

Alvaro Alvillar

The Boxer / El boxeador

2018

Sharpie pen
drawing and acrylic
paint on
unstretched canvas
/ Dibujo a pluma de
Sharpie y pintura
acrílica en lienzo
12 x 17.5 in/plg



Alvaro Alvillar

The Last Night's Supper / La última cena de la noche

2018

Sharpie pen
drawing and acrylic
paint on
unstretched canvas
/ Dibujo a pluma de
Sharpie y pintura
acrílica en lienzo
15 x 20.5 in/plg



ALVARO ALVILLAR

Biogrpahy

Born in Deming, New Mexico and raised in Los Angeles, California, Alvaro Alvillar is a self-taught artist based in Atlanta. He has been exhibiting his work in Los Angeles, Nashville, and Atlanta since 1993. Alvillar's parents and eldest sister emigrated from Chihuahua, Mexico to the US in the early 1950s. His Latin American roots are evident in his colorful palette and cultural iconography.

Biografía

Nacido en Deming, Nuevo México y criado en Los Ángeles, California, Alvaro Alvillar es un artista autodidacta con base en Atlanta. Ha estado exhibiendo su trabajo en Los Ángeles, Nashville y Atlanta desde 1993. Los padres y la hermana mayor de Alvillar emigraron de Chihuahua, México a los EE.UU. a principios de la década de 1950. Sus raíces latinoamericanas son evidentes en su colorida paleta e iconografía cultural.

Artist Statement

Alvaro Alvillar artist statement: Alvaro Alvillar's work draws you in with its bold, vibrant colors and gradients across the canvas. A whimsical atmosphere engulfs each painting in such a way that seems almost childlike. When examined more closely, the art is so incredibly technical that it is difficult to believe a self-taught artist created such detailed work from pure imagination. Alvillar's art has a deeper meaning than meets the eye, the visual fiesta conceals a more complex commentary on human behavior and our relationships with each other.

Declaración del artista

Declaración de artista de Alvaro Alvillar: La obra de Alvaro Alvillar te atrae con sus atrevidos y vibrantes colores y gradientes a través del lienzo. Una atmósfera caprichosa envuelve cada pintura de tal manera que parece casi infantil. Cuando se examina más de cerca, el arte es tan increíblemente técnico que es difícil de creer que un artista autodidacta haya

creado un trabajo tan detallado a partir de la pura imaginación. El arte de Alvillar tiene un significado más profundo de lo que parece, la fiesta visual oculta un comentario más complejo sobre el comportamiento humano y nuestras relaciones con los demás.

Alvaro Alvillar
www.studioartservices.com

BIOGRAPHY

1954 Deming, NM
1956-1993 Resided in Los Angeles
Currently resides in Atlanta

EDUCATION

self-taught

SOLO EXHIBITIONS

2014 **In Your Face**, Further Gallery @ TULA Art Center Atlanta
2008 **CHOICES**, Gallery East, Nashville
2006 **Yo Soy Americano**, CherryLion Studios, Atlanta
1997 **Signs of the Times**, 1610 Studio, Atlanta

SELECTED GROUP EXHIBITIONS

2015 **GA Artists Selecting GA Artists**, MOCA GA
2014 **Fabric of a Soldier - A Tribute to Veterans**, The Arts Center of Greenwood, South Carolina
2013 **Twenty Thirteen**, Blue Mark Gallery, Atlanta
2012 **WHY PAINT NOW**, Kiang Gallery, Atlanta
2010 **Word**, Peters Street Gallery, Atlanta
2009 **Dissolving Stereotypes/Forging New Dialogue: An Exhibition Beyond Race**, MOCA GA
2008 **Unveiled**, Tinney+Cannon Contemporary, Nashville
2007 **Pin-Up Show**, City Gallery East, Atlanta
Emerging Artists, Spruill Gallery, Atlanta
2005 **Audacity**, Castleberry Gallery, Atlanta
First Latin American Biennial, Creative Arts Guild, Dalton, GA.
2004 **July 4th Show**, Striped Door Gallery Nashville, TN.
2002 **Culture Shock**, SunTrust Gallery, Atlanta
2001 **Atlanta Urban Artists**, Candler-Smith Warehouses, Atlanta
1998 **Gallery Domo**, Atlanta
1993 **First Los Angeles Biennial**, Los Angeles

BIBLIOGRAPHY

Noplacelessness: Art in a Post-Urban Landscape

By Jerry Cullum, Catherine Fox, and Cinque Hicks
2011

Emerging Artists 2007 review of Spruill Gallery exhibition

By Diana McClintock

The Atlanta Journal-Constitution June 3, 2007

View Spruill for Bold Statements by Jennifer Brett

The Atlanta Journal-Constitution May 25, 2007

Public art should spark discussion by Felicia Feaster

Creative Loafing April 11, 2007

In Defense of Artworks Right to Offend by Catherine Fox

The Atlanta Journal-Constitution April 8, 2007

Report on Censorship, the Role of Public Art by K. Tauches

Bloglanta March 2, 2007

A Melding of Cultures in SunTrust Plaza Lobby by Jerry Cullum

The Atlanta Journal-Constitution, August 16, 2002