

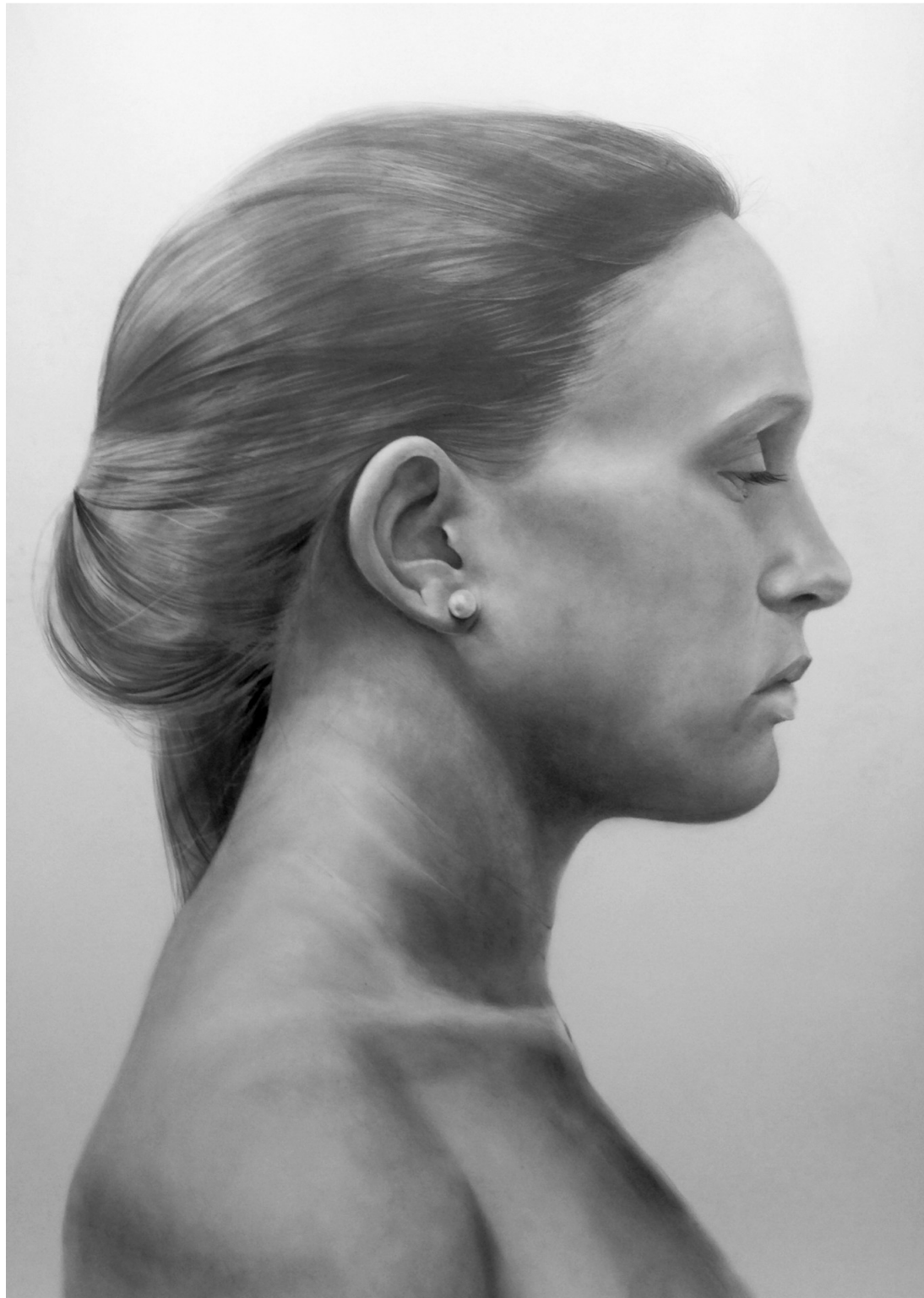
# Franklin Delgado

*Inner Immensity (Agape) /  
Inmensidad interior*

2018

Charcoal on paper  
/ Carbón sobre  
papel

62 x 45 x 2 in/plg



# FRANKLIN DELGADO

## Biography

Franklin Delgado, a native of Tegucigalpa, Honduras, lives and works in Augusta, Georgia. Delgado's work is born from observation, engaged thinking and foundation, and depicts the world based on meticulous observation of contemporary life and nature. His portraits present three-dimensional spaces and forms on a two-dimensional plane with precise detail. Delgado's works are homages to love and the grandeur created with minute particles of matter both in life and art. The medium, graphite powder, is a ground material of the smallest size, filled with a tremendous capability to ignite. His works represent that fire. These are drawings of individuals who are made in the image of the divine, whom with love has gifted life.

