

Morgan Lugo

Let Me Taste Your Dreams / Déjame probar tus sueños

2018

Bronze / Bronce

12 x 12 x 24 in/plg



Morgan Lugo

DETAIL IMAGES



MORGAN LUGO

Biography

Morgan Lugo is a Sicilian/Puerto Rican sculptor who hails from Atlanta, Georgia. In 2015, Morgan earned a BFA in Sculpture from Georgia State University. Since Morgan has started creating sculptures, she has been a part of a multitude of different shows and international cast iron performances. This includes two separate showings at The High Museum of Art in Atlanta, Georgia; SPECTRUM Miami in conjunction with Art Basel and Miami Art Week; and The Elysium Exhibition and Performance Iron Pour in Berlin, Germany in conjunction with Berlin Art Week. Morgan is also involved with an international group of artists who run intricate live molten iron pours as performance art pieces. Morgan's work is created through a multitude of experimental techniques from mold making, clay sculpting, fabrication welding, assemblage, and metal casting. With her primary focus on metalworking, a field that is still dominated by gender stereotypes and blockades for women, Morgan's resolve is to excel in this craft while opening the door to other underrepresented groups who wish to take part in this field. She plans to keep pushing and creating unique sculptural pieces with strong influences from dream-state consciousness, the complexities of the internal-self, and the intangible common thread of human experience.

Biografía

Morgan Lugo es un escultor siciliano/puertorriqueño que viene de Atlanta, Georgia. En 2015, Morgan obtuvo una licenciatura en escultura de la Universidad Estatal de Georgia. Desde que Morgan comenzó a crear esculturas, ha participado en una multitud de espectáculos y actuaciones internacionales de hierro fundido. Esto incluye dos exposiciones separadas en el High Museum of Art de Atlanta, Georgia; SPECTRUM Miami en conjunción con Art Basel y Miami Art Week; y The Elysium Exhibition and Performance Iron Pour en Berlín, Alemania en conjunción con Berlin Art Week. Morgan también está involucrado con un grupo internacional de artistas que realizan intrincados vertidos de hierro fundido en vivo como piezas de arte de performance. El trabajo de Morgan se crea a través de una multitud de técnicas experimentales de fabricación de moldes, escultura en arcilla, soldadura de fabricación, ensamblaje y fundición de metal. Con su enfoque principal en la metalurgia, un campo que todavía está dominado por los estereotipos de género y los bloqueos para las mujeres, la resolución de Morgan es sobresalir en este oficio mientras

abre la puerta a otros grupos poco representados que desean participar en este campo. Ella planea seguir impulsando y creando piezas escultóricas únicas con fuertes influencias de la conciencia del estado de sueño, las complejidades del yo interno y el hilo común intangible de la experiencia humana.

General Artist Statement

In 2014, Morgan received a traumatic concussion causing her temporary memory loss and vertigo. Since this experience, Morgan's work has been focused on depicting fragmented memories. She is infatuated with using cast metal sculptures to turn something so inherently impermanent as a memory into something that will stand the test of time. These sculptural pieces explore the relationship of the conscious and unconscious mind, as well as what the physical manifestation of a memory would look like. Morgan is a metal sculptor whose work explores memory, time, dream-state consciousness and the interaction of these private experiences with the physical world.

Statements as they pertain to Sculptures

Original Steam of conscious poetry written in conjunction with my sculptures.

**"Cambium of the self"
Cast Bronze and Epoxy
14"x44"
2018**

"Cambium of the self"

Am i growing into myself or further into myself?
Am i becoming the person who I should be or am I staying who I have always been?

As my roots drive further within
solidifying my stability
My branches are reaching out
reaching for the newness and light to inspire growth!

Am I growing from my past or hiding behind it?
I hold on so tightly to the ghosts of my past
Why do I think this shields me from the present?

Do you ever think about the way trees grow?

The cambium is the sweet spot
From which the bark grows outwards
Leaving the old cracked facade to fall and fertilize the soil
Where in the same spot the trunk grows inward
Expanding around the oldest part of the tree, the core

There is something so deeply beautiful about this spot of simultaneous growth
This feels so applicable

I guess really I am growing into myself while growing further into myself
In both ways, at the same time
Taking inspiration from the tree
I feel the cambium of the self

Let Me Taste Your Dreams

Cast Bronze

12" x 12" x 24"

2018

"Let Me Taste Your Dreams"

I can feel you running through my fingers,
slipping through my thoughts,
and permeating through my soul

There is just something I can not shake about this feeling

All I want to do is hold onto this moment
but it all feels so fleeting
In my dreams, I am holding you up
As if you were a shining chalice overflowing with intoxicating experience
Just waiting for me to consume you

Yet I wonder,
How is it possible for something to be so tangibly intangible?

