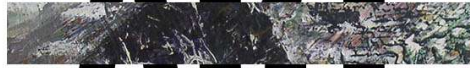


**MOCA
CA**



ANTI

AUCTION



AUCTION

PREVIEW CATALOGUE

BIDDING BEGINS

OCTOBER 27TH, 2017 @ 12PM

BID@MOCA

WELCOME TO THE MOCA GA ART AUCTION 2017!

HOSTED THROUGH PADDLE 8

Thank you for joining us in celebrating Art Auction October 2017, a benefit for The Museum of Contemporary Art of Georgia (MOCA GA). We are excited to offer a broad range of artwork for sale, the proceeds of which will support MOCA GA's mission and operations.

For those of you in the Atlanta area, we encourage you to visit MOCA GA at 75 Bennett Street, Atlanta, GA 30309 between October 27th and November 10th to view the works in person. All of the offered works will be on display in an exciting and diverse exhibition in our downstairs gallery, with "Happy Hours," extended viewing evenings, on Wednesdays November 1st and November 8th from 5pm – 8pm. Don't miss our Final Bids Party on November 10th from 6:30- 9:30, where we will celebrate the end of a fantastic Art Auction!

A special thanks to our Final Bids Host Committee for serving as ambassadors for one of MOCA GA's largest annual fundraising efforts. Host Committee Chair, Jim Landon, built a committee dedicated to Georgia arts and MOCA GA. We are grateful for the support our individual auction sponsors and are delighted to welcome our Lead Sponsor, Soiree Catering. We are appreciative to our additional corporate sponsors: Wilmington Trust, MailChimp, Lubo Fund, and Radial Entertainment.

I personally wish to thank the Board of Directors of MOCA GA for its continuous and strong support of this Museum and the staff for their talents, long hours and hard work.

Please join me in saluting and thanking the Georgia artists who have donated great works of art – many of which are contributing 100% of the sale price to support MOCA GA. We are greatly indebted to these artists; they are the backbone of our exhibitions, programming, and permanent collection. To all the artists contributing their wonderful work to this auction, thank you!

And, many thanks to all of you – enjoy the auction, bid high, and take home fabulous works of art by Georgia artists.

— **ANNETTE CONE-SKELTON**
President/CEO/Director

HOW TO BID USING PADDLE 8

You may access the MOCA GA Art Auction website at
paddle8.com/auction/mocaga

① REGISTER

To start collecting artworks from your favorite artists, become a Paddle8 member. You will keep the same user information for every sale on Paddle8. After you've registered, bids can be submitted online at any time for the duration of an auction. You will be asked to submit credit card details the first time you bid and this will be saved for subsequent bids.

② EXPLORE

Use the features on our site to discover works by your favorite artists and designers in Paddle8's auctions. If you see an artwork you want to keep track of, add it to your watch list to receive a notification shortly before the auction ends.

③ BID

Enter any bid amount as long as it is greater than or equal to the low estimate (the amount noted below the bid field), and click on "place bid." If you do not have a credit card number on file, you will be prompted to add it to secure your bid at this point. Your card will not be charged, it will be authorized for \$1.00. This will automatically place a bid at the next increment, and save any excess amount as a maximum bid.

KNOW BEFORE YOU PLACE A BID

Total Cost Calculator: Use this tool to estimate the total price of an item before you place a bid.

④ MONITOR AUCTION

Once you place your bid, you will receive an email confirmation of your bid and will be notified by email when you are outbid. Bidding increments increase at pre-established intervals based on the price of the work.

⑤ BUY

Congratulations, you have won! Follow our seamless checkout process to purchase your work. Please note that the card you used to bid with is not automatically charged and you must follow the indicated check out steps to complete your purchase.

**ADDITIONAL DETAILS, INSTRUCTIONS, AND FAQs CAN BE FOUND AT
PADDLE8.COM!**

OUR THANKS TO...

FINAL BIDS HOST COMMITTEE

Jim Landon, Chair

Susan and Ron Antinori

Melissa and Philip Babb

Robin Aiken and Bill Bolen

Lucinda Bunnan

Aimee and Tom Chubb

Nikki and Randy Crohn

Lee Echols and Margaret Anthony

Betty and Bob Edge

Julia Emmons

Jim Getzinger

Betty and Alston Glenn

Ben and Allison Hill

Harvey and Sarah Hill

Sophie and Ken Hobbs

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 Leeds
 Rose Barron
 Laura Bell
 Clara Blalock
 Eileen Braun
 Lucinda Bunnen
 Betsy Cain
 Joe Camoosa
 Philip Carpenter
 InKyoung Chun
 Corrine Colarusso
 Ryan Coleman
 Don Cooper
 Andrew Crawford
 Herbert Creecy
 Teri Darnell
 Terri Dilling
 Joe Dreher
 Sarah Emerson
 Jody Fausett
 Nancy Floyd
 John Folsom
 Adam Forrester
 Angus Galloway
 Bojana Ginn

Eula Ginsburg
 Jean Glenn
 Gwen Gunter
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REPRESENTING GALLERIES

Barbara Archer Gallery
 Hathaway Contemporary
 Jackson Fine Art
 Kai Lin Art
 Kathryn Markel Fine Arts
 Lagerquist Gallery
 Landis Sculpture Studio
 Marcia Wood Gallery

Mason Fine Art
 Poem88
 Sandler Hudson Gallery
 Signature Contemporary Craft
 Whitespace

STEVEN L. ANDERSON

82 YEARS

2016

MARKER AND PEN ON PAPER

29" X 29"

FRAME: 33" X 33" X 1.5"

MARKET VALUE: 3000

MINIMUM BID: 2600



ABOUT THE ARTIST

Steven L. Anderson is co-director of Day & Night Projects, an artist-run gallery in Atlanta. Accolades include TAR Project Therapeutic Artist Residency, Atlanta Contemporary Studio Artist, Hambidge Center Distinguished Fellow, and Walthall Artist Fellow. Anderson's notebooks are in the permanent collection of the Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University.

ABOUT THE ARTIST'S WORK

Steven L. Anderson's work is about the power of Nature, and the nature of power. His artistic practice attempts to view the systems of the natural world from the perspective of a plant or a tree—hoping to bring a whole new way of seeing the world, which can open up new ways of seeing our human systems.

TEMME BARKIN LEEDS

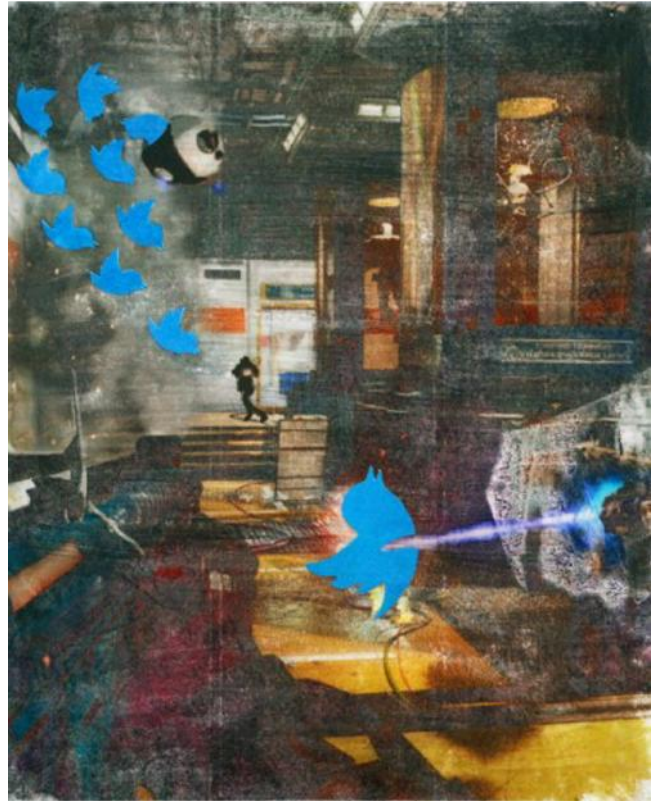
CALL OF DUTY, ADVANCED WARFARE: TWITTER DANGER!

2017

VIDEO GAME IMAGE TRANSFER, OIL, GRAPHITE AND
COLLAGE ON PAPER
9.5" X 8"

MARKET VALUE: 545

MINIMUM BID: 185



ABOUT THE ARTIST

Temme Barkin-Leeds received the Bachelor of Fine Arts degree from Georgia State University and a Master of Fine Arts degree from American University in Washington, DC. She was a Fellow at the MacDowell Colony in Peterborough, NH and a Resident Fellow at the Hambidge Center. In the past several years, she has been juried into New York exhibitions by critics Jerry Saltz, John Yau, and Nancy Princenthal.

ABOUT THE ARTIST'S WORK

"My recent work deals with how technology impacts the way we perceive war. It was made for the exhibition "Gloria Victis" (Glory to the Vanquished) at the Mason Scharfenstein Museum. My work is particularly relevant for this combat-themed show since, for the last 5 years, I have used "shooter" video games as both background and source for my paintings and sculptures in order to reflect the absurdity of using war as a game. " - Temme Barkin-Leeds

ROSE BARRON

BIRDCAGE

2016

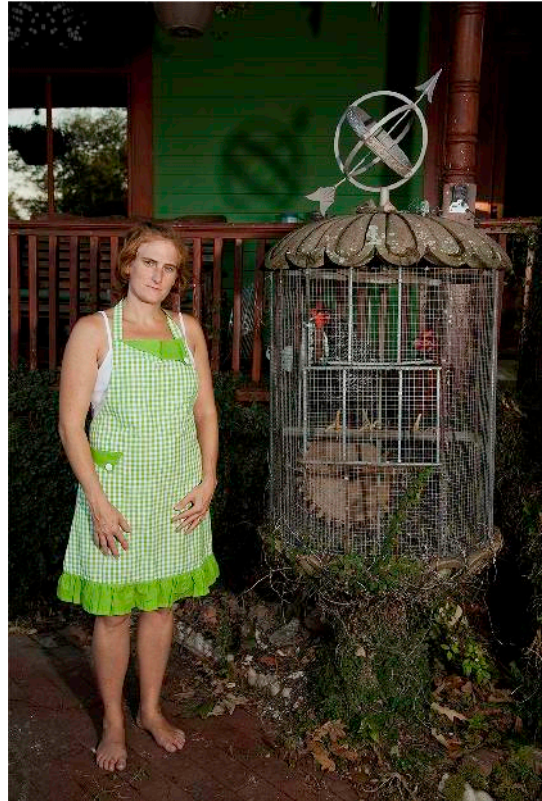
ED. 1/5

ARCHIVAL PIGMENT PRINT ON SENTRA

30"X 20"

MARKET VALUE: 1200

MINIMUM BID: 500



ABOUT THE ARTIST

Rose M Barron currently works and resides in Atlanta, Georgia. Her photography/video, and mixed-media artwork has been exhibited in several solo exhibitions across the south including Atlanta and San Antonio, as well as internationally at the Espacio Común in Panama City, Panama. Her work is in several private and public collections including the Four Seasons in Morocco, the Marriott Courtyard in Nashville, the March of Dimes Corporate Office Collection, the APG Collectors Portfolio, and the Museum of Contemporary Art of GA.

