

Pamela Martinez

*Observed and Recorded
Permutation of The Holy
Spirit XIV / La
Permutacion del Espiritu
Santo Observado y
Grabado XIV*

2016

Pastel and graphite on
Duralar / Pastel y grafito
en Duralar

40 x 79 in/plg



PAMELA DIAZ MARTINEZ

pameladiazmartinez.com

Biography

For a bit less than a decade, Pamela Diaz Martinez designed for Esquivel, a luxury shoe brand based in California, with a roster of celebrity clients. Designs were featured in major fashion publications such as: Vogue, The Wall Street Journal, Esquire and others.

After her last major commercial project in 2015, Pamela left the fashion industry and returned to her love: drawing and painting.

Her work has been shown nationally and internationally in galleries, pop up and alternative project spaces, universities, residencies and museums. She has served as a guest artist, lecturer and panelist.

Pamela lives and works in Atlanta, Georgia.

Biografía

Durante un poco menos de una década, Pamela Díaz Martínez diseñó para Esquivel, una marca de zapatos de lujo con sede en California, con una lista de clientes famosos. Los diseños fueron presentados en las principales publicaciones de moda como: Vogue, The Wall Street Journal, Esquire y otras.

Después de su último gran proyecto comercial en 2015, Pamela dejó la industria de la moda y volvió a su amor: el dibujo y la pintura.

Su trabajo se ha mostrado a nivel nacional e internacional en galerías, espacios de proyectos emergentes y alternativos, universidades, residencias y museos. Ha sido artista invitada, conferenciante y panelista.

Pamela vive y trabaja en Atlanta, Georgia.

Statement

When was the last time you felt the wind or detected its presence? Was it an unsympathetic gale or a warm, cordial breeze that crossed over you, making itself known?

I had an encounter with something much like that but more considerate and tenacious. My experience was life-altering.

I have come to understand that what I experienced was the Holy Spirit, the third person of the trinity. The Holy Spirit is a paradoxical being who is powerful yet gentle, unknowable and extremely personal, logical and yet inscrutable.

I am making portraits of the Holy Spirit in the foreground of a landscape, caught in a fraction of a moment. They are meant to represent the chaotic and the intentional nature of God.

I start out with a drawing and proceed to remove from it until the purest essence of color and form remain. The process is reductive, which mirrors scripture. Referring to Jesus, John the Baptist says, "He must increase and I must decrease." Scripture is the philosophical vantage point from which I work.

The pieces in this series are made of pastel on a plastic paper. Not fixed to the surface. They represent the permutations of wind. And of the Holy Spirit.

Declaración

¿Cuándo fue la última vez que sintió el viento o detectó su presencia? ¿Fue un vendaval sin compasión o una brisa cálida y cordial que pasó por encima de ti, dándose a conocer?

Tuve un encuentro con algo parecido pero más considerado y tenaz. Mi experiencia cambió mi vida.

He llegado a comprender que lo que experimenté fue el Espíritu Santo, la tercera persona de la trinidad. El Espíritu Santo es un ser paradójico que es poderoso y a la vez gentil, incognoscible y extremadamente personal, lógico e inescrutable.

Estoy haciendo retratos del Espíritu Santo en el primer plano de un paisaje, atrapado en una fracción de momento. Se supone que representan la naturaleza caótica e intencional de Dios.

Comienzo con un dibujo y procedo a quitarlo hasta que la esencia más pura del color y la forma permanecen. El proceso es reductivo, que refleja las escrituras. Refiriéndose a Jesús, Juan el Bautista dice, "Él debe aumentar y yo debo disminuir". Las Escrituras son el punto de vista filosófico desde el que trabajo.

Las piezas de esta serie están hechas de pastel sobre un papel plástico. No están fijadas a la superficie. Representan las permutaciones del viento. Y del Espíritu Santo.

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Pamela Diaz Martinez

EDUCATION

2004 Master of Fine Arts Arizona State University, Tempe, AZ

1997 Bachelor of Science, Art Education Northern Arizona University, Flagstaff, AZ
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SUMMARY OF QUALIFICATIONS

Personal and Design Art Work: Featured in art museums, art centers,
national - international fashion magazines and newspapers

Sponsored by: Golden Paints/Scholastic Artist Residency 2019, The National
Endowment for the Arts 2015
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WORK EXPERIENCE

INDEPENDENT CONTRACT DESIGNER

2015 Florsheim x Esquivel Shoes Collaboration: Artist/Illustrator

California, USA

Artist chosen to draw the first women's shoe collection
produced by Florsheim Shoes in 40 years.