I want to feel my tastebuds swell
Let me taste your dreams

Declaración general del artista

En 2014, Morgan recibió una conmoción cerebral traumática que le causó pérdida de memoria temporal y vértigo. Desde esta experiencia, el trabajo de Morgan se ha centrado en la representación de recuerdos fragmentados. Está encaprichada con el uso de esculturas de metal fundido para convertir algo tan intrínsecamente impermanente como un recuerdo en algo que resista el paso del tiempo. Estas piezas escultóricas exploran la relación de la mente consciente e inconsciente, así como cómo sería la manifestación física de un recuerdo. Morgan es un escultor de metal cuyo trabajo explora la memoria, el tiempo, la conciencia del estado de sueño y la interacción de estas experiencias privadas con el mundo físico.

Las declaraciones en lo que respecta a las esculturas

Vapor original de poesía consciente escrito en conjunto con mis esculturas.

"Cambium del yo"
Bronce fundido y epoxi
14"x44"
2018

"Cambium del yo"

¿Estoy creciendo dentro de mí o más dentro de mí?
¿Me estoy convirtiendo en la persona que debería ser o me quedo como siempre he sido?

Como mis raíces se dirigen más hacia adentro
solidificando mi estabilidad
Mis ramas se están extendiendo
alcanzando la novedad y la luz para inspirar el crecimiento!

¿Estoy creciendo desde mi pasado o escondiéndome detrás de él?
Me aferro tan fuertemente a los fantasmas de mi pasado
¿Por qué creo que esto me protege del presente?

¿Alguna vez piensas en la forma en que crecen los árboles?

El cambium es el punto dulce
De la cual la corteza crece hacia afuera
Dejando la vieja fachada agrietada para que caiga y fertilice el suelo

Donde en el mismo lugar el tronco crece hacia adentro
Expandiéndose alrededor de la parte más antigua del árbol, el núcleo

Hay algo tan profundamente hermoso en este punto de crecimiento simultáneo

Esto se siente tan aplicable

Supongo que realmente estoy creciendo en mí mismo mientras crezco más en mí mismo
En ambos sentidos, al mismo tiempo
Inspirándose en el árbol

Siento el cambium del yo

Déjame probar tus sueños

Bronce fundido

12" x 12" x 24"

2018

"Déjame probar tus sueños"

Puedo sentirte corriendo entre mis dedos,
deslizándose a través de mis pensamientos,
y penetrando a través de mi alma

Hay algo que no puedo quitarme de encima con este sentimiento.

Todo lo que quiero hacer es aferrarme a este momento
pero todo parece tan fugaz
En mis sueños, te estoy sosteniendo
Como si fueras un cáliz brillante desbordante de experiencia
embriagadora
Sólo esperando que te consuma

Sin embargo, me pregunto,
¿Cómo es posible que algo sea tan tangiblemente intangible?

Quiero sentir cómo se hinchan mis papilas gustativas
Déjame probar tus sueños

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Education:

2015 BFA, Magna Cume Lade, Sculpture, Georgia State University - Atlanta, Georgia
2012 Florence University of Arts - Florence, Italy

Professional Experience:

2017- Current Owner and Operator of Morgan Lugo Sculpture LLC.
2017-Current Metalworker/Welder/Mold Maker, Inferno Art Foundry, Atlanta, GA
2017 Fabrication Welder, Nucleus Sculpture Studios, Atlanta, GA
2017-2019 Steering Committee for The National Conference on Contemporary Cast Iron Art and Practices Located at Sloss Furnaces in Birmingham, Alabama
2017 Elysuim Exhibition and Performance Iron Pour, Berlin Art Week, Moving Poets, Berlin, Germany
2017 Featured Artist, ARTitude Charity Gala, The Circle for Children, Atlanta, Georgia
2016 Artist Assistant to George Beasley and Susanne Roewer, Elemental Attractions Exhibit, Fort Wayne Museum of Art, Fort Wayne, Indiana
2016 Art Director on The Night Sitter, Feature Film- Nashville, Tennessee
2016 Work Study Artist, Sculpture Trails Outdoor Museum - Solsberry, Indiana
2016 Featured Artist, Makers for Standing Rock Charity Auction, Seattle, Washington
2015 Intern, Herman Noack Bronze Foundry - Berlin, Germany
2015 Featured Artist, The Homer Fund, Home Depot - Atlanta, Georgia
2015 Artist Assistant to Andrew Marsh and Gerry Masse, National Conference of Contemporary Cast Iron Art - Birmingham, Alabama
2015 Work Study artist at the Sculpture Trails Outdoor Museum- Solsberry, Indiana
2014- 2015 Sculpture Shop Assistant, Georgia State University - Atlanta, Georgia
2014 Artist Assistant to George Beasley and Matt Toole, 7th International Conference of Contemporary Cast Iron Art - Sabile, Latvia
2014 Work Study Artist, Sculpture Trails Outdoor Museum - Solsberry, Indiana
2014 Artist Assistant to Karl Addison, The Atlanta Beltline - Atlanta, Georgia

Artist Residencies:

2016 "Open Studio" Resident Artist, Sculpture Trails Outdoor Museum -Solsberry, Indiana
2015 Resident Artist, Gæsteatelier Hollufgård - Odense, Denmark

Exhibition History:

Cast Iron Performance Pour (Molten Iron Performance):

