

Ana Guzman

Love ATL: Ponce City Market / Amor

ATL: Mercado de la Ciudad

2/1/2020

Acrylic on panel /
Acrílico en panel

36 x 48 x 2 in/plg





ANAGUZMAN

Ana's art reflects the colors and energy of her native Havana, Cuba. Her style has been compared to that of "a jazz musician's brush strokes on the drums," equating the rhythm of her brushwork with the rhythm of her subjects. She paints with energy and expression combining line, texture, color and form, giving the eye just enough information to suggest the desired image.

Arriving in the U.S. at the age of five and speaking little English, Ana chose drawing as an important means of communication. Her sketchbook was always close at hand as her family moved from New York to rural Pennsylvania and during summer vacations exploring their new country. In 1988, she and her husband, Julio, co-founded Coco Loco, a successful Cuban restaurant located in the heart of Atlanta. The restaurant became her canvas where she painted colorful murals reminiscent of old Havana, traditional Spanish seaports, and festive gatherings. Ana currently focuses on making art full time in her Atlanta studio.

El arte de Ana refleja los colores y la energía de su Habana natal, Cuba. Su estilo ha sido comparado con el de "las pinceladas de un músico de jazz en los tambores", equiparando el ritmo de su pincelada con el ritmo de sus sujetos. Pinta con energía y expresión combinando línea, textura, color y forma, dando al ojo la información suficiente para sugerir la imagen deseada.

Al llegar a los EE.UU. a la edad de cinco años y hablando poco inglés, Ana eligió el dibujo como un importante medio de comunicación. Su cuaderno siempre estuvo a mano cuando su familia se mudó de Nueva York a la zona rural de Pennsylvania y durante las vacaciones de verano explorando su nuevo país. En 1988, ella y su marido, Julio, cofundaron Coco Loco, un exitoso restaurante cubano situado en el corazón de Atlanta. El restaurante se convirtió en su lienzo donde pintó murales de colores que recordaban a la vieja Habana, tradicionales puertos marítimos españoles, y reuniones festivas. Actualmente Ana se centra en hacer arte en su estudio en Atlanta.

Artist Statement

My work reflects the vibrancy and poetry in the world around me. A bouquet of flowers, bustling city streets, even musician rehearsals are elevated from everyday to special moments.

Bold, confident brushwork feeds off the energy of the people, places or things that I paint. The rhythm of my brushstrokes echoes the heartbeat of my subjects.

My Cuba series reflects the vibrancy of her people and honors their resiliency in spite of politics. Scenes of Old Havana - the buildings, landscapes, people, cars and architectural gems - capture this unbridled spirit, the music and colors of life. These are moments that form my life and continue to make an impression.

Declaración del artista

Mi trabajo refleja la vitalidad y la poesía del mundo que me rodea. Un ramo de flores, las calles bulliciosas de la ciudad, incluso los ensayos de los músicos se elevan de todos los días a los momentos especiales.

La pincelada audaz y confiada se alimenta de la energía de la gente, lugares o cosas que pinto. El ritmo de mis pinceladas hace eco de los latidos del corazón de mis sujetos.

Mi serie de Cuba refleja la vitalidad de su pueblo y honra su resistencia a pesar de la política. Las escenas de la Habana Vieja - los edificios, paisajes, gente, coches y joyas arquitectónicas - capturan este espíritu desenfrenado, la música y los colores de la vida. Son momentos que forman mi vida y que siguen impresionando.

Ana Guzman Resume

Education

Fine Arts Atelier - Michael David 2012 -16
Atlanta Artist Center 2009 - present
Atlanta College of Art/Savanna College of Art 1999- 2009
CINTAS Fellowship - 1979
Philadelphia College of Art, 1975 - 79
Taller Villalar, Madrid, Spain 1980 - 81
Moravian College, Bethlehem, PA 1973 - 79

Media

In 2018, Ana was featured on WABE's [City Lights](#) and [ARTS ATL](#) to discuss her inspiration from her childhood memories of Cuba and her daily MARTA commute.

Exhibitions

- April 2020 MOCA GA - GA Artists of Hispanic/Latinx Origin
- April 2020 - Group show - Thomas Deans Fine Arts Gallery, Atlanta, GA
- January 2020 - Group show "Impulse" at Cherokee Arts Center, Canton, GA
- November 2019 - IDEA Gallery
- September 2019 - B-Complex Art Studio, Atlanta, GA
- June 2019 - Gallery 4945, Sandy Springs
- April 2018 - one-woman show "Viva" at dk Gallery, Marietta, GA
- 2017 -18 - Swan Coach House
- 2016 - 19 - Gallery 1401, Chattanooga, TN
- 2016 - 18 - dk Gallery, Marietta, GA
- 2013 - Atlanta Cuban Club
- 2012- Bill Lowe Gallery, Atlanta

Collections:

Museum of Arts and Science, Macon, GA Kilpatrick & Cody Attorneys
Freddy Alvarez Attorney
King and Spalding Associates
Numerous Private Collections

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