2006-2015 Esquivel Shoes: Design Assistant

California and New York, USA

Color and Conceptual Design Assistant,
Presentation Designer, Exhibition Coordinator of luxury
shoe brand from concept to final product.

Shoe Designs were Featured in Selected Publications:

Vogue Magazine, GQ Magazine, Goop.com,
Esquire, Men's Health, Vanity Fair, InStyle, W Magazine,
Wall Street Journal, LA Times, OC Register

2014 Idea USA: Aesthetic Design Consultant

Long Beach, California, USA

Color and Conceptual Aesthetic Direction for a children's tablet.
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ART INSTRUCTOR

2015-Present Westminster Schools: Upper School A.P. Art Instructor/Advisor

Atlanta, GA, USA

9th -12th Grade Courses Taught:

Drawing and Painting I, II III, A.P. Art, Fashion

2006-2014 Tarbut V'Torah: Upper School A.P. Art Instructor

Irvine, CA, USA

9th -12th Grade Courses Taught:

Art I, II, III (Experimental Art), A.P. Art, Fashion

2005-2007 Saddleback College: Adjunct Faculty

Mission Viejo, CA, USA

Undergraduate Courses Taught:

Intermediate Painting, Advanced Painting, Color Theory, 2D Design

EXHIBITION RECORD

SELECTED GROUP EXHIBITIONS

- 2020 MOCA GA Celebrating Georgia Artists of Hispanic/Latinx Origin, Atlanta, GA
- 2019 MANIFEST Gallery Transcendence, Cincinnati, OH
BRIGHTHOUSE BrightHouse Emerging Artist Exhibition, Atlanta, GA
Aore Pop Up Gallery Gresham Park Pop Up, Atlanta, GA
Boston Consulting Group, Acquisition Exhibition, Atlanta, GA
- 2018 Open Space ATL El Show, Atlanta, GA
Art in Orvieto Residency Show, Orvieto, Italy
Basement Projects Tres Veritates, Santa Ana, CA
Monster Drawing Rally The High Museum of Art, Atlanta, GA
- 2017 Hannacc Art Gallery Group Residency Show, Barcelona, Spain
Museum of Contemporary Art, Georgia Gathered 3, Atlanta, GA
Museum of Contemporary Art, Georgia Paddle 8 Auction, Atlanta, GA
Broyles Art Gallery Westminster Faculty Show, Atlanta, GA
- 2016 Frank M. Doyle Arts Pavilion Orange Coast Review Exhibition, Costa Mesa, CA
Penland School of Crafts Gallery Group Show, Bakersville, NC
Broyles Art Gallery Faculty Show Atlanta, GA
- 2015 Beep Beep Art Gallery Careless Whiskers, Atlanta, Georgia
High Museum of Art Monster Drawing Rally, Atlanta, Georgia
Broyles Art Gallery Westminster High School Faculty Show, Atlanta, GA
Orange Coast College Orange Coast Review Art Show, Costa Mesa, CA
Bakersfield Museum of Art Lead by Line, Bakersfield, CA
- 2014 Mt. San Antonio College Way of the Flesh Part II, Walnut, CA
Sage Hill High School OC Teacher Exhibition, Newport, CA
Huntington Beach Art Center Centered on the Center, HB, CA
- 2013 Irvine Fine Arts Center \$99 Show, Irvine, CA
ALAC 3rd Annual Latina Art Exhibition, Phoenix, AZ
- 2010 Milk Studios Fashion Week-Esquivel Presentation, NYC, NY
Esquivel House Handmade, Los Angeles, CA
- 2009 Orange County Center for Contemporary Art By the Running Foot, Santa Ana, CA
Saddleback College Faculty Show, Mission Viejo, CA
- 2008 B.Spoke Showroom Fashion Week, Los Angeles, CA
ISM Sk8ology: Now That You Know, Long Beach, San Diego and Florida
B. Spoke Showroom Featured Painter, Los Angeles, CA
- 2007 Plas-Ties Warehouse The Human Skin Is Uterine Kin, Tustin, CA
Montage Gallery School Power Art Auction, Laguna Beach
Saddleback College Fine Arts Gallery Faculty Show, Mission Viejo, CA
- 2006 Diana Ferrone Gallery Next, Laguna Beach, CA
Here Gallery Guest Artist, Tempe, AZ
Montage Gallery School Power Art Auction, Laguna Beach, CA
- 2005 UpSpace Speakeasy, Los Angeles, CA
PCDM Gallery Space Cinco De Mayo Exhibition, Pasadena, CA
ASU Kerr Cultural Center AZ International Latino/a Festival, Scottsdale, AZ
Virginia G. Piper Creative Learning Center Gallery Artist/Poet Collab, Tempe, AZ
Harry Wood Gallery Virginia G. Piper Artist/Poet Collaboration, Tempe, AZ
Stark Gallery Respite, Phoenix, AZ
- 2004 Mesa Gallery International Latino/Chicano Art Festival/Auction, Mesa, AZ
Chandler Center For The Arts Arte Caliente Mexican Art Show, Chandler, AZ
Phoenix Center For The Arts Draw the Line XI Show Phoenix, AZ
Grace Gallery Building Sustainable Communities, Graduate Exhibition, Phoenix, AZ
- 2003 Heinrich Boll Institute Exhibition International Workshop Rostock, Germany
Frank Lloyd Wright Gammage Auditorium Hispanic Art Exhibition, Tempe, AZ
Arizona State University Gallery 100 Graduate Exhibition, Tempe, AZ
- 2002 Museum of Contemporary Art, San Diego Intern Exhibition, San Diego, CA