ABOUT THE ARTIST'S WORK

"These photographic narratives involve an investigation of the stereotypes prevalent in our society. By using gender, sexuality, and culture; I explore the past and the present with a humorous approach to depict my personal view and experience of being a woman. It is through this duality that I hope to enlighten people and bridge the gap between established stereotypes and reality." - Rose Barron

LAURA BELL

4

THE GATHERER (GREY SQUIRREL)

2016

PEN AND INK WITH WATERCOLOR AND CUT PAPER ON PAPER

22" X 21"

FRAME: 30 " X 28 "

MARKET VALUE: 2000

MINIMUM BID: 1300



ABOUT THE ARTIST

Laura Bell is an Atlanta artist working in mixed media. The works reference the natural world and the astonishing, often unsettling beauty found in natural phenomena, explored through the use of hybrid, imaginary, and existent imagery.

Represented by Whitespace, Atlanta, GA

ABOUT THE ARTIST'S WORK

Run Rampant, the exhibition in which this work debuted, contemplates the relationships between human and animal, between wilderness and artifice, and between order and the unruly. The work considers the various lenses through which we view the fauna and flora that surround us. It also examines and memorializes the flora and fauna populations that are being drastically and often tragically altered by human civilization and development, but which ultimately have the potential to survive and thrive in a world without us.

CLARA BLALOCK

5

REFLECTION

2017

OIL/LINEN

42" X 42"

MARKET VALUE: 3600

MINIMUM BID: 1800



ABOUT THE ARTIST

Clara Dodd Blalock received a BFA degree from the Atlanta College of Art in 1964 and is presently a studio painter. Her work is included in many corporate, institutional and private collections. Blalock is represented by galleries in the southeast and in California.

ABOUT THE ARTIST'S WORK

"As an art student of the 1960's I have been highly influenced by the expressionist painters of the 40's, 50's and early 60's. I am very intuitive in my approach to painting and think my best work comes from a place I call the 'zone', a place of working from my heart and not from my head. I think of what I do as a dance with the canvas." - Clara Dodd Blalock

POD

2017

**MIXED MEDIA: ENCAUSTIC WAX,
FABRIC, WOOD REED, COTTON STRING**
19" X 19" X 11"

MARKET VALUE: 1200

MINIMUM BID: 700



ABOUT THE ARTIST

Ms. Braun exhibits nationally; is represented in numerous private and corporate collections; received the NICHE Award (2014 & 2015); and has been included in exhibitions at The Ogden Museum of Southern Art (LA), San Angelo Museum of Art (TX), MESA (AZ), HCCA (TX), AMOCA (CA), and MFA Boston (MA). Her teapots are in both the Kamm and Arthur Goldberg Collections and featured in Lark Books 500 Teapots II. In Georgia her work has appeared in 2 Hartsfield Jackson Airport exhibitions, Ceramix: Georgia's Creative Claymakers (2015-16), E-Merge: Contemporary Atlanta Artists (2013-4), and Georgia Artists Selecting Artists (2013) MOCA GA.

ABOUT THE ARTIST'S WORK

"The thread uniting my imagined organisms is their skeletal hulls; revealing a phase of their life cycle. One can contemplate their offstage of evolution: the desiccated hull revealing germ, or the pending emergence of new life from chrysalis.

My biomorphic sculptures are constructed with rattan reed, cotton string and encaustic wax. The forms may additionally utilize: wood stain, glue, fabric, dressmaker's pattern paper, and mica powder. Reeds are soaked until pliable, then manipulated to the desired shape. Each junction is tied with string and secured with glue and wax. The entire structure is then enrobed with wax and heat set." - Eileen Braun

CUBA LADY WITH CIGAR

2014

ED. 7/25

ARCHIVAL PHOTOGRAPH

MARKET VALUE: 2500

MINIMUM BID: 1500



ABOUT THE ARTIST

Lucinda Bunn (b. 1930, Katonah, NY) is a photographer who lives in Atlanta and exhibits widely, both in solo and group exhibitions throughout the Southeastern United States. In 1973 she was one of the founders of Nexus, now the Atlanta Contemporary Arts Center, and in 1992, she and several other photography enthusiasts, founded the Photo Forum at The High Museum.

ABOUT THE ARTIST'S WORK

Lucinda travels worldwide to find subject matter for her work. Her images can be described as elegant, sophisticated, or subversive.

BETSY CAIN

8

FOG-DRIFT

2016

OIL AND COLD WAX ON WOOD PANEL

12" X 12"

FRAME: 12.5" X 12.5"

MARKET VALUE: 800

MINIMUM BID: 250



ABOUT THE ARTIST

Betsy Cain is an artist living and working in Savannah, where she and her husband David Kaminsky have resided for 36 years. Originally from Birmingham, Alabama, she now calls the "low country" her home and her inspiration.

ABOUT THE ARTIST'S WORK

"Living on the edge of the marsh brings all senses into sharp focus. The light, the tides, the stillness, the storms and the energy of this place invade my work. Sometimes the expansive marsh vista is obliterated by fog, as is the case in this piece: fog-drift." -Betsy Cain

RESTORING FORCE

2015

INK, MYLAR AND CUT PAPER ON ARCHES

8" X 6"

FRAME: 11 3/8" X 9 5/16"

MARKET VALUE: 750

MINIMUM BID: 675



ABOUT THE ARTIST

Joe Camoosa (b. Asbury Park, NJ) lives and works in Atlanta, Georgia and makes paintings and drawings in a variety of media that explore cartography and the relationships between color, space and movement. He received an MFA in painting and drawing from the Lamar Dodd School of Art at the University of Georgia and his work is held in numerous corporate and private collections. He is currently a member of the Studio Artists Program at Atlanta Contemporary and a 2016-2017 Walthall Fellow.

Represented by Kai Lin Art, Atlanta, GA

ABOUT THE ARTIST'S WORK

"I create concise, bold, graphic works on paper and Mylar that combine drawing and collage allowing negative space, limited elements and materials to take the lead - to say more with less. My work is informed by cartography, music, aerial landscapes and architectural fragments. This work relies on restraint; compositions are edited, rigorously arranged and rearranged to forge a singular image that reads as a symbol or icon. I'm fascinated by shifts in perception - the momentary in-between space alternating between recognition and abstraction - of being someplace and nowhere at the same time." - Joe Camoosa

SQUARE

2005

COLOR PENCILS ON PAPER

20" X 26"

FRAME: 23" X 29"

MARKET VALUE: 2000

MINIMUM BID: 500



ABOUT THE ARTIST

Philip Carpenter has exhibited his artwork in Atlanta since 1978 including: The 1994 Atlanta Biennial at Nexus Contemporary Art Center; "Revival of the Figure" at City Gallery East in 1995; "Personal Circumstances" at Spruill Gallery in 2000; "Transitions" at MOCA GA in 2002; "Work and Play" at Hartsfield-Jackson International Airport in 2005; "Primary Color" at Marcia Wood Gallery in 2005; "Manipulating the Commonplace" at Swan Coach House Gallery in 2007; 17th Color Pencil Society of America Exhibition 2009 and 2015; "Play" at Spruill in 2009; "The Painted Photograph" at Southwest Arts Center. His work was exhibited in "Georgia Artists choose Georgia Artists" at MOCA GA and "Drawing Inside the Perimeter" at the High Museum of Art and recently in "Tell Me A Story" at B Complex. His work is represented in private and public collections including the High Museum, MOCA GA, The La Grange Museum, The Lamar Dodd Art Center at La Grange College and Hartsfield Jackson International Airport.

ABOUT THE ARTIST'S WORK

"Making color pencil drawings replaced painting for me fifteen years ago, but the processes are similar in that each drawing requires its own painterly invention to describe surfaces and to create effective illusions. My interests sometimes wander, but I always return to making portraits of ordinary things. The drawings combine my knack for realist detail with my minimalist sensibilities." - Philip Carpenter

INKYOUNG CHUN

11

A CORNER

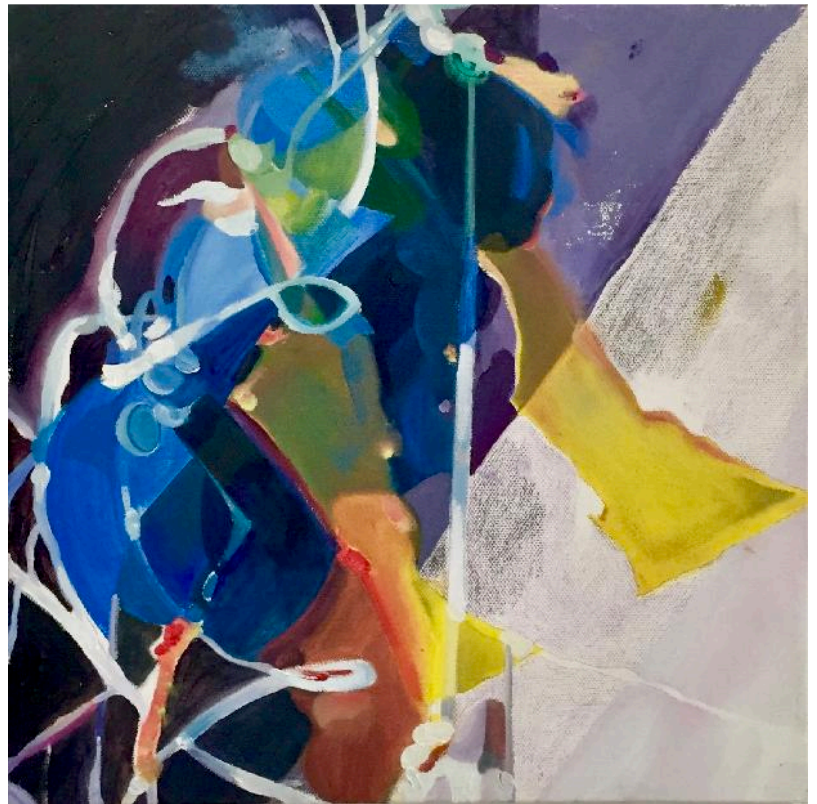
2013

OIL ON CANVAS

12 X 12"

MARKET VALUE: 600

MINIMUM BID: 350



ABOUT THE ARTIST

InKyoung Chun holds an MFA from Georgia State University, Atlanta, Ga. Chun received the Emerging Artist Award 2012-2013 by the City of Atlanta Mayors Office of Cultural Affairs. Chun has exhibited in solo and group exhibitions internationally including High Museum of Art of Atlanta, Athens Institute of Contemporary Art, Museum of Contemporary Art Georgia, Gallery 72 and Poem88. Chun's paintings are included in the permanent collections of the High Museum of Art, Atlanta and the City of Atlanta Mayors Office of Cultural Affairs.

