, Aurora Theater, Lawrenceville, GA
We Made This Last Minute, J Gallery, Atlanta, GA

2015 *The Wayward Matrix*, J Gallery, Atlanta, GA
Untitled, Georgia Dome Presidential Suite, Atlanta, GA
NKOTB2 Juried Student Exhibition, MINT, Atlanta, GA (Juror: Mary Stanley, Independent Curator, Young Collectors Club, Atlanta, GA)
Georgia State Undergraduate Research Conference, Georgia State University Student Ballroom, Atlanta, GA

2014 *ASU GSU Low Show Juried Student Exhibition*, Low Museum, Atlanta, GA
Perspectivas: Reflections on Latin American/Hispanic Identity, Georgia State University Gallery Lounge, Atlanta, GA, First Place Award

2012 *Latino Influences on American Culture*, Georgia State University Gallery Lounge, Atlanta, GA

Residencies

2017 *Murmur Quarter Program*, Atlanta, GA

Studio Assistant

2015 *Ears* installation for Dolby Sound Systems, Nikki Starz, Sculptor

Honors and Awards

2015 Nancy Goyer Scholarship

2013 Mark Phillips Scholarship finalist