Interviews and Insights, Youtube.com 2017
Marc Leone, Northern Kentucky University

OCARTBLOG.COM October 24, 2014
Pamela Diaz Martinez: A Different Kind of Haunting
Reporter: Suzanne Walsh

Concordia University News November 11, 2014
Missions Art Night, The Intersection of Faith and Art
Reporter: Kendra

Orange County Register May 11, 2010
Magic Realism Artist Exhibits in Pomona
Art Writer: Roberta Carasso

BOOK/CATALOG PUBLICATIONS

Trinity Magazine A Publication of the Anglican Diocese of Pittsburgh, “The Holy Spirit”, Vol. 40, No. 2 © 2019

Zine Para Ti, Self Published_© 2019

Zine The end, I mean, The Beginning. Westminster Lower School Publication © 2019

Orange Coast Review Orange Coast College
Observed and Recorded Permutation of The Holy Spirit XI © 2016

Florsheim x Esquivel Holiday Capsule Collection: Shoe Catalog Winter © 2015

Orange Coast Review Orange Coast College
Cover Art, Wavering and Quivering Self 05 © 2015

Triumph Of Our Communities: Four Decades of Latin American Art,
Bilingual Press, © 2005

Visual Text, Laura Crusier and Kris Sanford
Arizona State University Typeshop, © 2005

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SELECTED PRINT

Joseph Espiritu, Lariat News, “Saddleback Faculty Show”, (March 10, 2009).
Roberta Carasso, Coast Magazine, “Following Palindrome”, (August 2008 Issue).
Laguna Beach Independent, “Following Palindrome”, (August 2008 Issue).
Orange County Register, “The Human Skin Is Uterine Kin”, (June 2007 Issue).
Laguna Beach Independent, “The Human Skin Is Uterine Kin”, (June 2007 Issue).
Jun, Catherine J., “Latin Artists” Bold Statement”, Arizona Republic (July 15, 2004).
Albarran, Marco, “Grace and Gravity: The Story of Queen Make-Believe
and Her Broken Winged Donkey”.
Zopilote Cultural Literary Newsletter_(Vol. 04 No. 12, December 2004).
Koepfel, Geri “Latino Art Drawing Crowds”, Arizona Republic (July 27, 2004).
Altstadt, Ostliche “Sechs Kunstler vier Wochen unter sich”, Ostsee Zeitu Rostocker
Zeitung
(August 29, 2003).



CONTACT

www.pameladiazmartinez.com