Represented by Poem88, Atlanta, GA

ABOUT THE ARTIST'S WORK

"To visualize the relationship between the visible objects and invisible energy flow among the objects, I start an installation composed of the cut-out plastic bubbles which symbolize the unseen energy and drawings of randomly collected objects from my current living place. Based on the images of the installation, I create paintings that move between representation and abstraction." - InKyoung Chun

SEED PODS/CREATURE

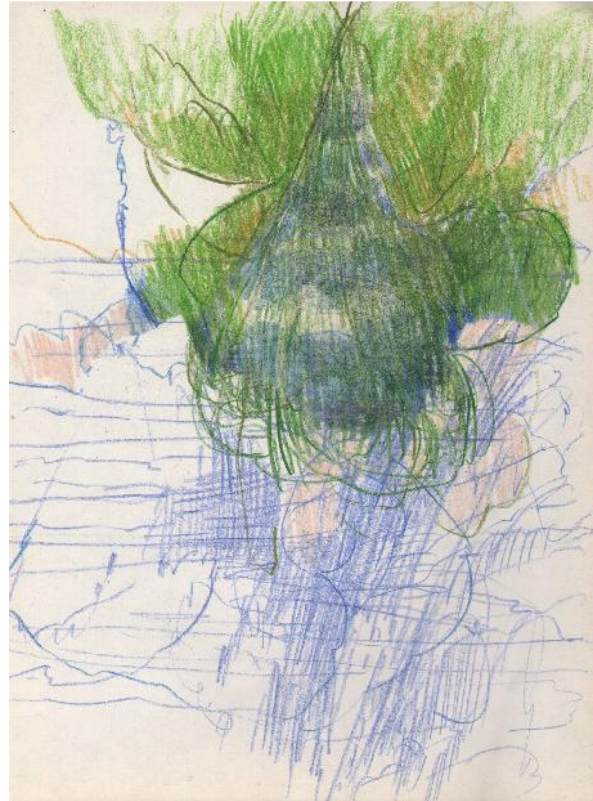
2015

COLORED PENCIL ON PAPER

8" X 6" SHEET

MARKET VALUE: 500

MINIMUM BID: 400



ABOUT THE ARTIST

Colarusso has been the recipient of many awards and grants including a Guggenheim Fellowship, a National Endowment for the Arts Grant, and a Fulbright-Hayes research and travel grant to India and Nepal. She has been a visiting artist at the American Academy in Rome, the Cortona Program of the University of Georgia, and the Ossabaw Island Project. Her work has been shown and reviewed in many solo and group exhibitions and is included in numerous public, private and corporate collections.

ABOUT THE ARTIST'S WORK

"Landscape, nature, and plant life, however beautiful and seemingly familiar, provide a speculative reality. We are connected and distanced to the patterns and signals found within the language of rocks, reeds, and vistas that glow. My paintings depict this duality that courses through even the most benign landscapes, as speculations on what is observed." - Corrine Colarusso

FANCY FROLIC 2

2017

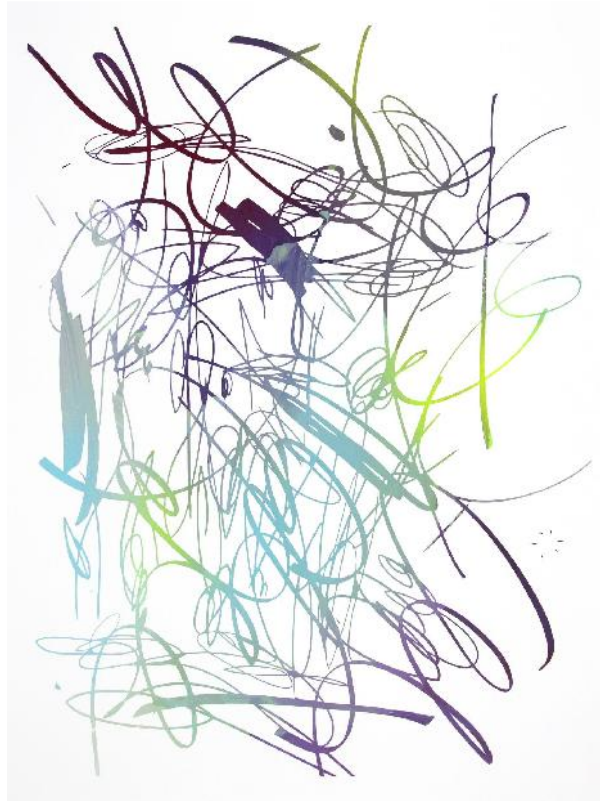
ACRYLIC AND SPRAY PAINT ON COTTON PAPER

24" X 18"

FRAME: 29" X 23"

MARKET VALUE: 1800

MINIMUM BID: 900



ABOUT THE ARTIST

Ryan Coleman (b. 1975) grew up in Jacksonville, Florida, and received a BFA in painting from the Atlanta College of Art in 2001. Influenced by his father, a retired professional cartoonist who inked a newspaper strip for over two decades and worked for Disney, Coleman also honed his artistic talents as a street muralist throughout early adulthood. He worked briefly in animation at the Cartoon Network after graduating, before moving to New York City where he served as a studio assistant to artist Jeff Koons for eight years, while balancing hours in his own studio. In 2011, Coleman returned to Atlanta to focus on his own art career, where he is currently living and working.

Represented by Sandler Hudson Gallery, Atlanta, GA

ABOUT THE ARTIST'S WORK

Ryan Coleman's work combines gestural abstract painting with carefully rendered elements inspired by classic cartoons. Intertwining bold shapes, vivid color schemes and traditional techniques found in vintage 2D cell animation, he re-imagines entirely new compositions in his own distinctive form. While Coleman's work primarily focuses on paintings and drawings, he also specializes in large-scale murals and installations.

GOLDEN INDIGO FIRE WITHIN

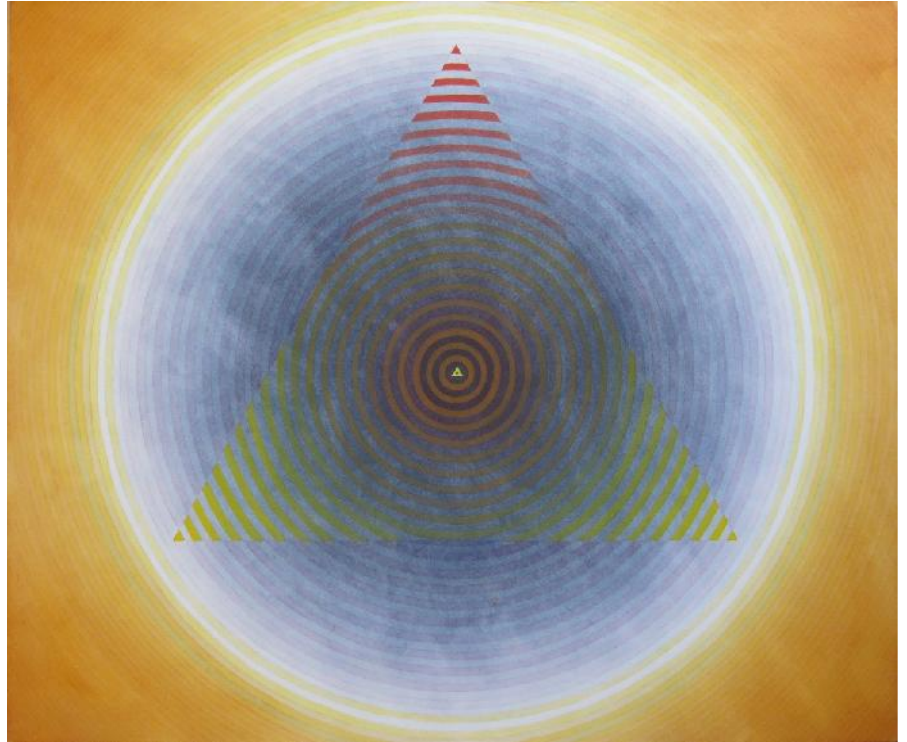
2014

ACRYLIC ON CANVAS

50" X 60"

MARKET VALUE: 14000

MINIMUM BID: 7000



ABOUT THE ARTIST

Don Cooper received his MFA from the University of Georgia and is the recipient of a Fulbright Artist Grant, a MOCA GA Working Artist Project Grant, the Judith Alexander Artadia Award, a SECCA 7 Grant and an Awards in the Visual Arts Grant. He has had thirty solo exhibitions and 70 group exhibitions. His work is in the collection of the Albright Knox Gallery, the High Museum of Art, the Atlanta International Airport, Coca-Cola, USA, and the Morris Museum of Southern Art.

Represented by Sandler Hudson Gallery, Atlanta, GA

ABOUT THE ARTIST'S WORK

Don Cooper's meditative, ritualistic work involves the study of and experimentation with universal symbols such as the vortex, sacred lotus, fire, circle and triangle.

UNTITLED TOOL STUDY

10/1/2017

FORCED IRON TOOLS

11.5" X 9.5" X 5"

MARKET VALUE: 1200

MINIMUM BID: 600



ABOUT THE ARTIST

Andrew Crawford attended the Rhode Island School of Design where he studied sculpture and now owns the Atlanta based, Andrew T Crawford Ironworks. Along with dozens of private commissions, Crawford has created ironwork and sculpture for schools, businesses, and municipalities. Some of his most prominent works have been for the Atlanta Botanical Garden, the Federal Reserve Bank, and the City of Washington D.C. His works are also among the collections of several American museums.

ABOUT THE ARTIST'S WORK

“There are certain things that I do to make sure I’m ready when the creative urge gets really persistent and can’t be ignored. For example, I intentionally keep certain objects around me. I have buckets of junk. Scraps everywhere. I keep these things around me so that I can use them to respond to an impulse to create. I can make a circle out of wrenches, scraps of metal, shovels, nails, shovels - it doesn’t matter. They are transformed by the joining into something new.” - Andrew Crawford

UNTITLED

1990

ACRYLIC ON PAPER

17.5" X 23"

FRAME: 27.5" X 33"

MARKET VALUE: 5000

MINIMUM BID: 1500



ABOUT THE ARTIST

Herbert Creecy (1939-2003) is considered one of Georgia's greatest artists. His work is in many museum collections and he has been the subject of exhibitions at numerous institutions including the High Museum of Art, Atlanta and MOCA GA.

Represented by Mason Fine Art

ABOUT THE ARTIST'S WORK

"You can't learn something if you know what you want to put down... I want to learn something" -Herbert Creecy

TERI DARNELL

17

BERLIN KABARETT DER NAMENLOSEN 3

9/17/2016

ED. 1/15

ARCHIVAL PIGMENT PRINT

28" X 28"

FRAME: 32.25" X 32.25"

MARKET VALUE: 2200

MINIMUM BID: 1900



ABOUT THE ARTIST

Teri Darnell is an artist who is passionate about people being able to live with who they are inside. She uses her camera to connect to places few people explore. Through inspiration she derives from casual encounters, she expresses an inward sensitivity to the lives of others. Her use of evocative imagery enables viewers to engage in worlds that stretch their imagination.

ABOUT THE ARTIST'S WORK

In Cabaret of the Nameless (Kabarett der Namenlosen), Teri photographs startling geometric simplifications of the human form, and theatrical interior scenes, many lit only by the glare of candles. Teri's images focus on dramatic situations and subjects, and a high contrast of light and dark (chiaroscuro) similar to artistic techniques used by Caravaggio, Rembrandt, and Georges de La Tour in their paintings 400 years ago.

TERRI DILLING

ELEMENTAL BBT

2015

ACRYLIC AND MIXED MEDIA ON PANEL

18" X 18"

MARKET VALUE: 950

MINIMUM BID: 700



ABOUT THE ARTIST

Terri Dilling is a painter and printmaker with a BA from Indiana University, a BFA from Georgia State University, and has also studied visual arts in England, Spain, and Italy. She has received numerous grants and awards, and her work is in public and private collections around the world.

