

Catalina Gomez-Beuth

Fermin

2017

Oil on canvas / óleo
sobre lienzo

36 x 36 in/plg



CATALINA GOMEZ BEUTH



Catalina Gomez-Beuth was born in Medellin, Colombia, where she studied Fashion Design. Her love for art was deepened during the time she studied design of accessories in Florence, Italy. However, her true passion has always been painting.

Her Latino culture and the experiences of diversity and multiculturalism of the daily lives in United States, country where she has been living for the last 20 years, has nurtured and inspired her to celebrate in her paintings what she admires most in this country: the beauty in its diversity. Her artwork looks beyond limiting factors such as skin color or ethnicity, reason why all the characters in her artwork are depicted in different shades of gray, with vibrant colors around it, leaving the door open for the viewer to connect with the raw emotions like innocence, hopelessness, loneliness, resilience, happiness, determination and many more.

She joined the Contemporary Latin America Art Group "Contrapunto" in 2017, group whose mission is to present the richness and diversity of Latin American Art in US and the rest of the world.

Biografía

Catalina Gómez-Beuth. Nació en Medellín, Colombia, donde estudió diseño de moda. Su amor por el arte se profundizó durante su estancia en Florencia Italia, mientras estudiaba diseño de accesorios. Sin embargo, su verdadera pasión ha sido siempre la pintura.

Ahora vive en los Estados Unidos desde hace 20 años. Su cultura latina y las experiencias de la vida en este país son la inspiración para el desarrollo de su trabajo pictórico. La diversidad y el multiculturalismo de su vida cotidiana tocan profundamente su sensibilidad y se ha convertido en la base de inspiración en su obra.

Sus rostros en oleos han ganado varios reconocimientos. La gente ha puesto de manifiesto su capacidad para captar y expresar sentimientos a través de su arte, donde el espectador se conecta con la intensidad y la sensibilidad de las emociones de cada

sujeto, sobrepasando barreras creadas por el color de la piel, razón por la cual todas sus obras se caracterizan por la expresión de las pieles en diferentes tonos de grises.

Actualmente forma parte del colectivo Contrapunto, grupo de seis artistas plásticos latinoamericanos que tiene como objetivo representar la cultura y el talento latino dentro en Estados Unidos y otros países.

CATALINA GOMEZ BEUTH C.V.

Exhibitions:

2020

- “Mujeres Ilustran Ilustres Mujeres”, Mexican Consulate in Atlanta, Georgia, USA
- “Contrapunto”, Gallery 72, Georgia, USA

2019

- “Contrapunto”, Marietta Cobb Museum Of Art, Georgia, USA
- “Art with Purpose”, The O Gallery, Georgia, USA

2018 -2019

- “Traveling Exhibition Of Latin American Painting”, consulates of: Peru, Mexico, Argentina, Ecuador and Colombia. Georgia, USA.

2018

- “Hispanic Heritage Month”, UPS HQ. Georgia, USA.
- “Season of Colors”, CAC Gallery. Georgia, USA.
- “Pianos For Peace”, One Atlantic Center. Georgia, USA.
- The O Gallery. Georgia, USA.
- “The Colorful Journey of Emotions”, Cherokee Art Center. Dow exhibition. Georgia, USA.
- “Spotlight on Art”, Trinity School. Georgia, USA.

2017

- “Hispanic Heritage”, Coca Cola HQ, Georgia, USA.
- “Hispanic Heritage Month”, UPS HQ. Georgia, USA.
- “Metro Montage”, Marietta/Cobb Art Museum. Georgia, USA.
- 2 Smith Gallery. Solo exhibition, Georgia, USA.

2016

- “Pianos For Peace”, Hartsfield Atlanta International Airport, Georgia, USA.
- “Colombia Diversa”, Colombian Consulate, Georgia, USA.
- “Portrait and Self-Portrait”, Latino Art Museum, California, USA
- “Art From Here to There”, Buckhead Library, Georgia, USA.
- “5 de Mayo - May 5th”, Latino Art Museum, California, USA.

2015

- “Andina Night”, Casa Azul, North Carolina.
- “Summer Serendipity”, Johns Creek Art Center, Georgia.

Awards:

- “Little Mother” Mayor's Award
- “Reflections” Third Place
- “Little Mother” First Place