## Biografía

Franklin Delgado, nativo de Tegucigalpa, Honduras, vive y trabaja en Augusta, Georgia. La obra de Delgado nace de la observación, el pensamiento comprometido y la fundación, y representa el mundo basado en la observación meticulosa de la vida y la naturaleza contemporánea. Sus retratos presentan espacios y formas tridimensionales en un plano bidimensional con detalles precisos. Las obras de Delgado son homenajes al amor y a la grandeza creada con diminutas partículas de materia tanto en la vida como en el arte. El medio, el polvo de grafito, es un material molido del tamaño más pequeño, lleno de una tremenda capacidad para encenderse. Sus obras representan ese fuego. Son dibujos de individuos que están hechos a imagen de lo divino, que con amor ha regalado la vida.

## Artist Statement

It is mesmerizing how the act of rubbing ashes from animal or vegetable matter can be transformed and repurposed in an act of revival. Charcoal is a thermochemical decomposition of organic materials at elevated temperatures in the absence of oxygen. It is the processes of transformation of an impure form of carbon,

volatile and fragile, with a tremendous capability to ignite. This portrait has become that fire. It pays homage to the sublimity of love and the transcendence in human inner immensity. I have repurposed the fragility of mere dust to create something greater, firing its possibilities to generate an experience.

I'm overwhelmed with the beauty in the microcosm of the embryonic stage, its significance, and intricacy. It portrays an expectant mother. Each line of hair is specifically acknowledged and granted importance. I thought of how I could portray a pregnant woman without the noticeable womb. I also thought of the embryo, a cell formed by fertilization. I found that a gamete is a cell that fuses with another cell during conception, shaped into a new cell. Gametes carry half of the genetic information of each individual. There, an understanding of the immensity of love came to be: a sublime love, an agape love, a love that transcends, a love that I found at the birth of the world.

### **Declaración del artista**

Es hipnotizante la forma en que el acto de frotar las cenizas de la materia animal o vegetal puede ser transformado y reutilizado en un acto de renacimiento. El carbón es una descomposición termoquímica de materiales orgánicos a elevadas temperaturas en ausencia de oxígeno. Es el proceso de transformación de una forma impura de carbono, volátil y frágil, con una tremenda capacidad de ignición. Este retrato se ha convertido en ese fuego. Rinde homenaje a la sublimidad del amor y a la trascendencia en la inmensidad interior del ser humano. He reprogramado la fragilidad del mero polvo para crear algo más grande, disparando sus posibilidades de generar una experiencia.

Estoy abrumado con la belleza en el microcosmos de la etapa embrionaria, su significado y su complejidad. Retrata a una madre embarazada. Cada línea de cabello es reconocida específicamente y se le otorga importancia. Pensé en cómo podría retratar a una mujer embarazada sin el útero notable. También pensé en el embrión, una célula formada por la fertilización. Descubrí que un gameto es una célula que se fusiona con otra

célula durante la concepción, formando una nueva célula. Los gametos llevan la mitad de la información genética de cada individuo. Allí se llegó a comprender la inmensidad del amor: un amor sublime, un amor ágape, un amor que trasciende, un amor que encontré en el nacimiento del mundo.

### ***Education***

- 2016 Master of Fine Arts, Painting, Savannah College of Art and Design (SCAD), Savannah, GA
- 2009 Bachelor of Fine Arts, Art Education, Universidad Pedagogica Nacional Francisco Morazán (UPNFM), Tegucigalpa, Honduras

### ***Art Exhibitions***

- 2020 *Georgia Artists of Hispanic/Latino Origin*, Museum of Contemporary Art, Atlanta, GA
- 2019 *The Dour Desire to Endure*, Solo Exhibition, Aiken Center for the Arts, Aiken, GA  
*The New South IV*, Group Exhibition, Kai Lin Art Gallery, Atlanta, GA  
*ArtFields*, Art Competition, Lake City, SC  
*Inner Immensity*, Solo Exhibition, Mill Hill Gallery, Macon, GA  
*Seeds*, Group Exhibition, Westobu Gallery, Augusta, GA.
- 2018 *ArtPrize 10*, Art Competition, The Big Old Building, Grand Rapids, MI  
*Experience Art Rapids*, Art Competition, Mullaly's 128 Gallery, Elk Rapids, MI  
*West Michigan Area Show*, Group Exhibition, Kalamazoo Art Institute, Kalamazoo, MI  
*Greater Augusta Arts Council Members Exhibition*, Group Exhibition, Sacred Heart Cultural Center, Augusta, GA.

*Seeds*, Group Exhibition, Westobu Gallery, Augusta, GA.