ABOUT THE ARTIST'S WORK

Terri is inspired by the beauty and complexity of the natural world. Her expressive work blurs boundaries between macro and micro viewpoints, and seeks a visual balance between contrasting elements.

RED

2015

UNIQUE

CARBON TRANSFER WASH ON PAPER WITH
WATERCOLOR

37.5" X 23.25"

FRAME: 26"X40"

MARKET VALUE: 2400

MINIMUM BID: 1200



ABOUT THE ARTIST

"People are my Medium" JOEKINGATL is a multi-media artist who's focus is on people and community. His works bridges between street and fine art. He is a Hambidge Fellow and has recently completed the AIR Residency creating art in the air on a plane.

ABOUT THE ARTIST'S WORK

"RED. Much of my work germinates from my street photography. This piece is from a photo of Red, also known as Guitar Red and was created shortly after my Hambidge residency where I created works based on Patriotism and it's many forms and specifically the ways it is demonstrated." - Joseph Dreher

SARAH EMERSON

20

W.L.I.A.D. (I)

2015

INK, COUACHE, AND WATERCOLOR ON PAPER

18" X 18"

FRAME: 21" X 21"

MARKET VALUE: 700

MINIMUM BID: 550



ABOUT THE ARTIST

Sarah Emerson is an artist living in Atlanta, Georgia. She has exhibited her paintings and installations in galleries throughout the United States, Canada, and Europe. In 2014 she received a 2014/2015 MOCA GA Working Artist Project Grant selected by Siri Engberg, Senior Curator of Visual Arts at the Walker Art Center in Minneapolis.

Represented by Whitespace, Atlanta, GA

ABOUT THE ARTIST'S WORK

Emerson's paintings and installations present viewers with highly stylized versions of nature that combine geometric patterns and mythic archetypes to examine contemporary landscape. She uses the camouflage of beautiful colors combined with a deliberate composition to explore themes that reflect on the fragility of life, the futility of earthly pleasures, and the disintegration of our natural landscape.

RED

2011 ED. 3/3
FUJI CRYSTAL PRINT MOUNTED TO DIBOND
24" X 36"
FRAME: 25" X 37"

MARKET VALUE: 3000

MINIMUM BID: 800



ABOUT THE ARTIST

Jody Fausett studied photography in Atlanta, Georgia at the Art Institute of Atlanta and later moved to New York where he found work in fashion and portrait photography. In 2004, he returned to Georgia to focus on his personal art. He has published a book of photographs, and shown across the U.S.

Represented by Jackson Fine Art, Atlanta, GA

ABOUT THE ARTIST'S WORK

"My work deals with human vulnerability, the self-construction of facades, the rites of ownership, and the creation of personal icons that represent who and what we are. I look at the world as I see it, a series of stages created by all humanity in the common walk of life to mark occasions or simply to define us." - Jody Fausett

NANCY FLOYD

RIPLEY 2000-2009

2017

ARTIST PROOF

ARCHIVAL INKJET PRINT

20" X 13.5"

FRAME: 28" X 21"

MARKET VALUE: 800

MINIMUM BID: 200



ABOUT THE ARTIST

Nancy Floyd has received numerous grants and awards including a 2016 CUE Art Foundation Fellowship, a 2015 Society for Photographic Education Future Focus Grant, a 2014 John Gutmann Photography Fellowship, and she was a runner-up for the 2017 Aperture Portfolio Prize. In 2017 Floyd will have solo exhibitions of her current project, *Weathering Time*, at the CUE Art Foundation Gallery in New York City, and Whitespace Gallery in Atlanta, where she is represented. In 2016 the High Museum of Art acquired four *Weathering Time* series photographs.

Represented by Whitespace, Atlanta, GA

ABOUT THE ARTIST'S WORK

"Most often I'm by myself in these straightforward 2,500+ self-portrait images taken over the past 35 years, but sometimes I'm with family and friends. As time passes, births, deaths, celebrations, and bad days happen. Pets come and go, fashions and hairstyles evolve, typewriters, analog clocks, and telephones with cords disappear; film gives way to digital, and the computer replaces the darkroom." - Nancy Floyd

CREEPER LAGOON

2017

ARCHIVAL PIGMENT PRINT ON BOARD WITH OIL AND
WAX MEDIUM

20" X 24"

MARKET VALUE: 1900

MINIMUM BID: 1520



ABOUT THE ARTIST

John Folsom (b. 1967) is a multi-media artist who received his Bachelor of Fine Arts in Cinema and Photography from Southern Illinois University. His practice demonstrates the narrative potential of images through the intersection of painting and photography. Folsom's photographic paintings have been widely exhibited for the past 20 years and can be found in many collections worldwide.

Represented by Hathaway Contemporary, Atlanta, GA

ABOUT THE ARTIST'S WORK

"I am interested in the space of land as a cultural construct and the way in which humans confer meaning onto nature creating symbolic environments. My technique involves layers of oil paint applied directly to a photographic image to enhance or obscure the surface. The image is further disrupted by an enigmatic grid giving rise to the notion of a mapped territory." -John Folsom

ADAM FORRESTER

24

NAPA VALLEY, CALIFORNIA

2011

ED. 7/10

ARCHIVAL PIGMENT PRINT

18" X 18"

FRAME: 21" X 21"

MARKET VALUE: 800

MINIMUM BID: 400



ABOUT THE ARTIST

Adam Forrester is an artist, filmmaker, and educator making work about bizarre myths, abiding folktales, and mumbled truths. His work has been screened and exhibited nationally and internationally, most notably at the Historic Center of Kalamata in Greece, Bunkier Sztuki Contemporary Art Gallery in Poland, David Weinberg Gallery in Chicago, Soap Factory in Minneapolis, The Atlanta Contemporary Art Center, and the Museum of Contemporary Art of Georgia (MOCA GA). Forrester's work is held in the collections of the David M. Rubenstein Rare Book and Manuscript Library at Duke University, Indie Photobook Library, and the Pike Historic Preservation Society.

ABOUT THE ARTIST'S WORK

"Utilizing photography, video, performance, and installation, I aim to examine the interdependence of history and myth as they both pertain to place. Within many of the artistic projects I pursue, I borrow from narrative cinematic language as I perform and construct my own reality for the camera, and the camera itself acts as a courier of both the real and the imagined." - Adam Forrester

UNTITLED 1

2017

INK ON PAPER MOUNTED TO WOOD PANEL
14" X 14"

MARKET VALUE: 550

MINIMUM BID: 100



ABOUT THE ARTIST

Angus is an Atlanta based artist and professor of art at Georgia State University's Dunwoody Campus. He is currently working on a new body of work for a solo show at Gallery 72 in 2019.

ABOUT THE ARTIST'S WORK

Galloway's primary medium is drawing and for the last two years he has been experimenting with large scale drawing installations and three dimensional line works.

PINK THOUGHTS, BLUE STARS, WHITE FLOWERS**2017****NEON DRAWING****25" X 35"****MARKET VALUE: 2500****MINIMUM BID: 2100****ABOUT THE ARTIST**

American new media artist and ex-Yugoslavian medical doctor Bojana Ginn is exhibiting in Atlanta, nationally and internationally. Bojana was a finalist for the 2015 World Technology Award in Art, her video work was presented at the 2016 Venice Architectural Biennale, and most recently Ginn has been selected to receive a 2018 MOCA GA Working Artist Fellow Award.

ABOUT THE ARTIST'S WORK

Merging art, science and technology, Bojana Ginn creates multimedia installations, light sculpture and photography. In discovering the relation between what line can become and time, space and materials, Ginn explores the plasticity and creativity of human existence, as well as new connections between digital and physical worlds.

PATENT LEATHER ELEPHANT

2016

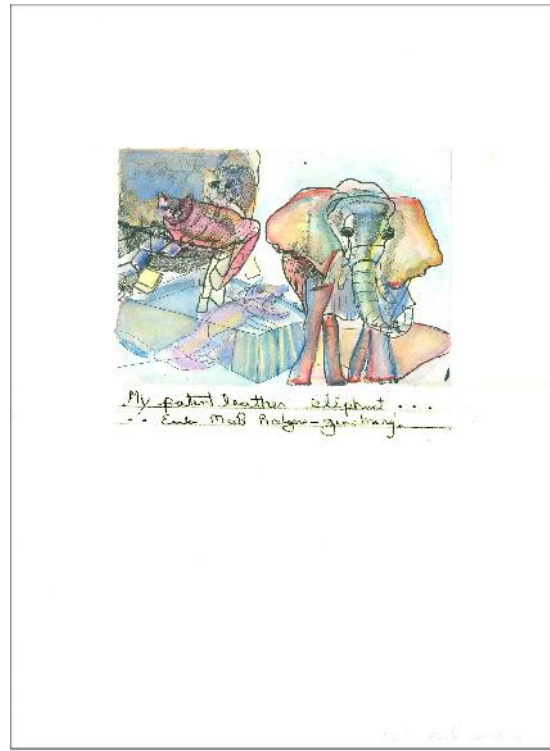
HAND COLORED ETCHING

15" X 11"

FRAME: 19" X 13"

MARKET VALUE: 1300

MINIMUM BID: 400



My Patent Leather Elephant, 15" x 11", Mixed Medium Print on Paper.
© Eula, 2016

ABOUT THE ARTIST

Eula's life is informed by witnesses of the start of two wars before she was two years old, in Poland and in Pearl Harbor. Eula has advanced degrees in Painting and Printing. She has taught college and is in collections around the world.

ABOUT THE ARTIST'S WORK

Eula's work reflects her experiences ranging from war to the sunny beaches of California. Her work, using animals, people and landscape, in abstract, moves from fantasy to reality then back again. The viewer must decide for oneself which is which and when is when.

"AMAZED"

2012

OIL/INK ON CANVAS

16" X 20"

MARKET VALUE: 2500

MINIMUM BID: 1250



ABOUT THE ARTIST

Jean Glenn (B 1963) is an Atlanta, GA native, and abstract painter working in oils on canvas. Her work can be found in both corporate and private collections - nationally as well as internationally.

ABOUT THE ARTIST'S WORK

"Through an application of paint with an element of the accidental, I seek out the organic shapes that emerge. I highlight the "individual" in a composition of many. The focus, for me, is on inner-connectivity, the relationship we have with one another - basic and complex, seen and unseen. I take a lead from the forms found in nature and how they are woven together to paint a picture." - Jean Glenn

GWEN GUNTER

ROCK MY SOUL

2017

ACRYLIC ON GALLERY WRAPPED CANVAS

30" X 24"

MARKET VALUE: 1200

MINIMUM BID: 600



ABOUT THE ARTIST

Gwen Gunter is an abstract painter working in Grayson, GA just east of Atlanta. In addition to her painting practice, her background includes graphic design, product development and fine art licensing. Most recently her work has been exhibited at the LaGrange Museum, LaGrange, GA ; Callanwolde Gallery in Atlanta; MOCA GA; the Prince Street Gallery in New York; and the Brooklyn Waterfront Artists Coalition in Brooklyn, NY.

ABOUT THE ARTIST'S WORK

Gwen Gunter is an abstract painter exploring the relationship of shape and line in an environment of vivid color. Sometimes oppositional, sometimes harmonious, these elements are her vocabulary for discovery and exploration.

