

Yehimi Cambrón Alvarez

Family Portrait / Retrato familiar

4/1/2019

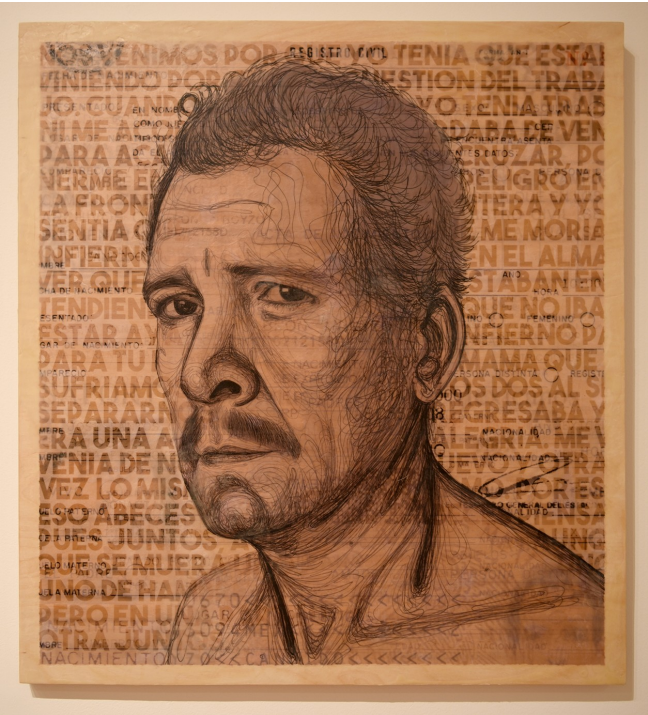
Ink drawing, digital, giclée on MoenkopiUnryu Washi fiber
paper mounted on wooden panels with beeswax / Dibujo de
tinta, digital, giclée en papel de fibra MoenkopiUnryu Washi
montado en paneles de madera con cera de abejas

35 x 207 x 1 in/plg



Yehimi Cambrón Alvarez

DETAIL IMAGES



YEHIMI CAMBRÓN

Biography

Yehimi Cambrón is an artist, activist, and public speaker born in Michoacán, México and raised in Atlanta. Cambrón's artwork focuses on celebrating the contributions and resilience of immigrants and has been exhibited at Atlanta's High Museum of Art. Cambrón was one of ten nationally-selected artists for Off the Wall: Atlanta's Civil Rights and Social Justice Journey, a public art project leading up to Super Bowl LIII in Atlanta. Her murals around Atlanta elevate social justice issues through the lenses of immigration narratives. Cambrón, in partnership with the City of Hapeville in Georgia, is a recipient of a 2020 National Endowment for the Arts grant. In 2019, the Mexican Consulate in Atlanta selected Cambrón as the recipient of the "Distinguished Mexicans" award and silver medal from the Institute of Mexicans Abroad. In 2018 and 2019, the Georgia Hispanic Chamber of Commerce named Cambrón among the 50 Most Influential Latinos in Georgia. Her mural Monuments: Our Immigrant Mothers was selected Best Mural in Atlanta by Creative Loafing in 2019. Her work has been featured by Sports Illustrated, ESPN México, Jezebel Magazine, Atlanta Magazine, CNN, CNN en Español and Univisión, among many others.

Biografía

Yehimi Cambrón es un artista, activista y orador público nacida en Michoacán, México y criado en Atlanta. La obra de Cambrón se centra en la celebración de las contribuciones y la resistencia de los inmigrantes y ha sido exhibida en el High Museum of Art de Atlanta. Cambrón fue uno de los diez artistas seleccionados a nivel nacional para Off the Wall: Atlanta's Civil Rights and Social Justice Journey, un proyecto de arte público que condujo al Super Bowl LIII de Atlanta. Sus murales alrededor de Atlanta elevan los temas de justicia social a través de los lentes de las narrativas de inmigración. Cambrón, en asociación con la ciudad de Hapeville en Georgia, es beneficiario de una beca de la National Endowment for the Arts para el año 2020. En 2019, el Consulado de México en Atlanta seleccionó a Cambrón como receptor del premio "Mejicanos distinguidos" y la medalla de plata del Instituto de los Mexicanos en el Extranjero. En 2018 y 2019, la Cámara de Comercio Hispana de Georgia nombró a Cambrón entre los 50 latinos más influyentes de Georgia. Su mural Monuments: Nuestras Madres Inmigrantes fue seleccionado como el

mejor mural de Atlanta por Creative Loafing en 2019. Su trabajo ha sido presentado por Sports Illustrated, ESPN México, Jezebel Magazine, Atlanta Magazine, CNN, CNN en Español y Univisión, entre muchos otros.

YEHIMI CAMBRÓN

Selected Projects

2020, Mural, National Endowment for the Arts, City of Hapeville, GA

2020, Mural, De Colores, International Community School, Decatur, GA

2020, Commission, ATL: City of Street Art, Atlanta Business Chronicle, Atlanta, GA

2020, Three-Person Exhibition, Once Upon a Story, Conant Performing Arts Center, Oglethorpe University, Brookhaven, GA

2019, Group Exhibition, All for One, Nike, Atlanta, GA

2019, Mural, Mi Gente, Atlanta History Center, Brookhaven, GA

2019, Group Exhibition, Community, Shaw Contract Showroom, Manhattan, New York, NY

2019, Group Exhibition, Hispanic Heritage Month, Coca-Cola Headquarters, Atlanta, GA

2019, Pop-Up Exhibition, Different Trains Gallery, Decatur, GA

2019, Six-Person Exhibition, Family Portrait, Of Origins and Belonging, Drawn from Atlanta, High Museum of Art, Atlanta, GA

2019, Mural, Monuments: Our Immigrant Mothers, Living Walls, The City Speaks' Laura Patricia Calle Grant, Decatur, GA

2019, Mural, Here to Stay: Education is Liberation Monarch, Living Walls, The City Speaks, Latin American Association, Brookhaven, GA

2019, Mural, Freedom Fighters, WonderRoot's & Atlanta Super Bowl Host Committee's Off the Wall: Atlanta's Civil Rights and Social Justice Journey, Atlanta, GA

2018, Mural, Monuments: We Carry the Dreams, WonderRoot's & Atlanta Super Bowl Host Committee's Off the Wall: Atlanta's Civil Rights and Social Justice Journey, Atlanta, GA

2018, Solo Exhibition, Art as Resistance, La Casa Latina, University of Pennsylvania, Philadelphia, PA

2018, Portrait Installation, Somos, Gué Pardue Hudson Center for Leadership and Service, Agnes Scott College, Decatur, GA

2017, Group Exhibition, Hispanic Heritage Month, Coca-Cola
Headquarters, Atlanta, GA

2017, Mural, Education is Liberation Monarch, Living Walls, the
City Speaks' and We Love BuHi's The BuHi Walk, Brookhaven, GA