2018 Line of Work, Performance Iron pour with George Beasley, Susanne Roewer, Eden Jolly, Andreas Glaser, Karin Herrmann-Glaser, Lukas Glaser, In conjunction with the "Lange Nacht Der Kunst" and the Kunstverein Kreis Gallery in Gütersloh, Germany

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Public Installations:

- 2017 Future Memories - Elysium Exhibition, Berlin Art Week, Moving Poets, Berlin, Germany
2016 Subconscious Self - Sculpture Trails Outdoor Museum, Solsberry, Indiana

Solo Shows:

- 2015 Headspace - Gæstetelier Hollufgård - Odense, Denmark
2014 Inside of "Mi Casa, Su Casa" - High Museum of Art, Atlanta, Georgia

Group Shows:

- 2019 High Rise Show, Showerhaus Gallery, Atlanta, Georgia
2019 40 under 40: Next Generation of American Metal Artists, Metal Museum, Memphis, Tennessee
2019 National Conference of Contemporary Cast Iron Art and Practices Steering Committee Show, Sloss Furnaces Historical Landmark, Birmingham, Alabama
2018 Art San Diego, Del Mar Fairgrounds, San Diego, California
2018 Bombay Sapphire Artisan Series Semi-Finals, ZuCot Gallery, Atlanta, Georgia
2018 Fest des Feuers, Glaser Studios, Basel, Switzerland
2018 Line of Work, Kunstverein Kreis Gütersloh, Gütersloh, Germany
2018 In the Belly of the Beast: Second Degree, Stephen Smith Fine Art, Birmingham, Alabama
2018 In the Belly of the Beast: First Degree, Stephen Smith Fine Art, Birmingham, Alabama
2017 SPECTRUM MIAMI, Miami Art Week, Art Basel, DH Gallery of International Artists, Miami, Florida
2017 Elysium Exhibition and Performance Iron Pour, Berlin Art Week, Moving Poets, Berlin, Germany
2017 National Conference of Contemporary Cast Iron Art and Practices Steering Committee Show, Sloss Furnaces Historical Landmark, Birmingham, Alabama
2017 Iron Tribe Invitational, Burriss Hall Art Gallery of New Mexico Highlands University, Las Vegas, New Mexico
2017 ARTitude Charity Auction and Gala - Atlanta, Georgia
2016 Intern Show - Sculpture Trails Outdoor Museum, Solsberry, Indiana
2016 Makers for Standing Rock Charity Auction - Seattle, Washington
2016 Featured Art, The Night Sitter, Feature Film, Los Angeles, California
2015 The Sculpture Garden- The High Museum of Art, Atlanta, Georgia
2015 Living Case- Eyedrum Art Gallery, Atlanta, Georgia
2015 Intern Show - Sculpture Trails Outdoor Museum, Solsberry, Indiana
2015 (In)Formel- The Low Museum, Atlanta, Georgia
2015 Homer Foundation Charity Auction - Atlanta, Georgia
2015 New Kids on the Block- Mint Gallery, Atlanta, Georgia
2015 LadyFest: It's Perfectly O.K. to Kill Someone- Eyedrum Art Gallery, Atlanta, Georgia
2015 BFA Exit Show- Georgia State University, Atlanta, Georgia

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2015 Intern Show- Sculpture Trails Outdoor Museum, Solsberry, Indiana
2014 Dialog: Material- Further Polycontemporary Gallery, Atlanta, Georgia

Bibliography:

Published:

2018 PIKCHUR Magazine, Second Issue, "Artist Feature Morgan Lugo", Annapolis, Maryland
2018 Von Rolf Birkholz, " Sprühende Funken, Gedichte im Garten", NW Gütersloh, Gütersloh, Germany
2016 Madison Snelling, "Conversation with Morgan Lugo," MUD Magazine, Austin, Texas <http://www.mudmagazine.co/art/#/morgan-lugo/>

Online:

2018 VoyageATL, "Interesting People of Atlanta: Morgan Lugo"
<http://voyageATL.com/interview/meet-morgan-lugo/>
2018 VoyageATL, "Inspirational Stories of Atlanta: Morgan Lugo of Morgan Lugo Sculpture in East Atlanta."
<http://voyageatl.com/interview/meet-morgan-lugo-morgan-lugo-sculpture-east-atlanta/>
2018 Chelsea, Steverson, "Leading Lady of ATL, Morgan Lugo is a True Jane of All Trades.", C4 Atlanta,
<https://c4atlanta.org/2018/03/leading-lady-morgan-lugo/>
2014 Leisa Rich, "Review: Dialog: Material," Arts Atlanta, www.artsatl.com

Awards:

2015 3rd in show, Sculpture Garden Exhibition, The High Museum of Art, Atlanta, GA

Scholarships:

2010-2014 HOPE/Zell Miller Scholarship
2012 IEF International Study Abroad Scholarship
2010 Georgia Student Hockey League Scholarship

Artist Talks:

2018 University of Georgia, Athens, Georgia
2015 Gæstetelier Hollufgård, Odense, Denmark

Panel Discussions:

2018 "Women of Metal", Stephen Smith Fine Art, Birmingham, Alabama