THE WAY FORWARD AND THE WAY BACK

2016

ARTIST PROOF

ARCHIVAL PIGMENT PRINT

10" X 17.5"

FRAME: 20" X 25"

MARKET VALUE: 1200

MINIMUM BID: 700



ABOUT THE ARTIST

Matt Haffner is an artist who uses a variety of media, from cut paper to painted murals, to video and photographic works. His works are widely collected around the globe. He has won countless awards for his works including an NEA project grant, MOCA GA Working Artist Project, and the Forward Arts Foundation EA Award. Haffner is currently working on a book of photography from his extensive travels along the backroads of America.

Represented by Whitespace, Atlanta, GA.

ABOUT THE ARTIST'S WORK

Matt's current work looks at the invisible part of America through its backroads and the fringes of urban environment. These images describe working class people and landscapes and the evidence of these people "making do" with a wry wit and Haffner's uniquely dark undertones.

SIDE SHOW

2017

ED. 3/10

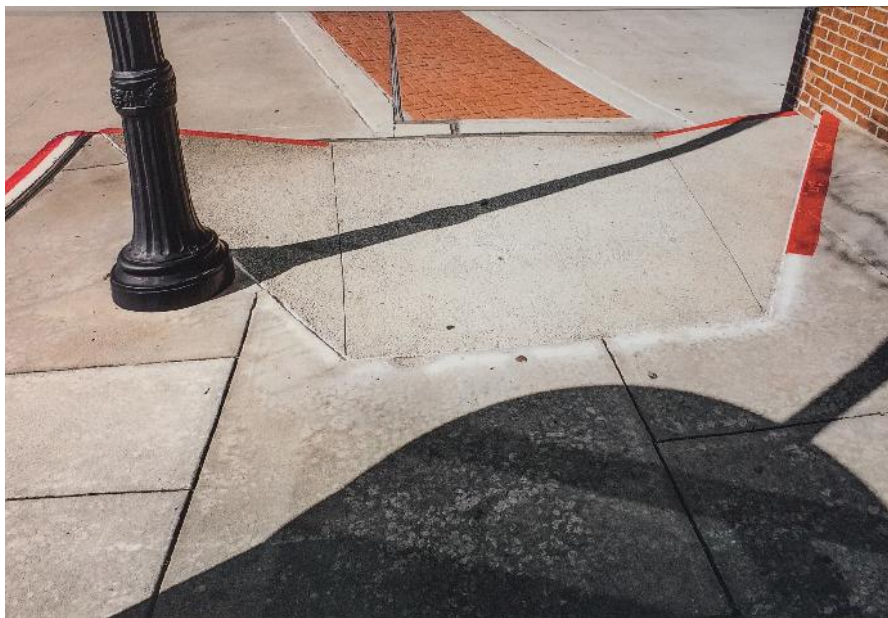
ARCHIVAL PIGMENT PRINT

13.5" X 20"

FRAME: 19" X 24"

MARKET VALUE: 950

MINIMUM BID: 500



ABOUT THE ARTIST

Charles Haynes was born in Kentucky 1941. He has been a Photographer since 1967 and received his MVA from Georgia State University in 1984.

ABOUT THE ARTIST'S WORK

Haynes' photography interests lie in the eclectic, grayscale and color.

(ALEX BREWER) HENSE

UNTITLED

MIXED-MEDIA ON PAPER

11"X 8.5"

MARKET VALUE: 850

MINIMUM BID: 650



ABOUT THE ARTIST

Internationally recognized contemporary public artist and award-winning painter Alex Brewer, known as HENSE, has been creating colorful works of art combining techniques of street art and abstract painting for nearly two decades. Brewer has received numerous notable commissions from the cities of Atlanta and Arizona, and from local big names like Alton Brown and Fay Gold.

Represented by Sandler Hudson Gallery, Atlanta, GA

ABOUT THE ARTIST'S WORK

Brewer's artworks incorporate line, shape, and gesture to create abstract compositions that are invigorated by the quick pace and commentary of street culture.

UNTITLED 1 (SKETCHBOOK SERIES)

2017

ED. 1/3

CHROMOCENIC PRINTS

8" X 8"

FRAME: 9" X 9"

MARKET VALUE: 500

MINIMUM BID: 250



ABOUT THE ARTIST

An artist who uses photography and installation, Sarah Hobbs holds an MFA in Photography from the University of Georgia, Athens. Her work is included in the permanent collections of the Art Institute of Chicago, the Brooklyn Museum of Art, the Los Angeles County Museum of Art, and the High Museum of Art in Atlanta, among others. Hobbs's work was featured in solo exhibitions at the Knoxville Museum of Art, Silver Eye Center for Photography in Pittsburgh, PA, and, most recently, the Indianapolis Museum of Contemporary Art.

ABOUT THE ARTIST'S WORK

Constructing psychological space is the driving force behind my work. I examine concepts that involve the human psyche: neuroses and compulsions that challenge us all, questioning the idea of normal.

BENJAMIN JONES

FIGURE WITH TWO HEADS

2003

GRAPHITE ON PAPER

14" X 10.5"

FRAME: 18" X 14"

MARKET VALUE: 2800

MINIMUM BID: 1400



ABOUT THE ARTIST

Born in Atlanta in 1954, Jones received a BFA degree from the State University of West Georgia. His work is in the permanent collections of numerous museums including the Whitney Museum of American Art, New York; the Philadelphia Museum of Art, Philadelphia, PA; the Indianapolis Museum of Art, Indianapolis, Indiana; the High Museum of Art, Atlanta, GA; the J.B. Speed Museum, Louisville, KY; the Morris Museum of Art, Augusta, GA; the Ogden Museum of Southern Art, New Orleans, LA among others.

Jones received a 1994 fellowship from the National Endowment for the Arts and the Southern Arts Federation. In 2004 he was awarded a grant from the prestigious Louis Comfort Tiffany Foundation in New York, Jones is the only artist in Georgia since 1979 to receive the honor. In 2006, Jones made his international debut at ArtLondon, and he returned to London in 2007 as the featured artist in *Drawing a Diversion*; an exhibition at John Martin Gallery, in conjunction with Master Drawings London.

ABOUT THE ARTIST'S WORK

For more than 25 years, Benjamin Jones has created haunting images that reveal his own distinct visual language. Inhabiting an intriguing, indefinable space, each poignant portrait reveals the artist's innermost feelings and insecurities, while touching a familiar place in all of us. Mixing whimsy with horror, humor with malevolence, Jones' figures send messages about the struggle of life and all its paradoxes. These seductive and intimate drawings, paradoxical in themselves, create a tension between the purity of their intuition and the refinement of their presentation.

YESTERDAY

2017

GRAPHITE, SPRAY PAINT, ACRYLIC AND CANVAS ON
CANVAS

10" X 14"

FRAME: 12" X 16"

MARKET VALUE: 350

MINIMUM BID: 175



ABOUT THE ARTIST

Eric Kaepplinger received his BFA from The School of the Art Institute of Chicago and currently lives and works in Atlanta, Georgia. He is the head preparator and facilities manager for the Museum of Contemporary Art of Georgia and his artwork is represented in collections around the country.

ABOUT THE ARTIST'S WORK

"It was our fall from the rock wall. It was the torn flesh on our palms and fingers. It was the last tendrils of smoke from the campfire. It's waiting for the sun. It's trying again."
Eric Kaepplinger

UNTITLED (INDIAN CELEBRATION)**2016** **ED. 1/2****DIGITAL ARCHIVAL PHOTOGRAPH****11X17****MAT: 18X20****MARKET VALUE: 500****MINIMUM BID: 300****ABOUT THE ARTIST**

Diane Kempler was a professor at Emory University, Atlanta, Georgia where she taught ceramic sculpture . She has been a practicing artist for over twenty years, has had major exhibitions and received many awards. Recently she has been interested in using photography as an artistic exploration .

ABOUT THE ARTIST'S WORK

"I travel frequently, I walk frequently, and I look frequently—all involving external and internal exploration. I am especially interested in the transitional cycle of life from birth to death and rebirth. More recently, I am exploring the world through the camera lens." - Diane Kempler

AMY KICKLICHTER

UNTITLED

2017

ACRYLIC AND GLITTER ON CANVAS

20" X 16"

FRAME: 23" X 19"

MARKET VALUE: 750

MINIMUM BID: 300



ABOUT THE ARTIST

Amy Kicklichter attended Kennesaw State University where she received a BFA in Studio Art and Minor in Art History. An Atlanta native, Amy remains an active participant in the arts community. She joined the MOCA GA staff in July 2014 and now serves as the Museum's Development Officer.

ABOUT THE ARTIST'S WORK

This abstract was influenced by the fierce complexity of industry and equally overwhelming beauty found in the living world. Metallic flakes are balanced by organic marks of blues and browns.

KARL KROEPLER

FAMILY PORTRAIT NO. 3

2015

MIXED MEDIA ON PAPER

6" X 4.25"

FRAME: 9"X 11.25" X 3.75"

MARKET VALUE: 260

MINIMUM BID: 130



ABOUT THE ARTIST

Karl Gustav Kroeppler was born in Highland Park, Illinois on August 4th, 1967. He received a Master of Fine Arts Degree in Drawing and Painting and a Bachelor of Arts Degree in Studio Art from The Katherine K. Herberger College of Fine Art at Arizona State University, Tempe, Arizona. He teaches foundation courses at Georgia State University.

ABOUT THE ARTIST'S WORK

"I have always been plagued with a strong desire to write a memoir, of sorts, documenting my life up to the current time and despite this desire, I have come to accept the fact that I am not one to write a memoir but I could, instead, paint my memoir. With that in mind, understand that the people depicted in my work are not painted or drawn in a precise manner, I have learned to celebrate the fact that I am a human being and human beings are prone to imperfection. I enjoy dripping paint, a single line defining a contour or even a carefully placed brush stroke defining light on a surface." - Karl Kroeppler

ABOUNDS

2017

OIL ON PANEL

48" X 48"

MARKET VALUE: 950

MINIMUM BID: 450



ABOUT THE ARTIST

Ivy Kroncke is an Atlanta-based artist focused on painting and works on paper. She holds a BFA from the Lamar Dodd School of Art at University of Georgia in Printmaking and Book Arts. Kroncke is also the Programs and Events Manager at the Museum of Contemporary Art of Georgia.

ABOUT THE ARTIST'S WORK

"My work explores varieties of line quality, texture, and color to achieve specific feelings of the human condition. Artmaking affords us a direct line of communication with each other that can sometimes be lost when limited to language." -Ivy Kroncke

SPLIT HARE**2017****CAST ALUMINUM****14" X 10" X 5"****MARKET VALUE: 1100****MINIMUM BID: 400****ABOUT THE ARTIST**

David Landis is a sculptor whose work ranges from large scale public commissions to smaller private works. Landis is currently working on commissions for Santa Barbara Cottage Hospital, CA, the Atlanta Hawks owners club, and recently created a large scale suspended installation for Stanford's Lucille Packard Children's Hospital in Palo Alto, CA. His commissions include and can be viewed on the Atlanta Beltline (33 Oaks Project, Northern White, and Cycles), the new Alpharetta Library, the gardens of the Pierre Baudis Congress Center, Toulouse, France, the Albany Law Enforcement Center, Albany, GA, the US Bancorp Center, Minneapolis, MN, as well as Hartsfield-Jackson International Airport, Novelis corporation, Fulton County Government Center, Kennesaw State University, Cathedral St. Philip, Trees Atlanta, and the Atlanta Botanical Garden.