- 2017 *Eternity Immersed into Time*, Solo Exhibition, Collins Art Gallery, Grand Rapids Community College, Grand Rapids, MI  
*Art Prize 9*, Art Competition, The Big Old Building Art Gallery, Grand Rapids, MI  
*All Michigan All Media*, Art Competition, Holland Art Council, Holland, MI  
*Drawn*, 4th Annual Drawing Exhibition, Manifest Gallery, Cincinnati, OH  
*West Michigan Area Show*, Kalamazoo Institute of Art, Kalamazoo, MI  
*8<sup>th</sup> Annual Drawing Discourse*, S. Tucker Cooke Gallery, University of North Carolina Asheville, Asheville, NC
- 2016 *Paper Works*, Juried Exhibition, Alexander Hall Gallery, SCAD, Savannah, GA  
*ArtPrize 8*, Art Competition, Collins Art Gallery, Grand Rapids Community College, Grand Rapids, MI  
*On Sublime Love*, M.F.A. Thesis Exhibition, SCAD, Non-Fiction Gallery, Savannah, GA  
*deFINE ART*, Juried Exhibition, Alexander Hall Gallery, SCAD, Savannah GA
- 2015 *Small Works*, Juried Exhibition, Gutstein Gallery, SCAD, Savannah, GA  
*Fall Open Studio*, Juried Exhibition, Alexander Hall Gallery, SCAD, Savannah, GA  
*Perceptions of Savannah*, Group Exhibition, Davenport Museum, Savannah, GA  
*deFINE ART*, Juried Exhibition, Alexander Hall Gallery, SCAD, Savannah, GA
- 2014 *Fall Open Studio*, Juried exhibition, Alexander Hall Gallery, SCAD, Savannah, GA  
*deFINE ART*, Juried Exhibition, Alexander Hall Gallery, SCAD, Savannah, GA
- 2013 *Fall Open Studio*, Juried Exhibition, Alexander Hall Gallery, SCAD, Savannah, GA
- 2009 *Student Showcase*, Juried Exhibition, National Gallery of Art, UPNFN, Tegucigalpa, Honduras

- Juan Ramon Molina*, Juried Exhibition, "Centennial Anniversary of the Death of Juan Ramon", UPNFM, Tegucigalpa, Honduras
- 2008 *A More Just Society*, Juried Exhibition, UPNFM, Tegucigalpa, Honduras
- 2003 *Student Showcase*, Juried Exhibition, Universidad Católica de Honduras, Tegucigalpa, Honduras
- 2002 *Specific Works*, Juried Exhibition, National Academy of Fine Arts, Tegucigalpa, Honduras

### **Awards**

- 2018 Honorable Mention Award, Experience Art Rapids, Elk Rapids, MI
- Juror's Finalist, Experience Art Rapids, Elk Rapids, MI
- People's Choice Finalist, Experience Art Rapids, Elk Rapids, MI
- Helen Sheridan Memorial Grand Prize Winner, *West Michigan Area Show*, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2017 Arts Council of Greater Kalamazoo's People's Choice Award, *West Michigan Area Show*, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2014-2016 Recipient of the Painting Memorial Endowed Scholarship, Savannah College of Art and Design, Savannah, GA
- 2014-2016 Intramural Soccer Male Athlete of the year, Savannah College of Art and Design, Savannah, GA
- 2008 First Place, Painting Competition: *In Memory of Juan Ramon Molina*, National Pedagogical University Francisco Morazán, Tegucigalpa, Honduras

- 2008 First Place, *Mural Contest*, Association for a More Just Society (ASJ)  
Tegucigalpa, Honduras
- 2003 First Place, *Painting Competition*, Universidad Católica de Honduras, Tegucigalpa,  
Honduras

### ***Selected Publications***

- 2017 The Collegiate, Franklin Delgado Exhibit at GRCC, Grand Rapids, MI
- INDA 11, International Drawing Annual, Manifest Gallery, Cincinnati, OH
- Drawing Discourse, 8<sup>th</sup> Annual exhibition of Contemporary Drawing, University of  
North Carolina Asheville, Asheville, NC
- 2016 On Sublime Love, Thesis Paper, Savannah College of Art and Design, Savannah, GA

### ***Public Lectures***

- 2020 *Gilding and Drawing*, workshop, Aiken Center for the Arts, Aiken, SC  
*Portrait Painting from Life*, workshop, Aiken Center for the Arts, Aiken, SC  
*Plein Air Painting*, workshop, Aiken Center for the Arts, Aiken, SC
- 2019 *Additive and subtractive drawing techniques*, workshop, Aiken Center for the Arts,  
Aiken, SC  
*Drawing Realistic Portraits*, workshop, Aiken Center for the Arts, Aiken, SC



2017 *Eternity Immersed into Time*, Artist Talk, Collins Art Gallery, Grand Rapids  
Community College, Grand Rapids, MI

2016 *ArtPrize8 Panel Discussions*, ATC Auditorium, Grand Rapids Community College, Grand  
Rapids, MI