

María Korol

Cracks and Submission / Grietas y sumisión

2019

Ink, gouache, acrylic, soft and oil pastel on gessoed paper / Tinta, gouache, acrílico, pastels suave y de óleo sobre papel gessoed

47 x 85 in/plg



MARÍA KOROL

Biography

María Korol's artistic practice is firmly rooted in drawing and painting, including explorations in three-dimensional formats and interdisciplinary collaborations. She is interested in storytelling and the imagination, history and its distortions, and humor. Born in Buenos Aires, Argentina in 1980, she was exiled for four years in Brazil during the military dictatorship and later returned to grow up in her home country. She moved to the United States in 2004. Korol has shown her paintings and drawings nationally and internationally in places like Bogotá, New York, Berlin, and Atlanta, among other cities. Her artwork is in numerous private collections and in those of the University of California-Irvine and Agnes Scott College. She is a distinguished fellow of the Junge Akademie der Künste, the Hambidge Center, and the Women's Art Institute. She is the recipient of the 2020 Edge Award with the Forward Arts Foundation, and was selected for The Creatives Project and the Hughley Fellowship. Based in Atlanta, she is a visiting professor at Agnes Scott College.

Biografía

María Korol basa su arte en el dibujo y en la pintura pero también explora objetos tridimensionales y colaboraciones interdisciplinarias. Su interés es contar historias e imaginarlas, la historia con sus distorsiones, y el humor. Nació en Buenos Aires, Argentina, en 1980 pero vivió en el exilio en Brazil con su familia por cuatro años debido a la dictadura militar en su país. Inmigró a los Estados Unidos en el 2004. Korol ha mostrado sus dibujos y pinturas a nivel nacional e internacional, en la ciudad de Bogotá, Nueva York, Berlin, y Atlanta--entre otras. Su trabajo es parte de múltiples colecciones personales e institucionales, cómo las de la Universidad de California-Irvine y la de Agnes Scott College. Ha sido becaria distinguida de la Junge Akademie der Künste, el Hambidge Center, y el Instituto de Arte de la Mujeres. En el 2020 recibió el Edge Award con la Fundación Forward Arts, fué seleccionada para The Creatives Project y para el Hughley Fellowship. Vive en Atlanta y es profesora de arte en Agnes Scott College.

Artist Statement

My drawings present an imaginary world. Some evolve into abstractions but they all contain people, landscapes, and situations--buried in layers of paint or visible--that I conflate and distort to relay an emotional rather than physical world.

Using ink on paper, I start by drawing a particular narrative. Through a process of layering, scraping, painting outside the outlines, following impulses to change every shape, I often remove the lifelike aspects of the image completely in search of its essence. The work is an active meditation on topics that interest me, unburdened from didactics and explicitness. Eventually I arrive at a complex and strange image that both puzzles me and raises the stakes, and I trust the viewer's capacity to engage and make connections. My titles offer clues but the meaning of my images is unfixed and malleable like understanding.

Transformation through invention is at the core of my practice. I rely on memories, or re-imaginings of the past, as well as literature, history, and current events to inform myself and discuss a variety of topics. The culture, the landscape, and the lives of Latin Americans are of special interest to me. As an immigrant, I am able to shift and flow between languages and cultures. I allow each piece to grow as an improvisation, as if walking around lost in a city, appreciating unexpected swerves and unknown spots. The slant of light of the southern hemisphere, the architecture, the variety of colors, the class disparity, the histories of violence, people's capacity to improvise and find humor in tragedy, the language--these elements cohere with my sense of inventiveness and my exploration of materials to make drawings that gain depth through the use of imagination.

Declaración del artista

Mis dibujos presentan un mundo imaginario. Algunos evolucionan en abstracciones pero todos contienen personas, paisajes y situaciones, enterrados en capas de pintura o visibles, que mezclo y distorsiono para transmitir un mundo emocional más que físico.

Usando tinta sobre papel, comienzo dibujando una narrativa particular. A través de un proceso de estratificación, raspado,

pintura fuera de los contornos, siguiendo los impulsos para cambiar cada forma, a menudo elimino los aspectos reales de la imagen completamente en busca de su esencia. El trabajo es una meditación activa sobre temas que me interesan, sin la carga de la didáctica y la explicitación. Eventualmente llego a una imagen compleja y extraña que me desconcierta y a la vez eleva las apuestas, y confío en la capacidad del espectador para comprometerse y hacer conexiones. Mis títulos ofrecen pistas, pero el significado de mis imágenes no está fijado y es tan maleable como la comprensión.

La transformación a través de la invención es el núcleo de mi práctica. Me baso en los recuerdos, o re-imágenes del pasado, así como en la literatura, la historia y los acontecimientos actuales para informarme y discutir una variedad de temas. La cultura, el paisaje y las vidas de los latinoamericanos son de especial interés para mí. Como inmigrante, soy capaz de cambiar y fluir entre idiomas y culturas. Dejo que cada pieza crezca como una improvisación, como si caminara perdido en una ciudad, apreciando desvíos inesperados y puntos desconocidos. La inclinación de la luz del hemisferio sur, la arquitectura, la variedad de colores, la disparidad de clases, las historias de violencia, la capacidad de la gente para improvisar y encontrar el humor en la tragedia, el lenguaje - estos elementos se unen a mi sentido de la inventiva y mi exploración de materiales para hacer dibujos que ganan profundidad a través del uso de la imaginación.