Represented by Landis Sculpture Studio, Atlanta, GA.

ABOUT THE ARTIST'S WORK

"Much of my animal body of work captures my subjects in moments of loss of control or focus...falling, splitting, tumbling, shattering, colliding, etc.; and it is within these moments I find great beauty and a connection to our vitality as well as our frailties. I have chosen animals for subjects because of the strong compositional value that exists with their extra appendages (tails, ears, horns, etc.), and for the innocent qualities that people attribute to them. This innocence provides a necessary counterbalance to the serious nature of loss of control." - David Landis

JACK LAWING

CHIHULY REFLECTIONS

2016

OPEN EDITION

ARCHIVAL PIGMENT PRINT

15" X 10"

FRAME: 23" X 17".

MARKET VALUE: 400

MINIMUM BID: 100



ABOUT THE ARTIST

Jack Lawing has a long history of exhibitions, dating back to his employment with Eastman Kodak Company. He is a retired lawyer and certified German translator, and has work in many significant public and private collections.

ABOUT THE ARTIST'S WORK

"If something is beautiful, funny, ironic, or somehow unusual, I consider photographing it. Although many of my exhibitions have had an 'eccentric south' focus, I will use whatever subject is around at the moment. I just like to take and look at pictures." -Jack Lawing

BETH LILLY

THE GRAND PIANO

2012

ED. 1/15

PIGMENT INK ON ARCHIVAL PAPER

22" X 17"

FRAME: 29" X 21"

MARKET VALUE: 1300

MINIMUM BID: 900



ABOUT THE ARTIST

An exhibiting artist for 25 years, fine art publishers Kehrer Verlag released a book of Beth Lilly's work in 2012. A Hambidge Fellow, she also received grants from Fulton County Arts Council, Society for Photographic Education and Atlanta Celebrates Photography. Her work is in the collections of the High Museum of Art, New Mexico Museum of Art, the Zuckerman, MOCA GA, the Ogden and more.

ABOUT THE ARTIST'S WORK

Beth Lilly utilizes a variety of photographic styles in her conceptually driven projects that speculate on the interplay of choice, chance and circumstance. Rather than developing a signature style, Lilly cultivates a signature attitude - one of inquiry. Her projects borrow from genres ranging from street and narrative photography, family portraiture, and scientific studies.

OPENLY CLOSED-MINDED

2016

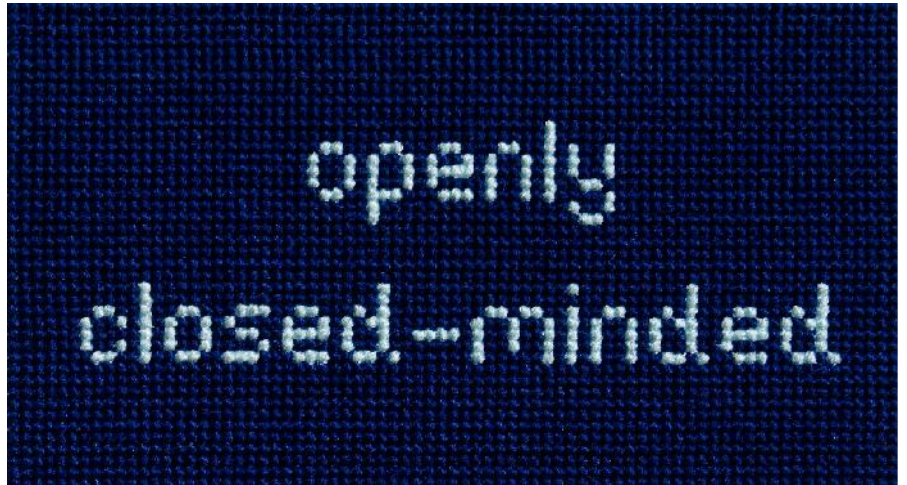
EMBROIDERY, CROSS STITCH

3.6" X 6.7"

FRAME: 13.25" X 15.5"

MARKET VALUE: 1350

MINIMUM BID: 200



ABOUT THE ARTIST

Aubrey Longley-Cook (b.1985) is a Los Angeles based artist working in embroidery and animation. He received a BFA from the Rhode Island School of Design and was the 2016 Wesley Mancini Artist-In-Residence at the McColl Center for Art + Innovation. He was honored with a 2014 Emerging Artist Award from Atlanta's Office of Cultural Affairs and was a 2013/14 Walthall Artist Fellow. His work has been featured in the New York Times, Art Papers, the Journal of Modern Craft, Textiel Plus, Wussy Mag, Atlanta Magazine, Creative Loafing, ArtsATL, BURNAWAY, Pelican Bomb, and fLoromancy.

ABOUT THE ARTIST'S WORK

"I'm interested in the documentation of queer culture through traditional craft making and in the evolution of language in this digital age. Through this work I seek to question and critique the unwillingness to consider a different viewpoint or opinion." - Aubrey Longley-Cook

ONE GOOD EYE ON THE CLOCK

2017

**MIXED MEDIA TEXTILE/ACRYLIC/OIL ON CANVAS,
BEADS, BONE, OBJECTS**

40 X 31

HUNG WITH LOOPED DOWEL

MARKET VALUE: 3000

MINIMUM BID: 2400



ABOUT THE ARTIST

Lynn Marshall-Linnemeier was born 1954 in Moore County, NC and grew up in West Southern Pines. She attended the Atlanta College of Art (BFA, Photography) and the University of Mississippi (MA, Southern Studies). The artist is best known for her large-scale mixed media works, photographs, sculptures, paintings and drawings that examine the American South and her work is included in many museums and private collections. She lives and works in Atlanta, GA.

ABOUT THE ARTIST'S WORK

Lynn Marshall Linnemeier is a mixed-media artist, photographer, sculptor and humanities scholar. Her work is deeply rooted in mythical themes and family stories of the American South. She often uses primary source documents, photographs, and found objects to explore sensitive political issues through ancestral memory.

CARL MARTIN

PUBLIC GESTURE SERIES, MECHANIC

2012

ED. 6/15

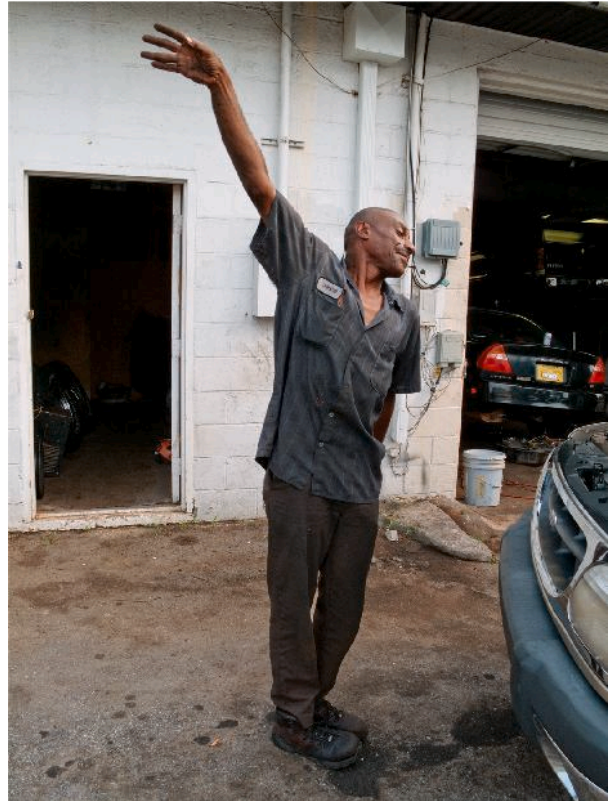
DIGITAL C-PRINT

19" X 14"

FRAME: 27.25" X 21.125"

MARKET VALUE: 1500

MINIMUM BID: 800



ABOUT THE ARTIST

Born in 1958 in Athens, AL, Carl Martin is an artist and designer. Trained at the School of Visual Arts in New York, he won a Guggenheim Fellowship for photography and has exhibited in California, New York, Florida and Georgia. His work is in the collection of the Museum of Modern Art in New York, MOCA GA in Atlanta, The Do Good Fund, the Hartsfield-Jackson International Airport in Atlanta and numerous private collections.

ABOUT THE ARTIST'S WORK

"I think what we are all trying to do as artists is to offer clarity and connection to a larger sense of self and community. Taken as a whole, this work is simply a personal view of moments that have a presence of us as people, and is my projection of what is important." - Carl Martin

PAMELA DIAZ MARTINEZ

OBSERVED AND RECORDED PERMUTATION OF THE HOLY SPIRIT II (BLACK)

2015

PASTEL AND GRAPHITE ON DURALAR

9.5 INCHES X 21 INCHES

MARKET VALUE: 1200

MINIMUM BID: 500



ABOUT THE ARTIST

For a bit less than a decade, Pamela Diaz Martinez designed for Esquivel, a luxury shoe brand based in California, with a roster of celebrity clients. Designs were featured in major fashion magazines, newspapers and blogs, such as: Vogue, The Wall Street Journal, Esquire, Men's Health, Marie Claire, LA Times and others. In late 2015 after her last major commercial project, Pamela left the fashion industry and returned to her love: drawing and painting. Pamela lives and works in Atlanta, Georgia.

ABOUT THE ARTIST'S WORK

"Right now, I am making portraits of the Holy Spirit in the foreground of a landscape, caught in a fraction of a moment. They are meant to represent the chaotic and the intentional nature of God. I start out with a drawing and proceed to remove from it until the purest essence of color and form remain." - Pamela Diaz Martinez

BRI MATHESON

GINGER SNAP

2017

ACRYLIC ON CANVAS

36 X 30

MARKET VALUE: 1900

MINIMUM BID: 600



ABOUT THE ARTIST

Bri Matheson is a self-taught artist who in his early years created papier-mâché fish and collage boxes. In the last decade, he has focused on large abstract paintings inspired by fields of color. His studio is on a farm in Athens, GA where he continues his painting and gardening.

Represented by Lagerquest Gallery, Atlanta, GA

ABOUT THE ARTIST'S WORK

"Ginger Snaps are my favorite cookie. My painting exemplifies all the beauty of the snap." - Bri Matheson

"THE CLOUDS" (BUTRINT, ALBANIA)**2017****ED. 1/15****POLYMER PHOTOCRAVURE PRINT ON CAMPI-SHI
PAPER****24" X 18"****FRAME: 35" X 28"****MARKET VALUE: 1500****MINIMUM BID: 1200****ABOUT THE ARTIST**

Timothy H. McCoy is a photographer who uses vintage photographic processes, such as photogravure, albumen printing, palladium printing, and silver gelatin printing to express his vision. He was inspired to become a photographer when he took a workshop given by legendary photographer, Fred Sommer, in San Antonio, TX. He later attended the Museum of the School of Fine Arts, Boston, where he began his photographic explorations.

ABOUT THE ARTIST'S WORK

This photogravure print is from *Tongues Turned to Stone*, a portfolio of images of ancient Greek and Roman theaters set in environments that are subject to metaphorical interpretation. In these theaters the Greek myths, which may be seen as a form of sacred scripture, flourished. In the view of C. G. Jung, the Greek myths are not just stories about the distant past, but the root of the unconscious psyche. At the archetypal level, they represent universal patterns of the experience of mankind.

