

Izabella Herrera

Too much Skin / Demasiada piel

2019

Pigmented archival
inkjet print /

Archivo

pigmentado con
inyección de tinta

8.5 x 11 x 1 in/plg



IZABELLA HERRERA

Biography

My name is Izabella Herrera and I am an Atlanta based artist. I was born on June 2nd, 1995 in Sunrise, Florida with deep roots to Barranquilla, Colombia. Having both parents from there led to a strong latin/hispanic background that was ingrained into our daily lives. I moved around many times growing up, including several places in Florida and even Canada. This allowed for a strong mix of cultures within my homelife but I still feel a deep connection to Colombia especially because of being able to visit over the years. I eventually settled in Atlanta to further improve my artwork. My artwork is constantly changing and my technique and my overall ability as an artist have continuously improved with time. Although I was not always sure if being an Artist was the correct path for myself, I know without a doubt now that it is my passion. Over the course of the last year my artwork has begun to take a deeper look at the narrative the human figure can give away with paintings on non-traditional surfaces and photographs of the female body. Not completely putting the faces of my subject in the piece is also intentional for all my artwork and allows the viewer to disconnect from the piece in order to look at it with a broader sense of the subject matter. I hope to continue to use my heritage as a unique tool and incorporate it into my artwork in the future.

Biografía

Me llamo Izabella Herrera y soy una artista de Atlanta. Nací el 2 de junio de 1995 en Sunrise, Florida, con profundas raíces en Barranquilla, Colombia. El tener ambos padres de allí me llevó a un fuerte trasfondo latino/hispano que estaba arraigado en nuestra vida diaria. Me mudé muchas veces mientras crecía, incluyendo varios lugares en Florida e incluso Canadá. Esto permitió una fuerte mezcla de culturas dentro de mi vida hogareña, pero todavía siento una profunda conexión con Colombia, especialmente por poder visitarla a lo largo de los años. Finalmente me instalé en Atlanta para mejorar mi trabajo artístico. Mi trabajo artístico cambia constantemente y mi técnica y mi habilidad general como artista ha mejorado con el

tiempo. Aunque no siempre estoy segura de que ser un artista es el camino correcto para mí, ahora sé sin duda que es mi pasión. En el transcurso del último año mi trabajo artístico ha comenzado a tomar una mirada más profunda a la narrativa que la figura humana puede dar con pinturas en superficies no tradicionales y fotografías del cuerpo femenino. No poner completamente los rostros de mi sujeto en la pieza es también intencional para todas mis obras de arte y permite al espectador desconectarse de la pieza para mirarla con un sentido más amplio del tema. Espero continuar usando mi herencia como una herramienta única e incorporarla en mi obra de arte en el futuro.

Statement: Too Much Skin

The concepts on what a woman should wear, how she should act and how much skin she can show is not something new. Throughout history there have been restrictions put on women involving these things and even today there is still that similar pressure in our society. Within this series titled *Too Much Skin* I wanted to emphasize the minimal amount of skin actually being shown coupled with the abundance of fabric as a parallel for clothes, societal pressure and familial ideals. Focusing on the idea that showing these small parts of a woman's body can be oversexualized and eventually shamed into being told it's "too much skin". Using white fabric as a metaphor and bringing a softness to the image in order to play on that forced innocence and false ideals.

Declaración: Demasiada piel

Los conceptos sobre lo que una mujer debe vestir, cómo debe actuar y cuánta piel puede mostrar no es algo nuevo. A lo largo de la historia se han impuesto restricciones a las mujeres en relación con estas cosas e incluso hoy en día todavía existe esa misma presión en nuestra sociedad. Dentro de esta serie titulada *Demasiada Piel* quería enfatizar la mínima cantidad de piel que se muestra en realidad, junto con la abundancia de tejido como un paralelo para la ropa, la presión social y los ideales familiares. Centrándome en la idea de que mostrar estas pequeñas partes del cuerpo de una mujer puede ser sobresexualizado y

eventualmente avergonzado para que se le diga que es "demasiada piel". Usando la tela blanca como metáfora y aportando una suavidad a la imagen para jugar con esa inocencia forzada y los falsos ideales.

IZABELLA HERRERA CV

Education

Spring Bachelor of Fine Arts Kennesaw State University
2018 Kennesaw, GA

Exhibitions

- 2017 South, Kibbee Gallery, Atlanta, GA (group)
- 2017 Love and Death, Kibbee Gallery, Atlanta, GA (group)
- 2017 Visions 35th Annual Juried Exhibition, Fine Arts Gallery, Kennesaw State University, Kennesaw, GA (juried)
- 2016 Nick of Time, Kibbee Gallery, Atlanta, GA (group)
- 2016 South, Kibbee Gallery, Atlanta, GA (group)
- 2016 Love and Death, Kibbee Gallery, Atlanta, GA (group)
- 2015 South, Kibbee Gallery, Atlanta, GA (group)
- 2015 Family, Kibbee Gallery, Atlanta, GA (group)

Collections

- 2018 Private Collection, Purchased through Spring Arts Festival, Kennesaw, GA.
Artwork: "Disintegrated Twin" (2017)
- 2017 Private Collection, Purchased through Spring Arts Festival, Kennesaw, GA.
Artwork: "The Eye"(2016)

Profession-Related Employment

2016-

Present Kennesaw State University Drawing and Painting Department Student Assistant, Kennesaw GA. Responsible for organization of Department prop room and classrooms.

2017 The Art Place (MVAA) Art Instructor, Marietta, GA. Responsible for teaching art courses within a local art community center. Management of students in classroom setting, responsibility of creating lesson itinerary and working alongside students. Responsibility of effective communication with students/parents.

2016 The Art Place (MVAA) Art Assistant, Marietta, GA. Responsible for assisting Instructor in preparation for class.

2015 Kibbee Gallery, Internship, Atlanta, GA. Responsibility of supervising Gallery area. Greeting clients and accepting artwork for shows.

Public Service

2016 Hambidge Art Auction, Volunteer, Atlanta, GA. My duties were to aid clients in purchasing artwork and surveying the event.

Academic Service

2016-2018 Spring Arts Festival, Volunteer, Kennesaw, GA. My duties were to sell artwork, assist with ceramics and encourage guests to support the arts.