MARÍA KOROL

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Education

Master of Fine Arts, Indiana University, Bloomington. Emphasis: Painting and Drawing. 2014

Bachelor of Arts, University of California, Irvine. Major Field: Studio Art. 2009

Exhibitions

2020

Perdiendo la realidad (one-person). Swan Coach Gallery. Atlanta, GA.

Recent works (one-person). Etherredge Center Gallery. USC Aiken, SC.

Celebrating Georgia Artists of Hispanic/Latinx Descent. Museum of Contemporary Art of Georgia. Atlanta, GA.

Up to Ten. Invited by Bettina Junge, ensemble mosaik. Kesselhaus. Berlin, Germany.

2019

Controlled Burn. Museum of Contemporary Art of Georgia. Atlanta, GA.

Up to Three. Invited by Bettina Junge, ensemble mosaik. Friedrichstadt Palast. Berlin, Germany.

Little Things. Invited by Marianne Lambert. Swan Coach Gallery. Atlanta, GA.

Transcend, new works by artists in The Creatives Project. Atlanta, GA.

The High Rise Show. Fulton County Arts and Culture. Atlanta, GA.

2018

Nova, new works by artists in The Creatives Project. Atlanta, GA.

Artistas Abstractos de Latino América en Atlanta. Atlanta, GA.

La casa de Ariadna (one-person). WonderRoot Gallery. Atlanta, GA.

MINT Fifth National Juried Exhibition, juried by Jiha Moon. MINT Gallery. Atlanta, GA.

Ni Aquí Ni Allá. The Bakery. Atlanta, GA.

Recent Acquisitions of the Agnes Scott College Collection. Dalton Gallery. Atlanta, GA.

Behoven, a subversive group show. Curated by Zachary Carlile. IU Kokomo Downtown Gallery, IN.

2017

Cazadora Nocturna (one-person). The Box Gallery at Knox College. Illinois, US

Agora Artes (two-person). Akademie der Künste. Berlin, Germany.

Showing Thinking (five-person). Dalton Gallery. Decatur, GA.

2016

Open Studios (four-person). Akademie der Künste. Berlin, Germany.

New Drawings (one-person). Susan Hensel Gallery. Minneapolis, MN.

Eight National Juried Exhibition, juried by Graham Nickson. Prince Street Gallery. New York, NY.

2015

Faculty Show. Cyrus M. Running Gallery. Moorhead, MN.

Small Architectures (one-person). Dakota Business College. Fargo, North Dakota.

2014

Inside and Out. The Painting Center, New York, NY.

Unravel and Bound, MFA thesis exhibition (one-person). Indiana University Art Museum, Bloomington, IN.

Residencies, Honors, and Awards

2020 *Edge Award* with the Forward Arts Foundation of Atlanta, GA.

2019 Distinguished Fellowship to *The Hambidge Residency*. Rabun Gap, GA.

Hughley Fellowship (former Walthall) with WonderRoot Art Center in Atlanta, GA.

2020-2018 *The Creatives Project*, artist residency with studio at The Goat Farm in Atlanta, GA.

2016 *Young Akademie Fellowship*, three-month residency with Akademie der Künste in Berlin, Germany.

2015 *Women's Art Institute*, six-week residency and workshop at Saint Catherine University, Saint Paul, MN.

Teaching Experience

2019-20 Visiting Professor. Agnes Scott College. Decatur, GA.

- Visual Thinking Digital
- Digital Photography
- Leadership: Mexican Muralism and the Rise of Public Art
- Journeys Mexico: Art and Literature from Behind the Wall (Spring semester course with a one-week trip to Mexico)

2018-19 Visiting Professor. Agnes Scott College. Decatur, GA.

- Leadership: Mexican Muralism and the Rise of Public Art
- Journeys Chile: Visual Arts and Poetry in the Context of Dictatorship (Spring semester course with a one-week trip to Chile)

2017-18 Visiting Professor. Agnes Scott College. Decatur, GA.

- Digital Photography
- Exhibitions Processes
- Leadership: Mexican Muralism and the Rise of Public Art
- Journeys Chile: Visual Arts and Poetry in the Context of Dictatorship

2016-17 Kirk Visiting Artist. Agnes Scott College. Decatur, GA.

- Painting Processes I and II
- Digital Photography
- Journeys Chile: Visual Arts and Poetry in the Context of Dictatorship

2015-16 Visiting Assistant Professor of Art and Gallery Director. Concordia College, Moorhead, MN.

- Two-Dimensional Design
- Painting
- Digital Photography
- Cyrus M. Running Gallery Director

2014-15 Adjunct Instructor. Minneapolis College of Art and Design, Minneapolis, MN.

- Drawing I
- Painting I

2012-14 Assistant Instructor. Indiana University, Bloomington, IN.

- Fundamental Studio 100 Drawing in Florence, Italy
- Fundamental Studio 102 Color and Design
- Fundamental Studio 100 Drawing