UNTITLED, (BOOK OF HOURS)

2017

OIL, CUT PAPER, MICA, RED CLAY, GRAPHITE ON
PANEL

7" X 10"

MARKET VALUE: 950

MINIMUM BID: 650



ABOUT THE ARTIST

Donna Mintz is an Atlanta-based artist who also writes on the subject of art. She is at work on a book about the writer James Agee.

ABOUT THE ARTIST'S WORK

Donna Mintz is an Atlanta-based artist whose work in painting and installation is a meditation on time, memory, and place.

SUBSTANCE AND SHADOW II

2017

DIRT, TAR, ACRYLIC ON CANVAS

10 IN. X 8 IN. X 1 IN.

MARKET VALUE: 250

MINIMUM BID: 100



ABOUT THE ARTIST

Steve Morrison received his BFA in 2006, and his MFA in 2015. Morrison has received multiple artist grants and fellowships from organizations such as Idea Capital, WonderRoot, and the Center For Puppetry Arts. Morrison lives in Atlanta and is a lecturer at the University of West Georgia.

ABOUT THE ARTIST'S WORK

"In this body of work, I combine paleolithic and contemporary materials with a sense of place. Using sediment from specific sites, I invent dreamlike, mythic imagery teasing around the edges of invented landscapes. Each of these paintings is structured around the placement of a hole, or vortex, at its center—a blank mystery with a gravitational tug." - Steve Morrison

ELEANOR NEAL

BEYOND

2017

MONOTYPE ON PAPER CREATED WITH BEESWAX.

29 " X 22"

FRAME: 34.25" X 26.5"

MARKET VALUE: 1000

MINIMUM BID: 400



ABOUT THE ARTIST

Eleanor Neal lives in Atlanta and has a studio at The Goat Farm Artists Center. Eleanor received her MFA from The School of the Art Institute of Chicago. The Museum of Contemporary Art of Georgia, selected her work on paper to be included in the exhibition, Works on Paper: 1980-2013 Women from The Permanent Collection. Eleanor is presently showing in a monotype exhibition at the Saco Museum in Saco, Maine.

ABOUT THE ARTIST'S WORK

"Treated papers and beeswax are twisted, crushed, torn, cut, and used to symbolize memories and place. The art works I create, the wax monotypes, collages, and abstract gestural drawings on canvas and paper resemble the complex, intricate, intertwining, interlacing and layering of nature with a connection to human presence." - Eleanor Neal

PARDON?

2016

ED. 2/15

ARCHIVAL DIGITAL PRINT

18" X 12"

FRAME: 26" X 20"

MARKET VALUE: 400

MINIMUM BID: 350



ABOUT THE ARTIST

Dale Niles is a self taught photographer. She have taken photos for over 40 years, from film to digital, from wet darkroom to the digital darkroom of the computer. Her work is included in museum permanent collections, as well as in private and corporate collections, and she has been the recipient of numerous awards both locally and internationally.

ABOUT THE ARTIST'S WORK

Dale Niles' wish is that her imagery creates an intimate conversation that takes the viewer to a place of quiet contemplation because it is her visual representation of conversation and feelings. Her photography creates a legacy of all the sacred and beautiful things that she is privileged to experience in her time here. The fragility of life is a catalyst for her to do what she can to preserve it one frame at a time, and in doing so, hopes that it says she too existed.

ASLEEP

2006

ED. 2/6

ARCHIVAL PIGMENT PRINT

18.5" X 27"

FRAME: 26.5 X 34.5

MARKET VALUE: 1600

MINIMUM BID: 1000



ABOUT THE ARTIST

Dorothy O'Connor graduated with degrees in Literature and Studio Arts. Her photographs and installations feature thoughtfully composed and hand-crafted scenes which combine elements of still-life, portraiture, landscape and performance to produce unique and evocative works of art. She has received grants from Possible Futures, FLUX, Forward Arts Foundation and Art on the Beltline to present her installations as public art. The lasting element of her installations, her photographs, have been exhibited in galleries throughout the U.S. In 2013, she was artist in residence at Cheekwood Botanical Garden and Museum of Art in Nashville where she built and presented her installation, "Shelter." In 2016, she received a grant from Crusade For Art to build her latest Scene, "The Flood." In 2014, 2015 and 2016, she was commissioned to create temporary public art pieces for Art on the Beltline. Ms. O'Connor's work is part of the permanent collections at MOCA GA, Cheekwood Botanical Garden and Museum of Art, the Center for Fine Art Photography and is included in many private collections.

ABOUT THE ARTIST'S WORK

"My ongoing series 'Scenes' centers around transforming spaces, often a room, into fantastical landscapes which frequently utilize elements of nature and the natural world to tell a story. Each concept, shaped predominantly by events in my life, creates a sort of conceptual autobiography. Building these life-sized installations also allows me to literally live inside my own imagination, if only for a short time and satisfies the need to create a more aesthetically pleasing reality. Each project takes months to complete, allowing me to fully immerse myself in its meticulous details. I enjoy creating many of the components in each set by hand: crocheting the ocean, crafting hundreds of paper birds, weaving a ceiling of roots from jute, etc. Learning a new skill each time I build a new scene helps to keep the process fresh. " - Dorothy O'Connor

HISTORIC NOW (PLAID 1)

2017

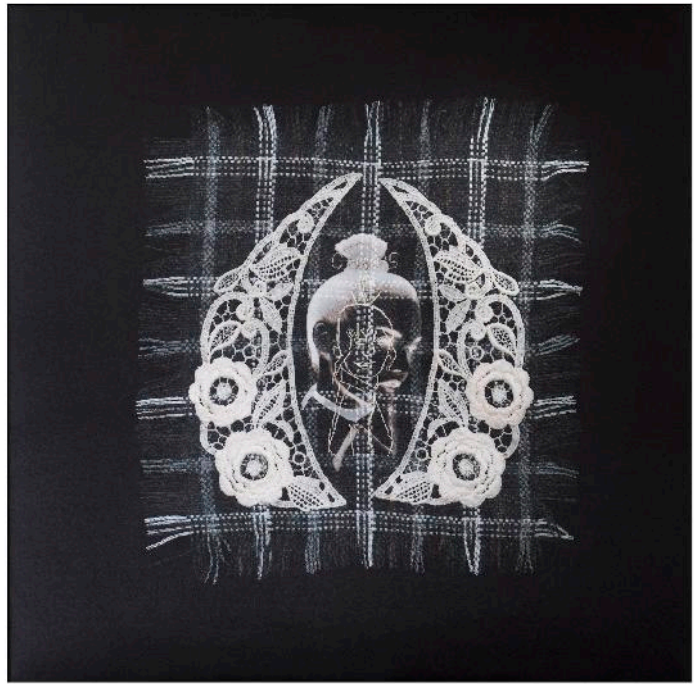
PHOTOGRAPHIC TAPESTRY ON SATIN

22.5" X 21.5"

FRAME: 26.5 X 25.5"

MARKET VALUE: 750

MINIMUM BID: 600



ABOUT THE ARTIST

Ali O'Leary maintains a mixed media practice in Atlanta, GA. She is an Adjunct Professor of Art at Georgia Gwinnett College and Georgia Military College. O'Leary received her Bachelors degree from Barnard College at Columbia University, a Post-Baccalaureate Certificate from Maryland Institute College of Art, and Master of Fine Arts degree from the University of North Carolina at Chapel Hill.

ABOUT THE ARTIST'S WORK

Ali O'Leary's work combines fashion textiles with photographs to explore how cultural and personal identities are linked to the items we consume and amass. The texture of her photographic tapestries simultaneously invites touch and evades an understanding of space and depth. By engaging and melding Southern and feminine traditions of quilt-making, embroidery and photography Ali builds upon their histories and incorporates traditions and narratives of her own.

JO PETERSON

55

SMALL GINKGOS #4

2007

GRAPHITE, ACRYLIC GLAZES ON WOOD PANEL

6" X 6" X 3"

MARKET VALUE: 800

MINIMUM BID: 500



ABOUT THE ARTIST

Jo Peterson is a visual artist who works primarily with mixed media drawing and painting. She exhibits both locally and nationally. She has pursued an active artistic career in the Atlanta area since 1976.

Represented by Sandler Hudson Gallery, Atlanta, GA.

ABOUT THE ARTIST'S WORK

"As far back as I can remember, the art that I've made has been based upon my experience with and observation of nature. Over the years, my investigations began to include aspects of Gestalt theory and sacred geometry. These studies have, in turn, prompted me to investigate the connections that exist between the structures in nature to math and science." - Jo Peterson

MARIO PETRIRENA

UNTITLED (CHAIR #53)

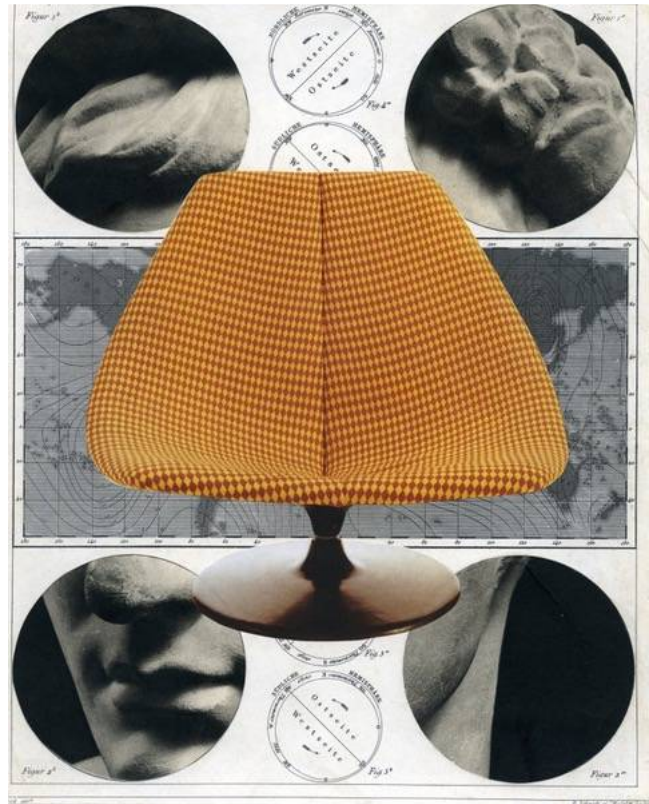
2008

COLLAGE ON PAPER

10.75" X 8.25"

MARKET VALUE: 600

MINIMUM BID: 200



ABOUT THE ARTIST

A Cuban native, Petrirena attended the Rochester Institute of Technology School for American Craftsmen and the University of Florida. His work is held in the collections of the High Museum of Art, Atlanta, GA; the Museum of Art Fort Lauderdale, FL; Hartsfield-Jackson International Airport, The Cintas Foundation, NY; the Carter Presidential Center, the Paul Jones Collection at the University of Delaware; MOCA GA, the Ogden Museum in New Orleans and numerous private collections. He had solo exhibitions with Sandler Hudson Gallery, City Gallery East, the President's Gallery at Brenau University, and the Ogden Museum in New Orleans. Petrirena has received awards, including, but not limited to, a fellowship from the National Endowment for the Arts, the Pollack-Krasner Foundation Grant, and the Hambidge Fellowship.

ABOUT THE ARTIST'S WORK

"My work is informed by my dual heritage. It is personal, autobiographical, often a mystery to me. Through my work I explore the complexities, the duality, the contradictions, the humor, the beauty and the fragments that are an ever-present part of my life. They are attempts to understand myself and how I fit into this world." - Mario Petrirena

SEA. CREATURES REVISITED II

2017

HOME-GROWN ORGANIC HAND-REELED SILK, ABACA,
INDIGO-DYED KOZO, HAND-WOVEN AND ASSEMBLED
30" X 23" X 2"
FRAME: 32" X 25" X 2.5"

MARKET VALUE: 4000

MINIMUM BID: 1500



ABOUT THE ARTIST

Junco Sato Pollack is internationally known for her art textile installation in public space, corporate offices, and private homes. She has exhibited internationally, and her works are housed in the permanent collection of MAD New York, Hotel Mandarin, Miami, GA Tech Hotel, Atlanta, and RIT Wallace Library, among others.

ABOUT THE ARTIST'S WORK

Sea Creatures Revisited is about returning our awareness / activities to hand, nature, and the environment and doing no harm. The work is made out of organic silk, home-grown by the artist and subsequently hand-reeled and spun from cocoons. Hand-woven on-loom shibori-sculpted sea creature forms are interlaced with handwoven abaca (banana fibers).

PLANE OF IMMANENCE

2017

UNIQUE

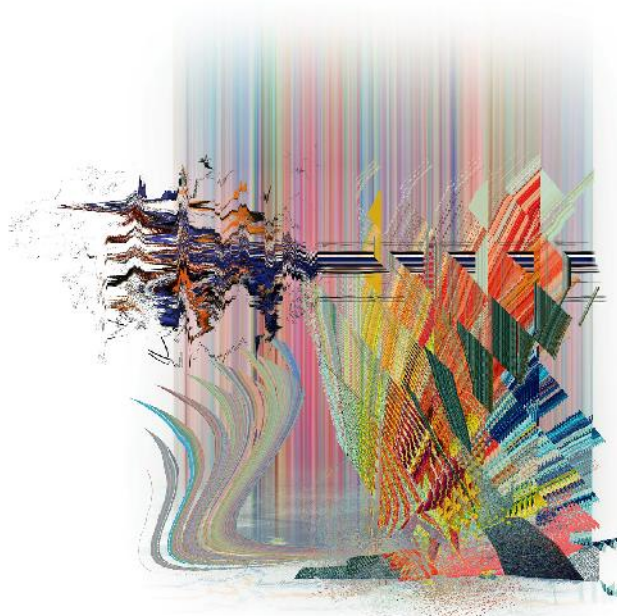
ARCHIVAL DIGITAL INK PRINT

10" X 10"

FRAME: 17.25" X 17.25"

MARKET VALUE: 250

MINIMUM BID: 150



ABOUT THE ARTIST

Wynne Ragland, Jr. is a Digital Artist and Photographer living in Atlanta. He received his BFA at The Atlanta College of Art and his MFA in Photography at Rochester Institute of Technology.

ABOUT THE ARTIST'S WORK

"This artwork is part of an ongoing series I am creating of Glitch artwork. In my Glitch art I exploit Digital errors to create abstract, works that represent the energy around me. Recently the issues of a divided country and the tragic events in the news has influenced my work." -Wynne Ragland

NORTHERNSONG (AWRY #3)

2013

CHARCOAL AND WAX ON VELUM

40" X 16"

FRAME: 45" X 21"

MARKET VALUE: 2400

MINIMUM BID: 1900



ABOUT THE ARTIST

Seana Reilly's work is directly influenced by her previous architectural career, as well as by an interest in Buddhist thought and the Earth sciences. She has works in the permanent collection of the High Museum, in various corporate and public collections, and has appeared in publications including the International Drawing Annual and New American Paintings.

Represented by Whitespace, Atlanta, GA

ABOUT THE ARTIST'S WORK

The making of Reilly's work requires meticulous handling of the materials, but her chosen medium imposes a distinct lack of control over the final product. Using this built-in framework, she makes paintings/drawings that simultaneously addressed both western science and eastern philosophy, two ways of seeing that she has been trying to align for most of her life.

NANTAHALA PROJECT: ON SASSAFRASS CAP

2013

MIXED MEDIA ON PAPER

21" X 18"

FRAME: 25" X 22"

MARKET VALUE: 2200

MINIMUM BID:



ABOUT THE ARTIST

Susan Robert is an Atlanta native, and life long resident of Georgia. She is a painter who works out of her studio in the mountains of Western NC. She attended Atlanta public schools, then Emory University, then law school and practiced law for several years. Robert graduated in the class of 1994 of The Atlanta College of Art. Her professional CV may be found at www.susanrobert.com.

Represented by Sandler Hudson Gallery, Atlanta, GA.

ABOUT THE ARTIST'S WORK

"Currently, in my work, I am interested in the invocation and provocation of 'memory' and 'recollection.' The images in the paintings are 'abstract' and mostly large format on canvas, continuing on with my years' long interpretation of 'landscape.' as a genre. In this work, landscape is considered not only as 'place' but also as 'past.' I am studying the idea that 'memory' may be the last enduring human response." - Susan Robert

LUCHA RODRIGUEZ

61

CUT 12

2015

HAND CUT PAPER ON PAPER

19" X 19"

FRAME: 20.5" X 20.5"

MARKET VALUE: 700

MINIMUM BID: 100



ABOUT THE ARTIST

Lucha Rodriguez was born in Caracas, Venezuela and currently lives and works in Atlanta, GA. Her work ranges from etchings, mono prints and colorful silkscreens, to immersive multi-layered installations of hand cut paper, each created with pink – the artist’s signature color. Rodriguez has exhibited globally with solo and group shows in India, Mexico, China and France. Her work is included in The High Museum of Art, Modern and Contemporary Art Collection in addition to various private institutional and individual collections.

Represented by Kai Lin Art, Atlanta, GA.

ABOUT THE ARTIST'S WORK

Lucha's artwork mimics intricate patterns found in the inner workings of the human body while exploring ideas of abstraction, replication and separation.

"DECEMBER 2, 2009, NO.2"

2009

PASTEL, OIL PASTEL, PENCIL ON PAPER

18 X 24 INCHES

MARKET VALUE: 2500

MINIMUM BID: 1750



ABOUT THE ARTIST

Rocío Rodríguez has been in over twenty-five solo exhibitions in contemporary art centers, museums and private galleries and has participated in over ninety national curated exhibitions. She is the recipient of various art awards and artist residencies, such as Artadia Award in 2011, an affiliated fellowship at the American Academy of Art in Rome, and a recent residency at Marfa Contemporary.

ABOUT THE ARTIST'S WORK

Rocío Rodríguez has always been interested in the language of seeing, and creating a space where visual tension exists. At the heart of her work are Painting's visual problems and questions and redefining what those questions can be. She refers to drawing as 'her thinking' space where her ideas first begin.

STACIE ROSE

RADIANT SYSTEM

63

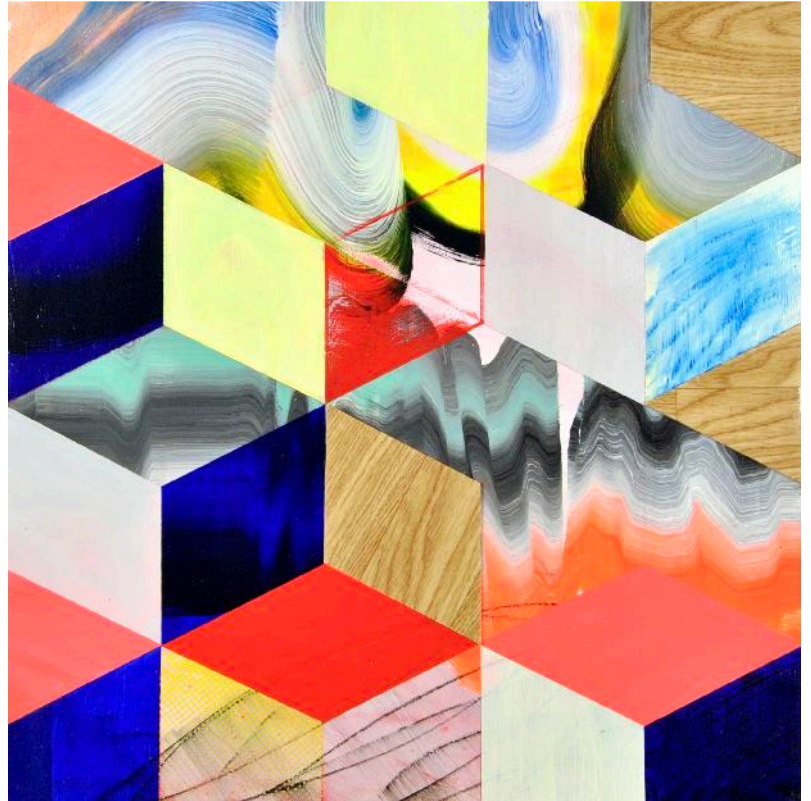
2015

ACRYLIC AND MIXED MEDIA ON WOOD

20" X 20"

MARKET VALUE: 1000

MINIMUM BID: 400



ABOUT THE ARTIST

Stacie Rose is a fellow of the Hambidge Center for Arts and Science and is an active member of the Atlanta Printmakers Studio, where she was selected for the APS 2015 emerging artist residency. Recent Exhibitions include Gathered III at MOCAGA, and Mason Fine Art in Atlanta, GA She was born in Akron, Ohio, has a BFA from Pratt Institute and has lived in Atlanta since 2008.

ABOUT THE ARTIST'S WORK

Through her work, Stacie Rose observes and interprets the relationship between objects, forms, color, humanity and structure. This visual language is a study in opposing forces and how tension can lead to balance.

AERIAL VIEW II

2001

ACRYLIC AND MIXED MEDIA ON PAPER

30" X 24"

FRAME: 41" X 33"

MARKET VALUE: 3500

MINIMUM BID: 2000



ABOUT THE ARTIST

Michael Scoffield, a native of Tennessee, received a BFA from Fisk University in Nashville and received his MFA from Georgia State University. He is no stranger to MOCA GA for he has successfully participated in several of its group shows. Michael has also exhibited in solo shows in several regional museums.

ABOUT THE ARTIST'S WORK

"As an abstract painter, my primary focus is process and composition, using materials that create the types of effects that are present in my work. Two dimensional surfaces are layered with color and texture which produces a quiet nuance suggesting struggle, pushing and pulling that further emphasizes a desire to break free. These effects are created with corrugated papers, sawdust, sand, dried paint skins, etc. combined with blocks of color and dripping paint creating intriguing surface patterns." -Michael Scoffield

TRAILER PARK & POWER LINES, DALLAS COUNTY, AL

SHOT 2017, PRINTED 2017 ED. 1/7

ARCHIVAL INK JET PRINT

11.33" X 17"

FRAME: 15" X 21"

MARKET VALUE: 2400

MINIMUM BID: 1400



ABOUT THE ARTIST

Jerry Siegel was awarded the Grand Prize of the first Artadia Award in Atlanta in 2009. His first monograph, *FACING SOUTH*, Portraits of Southern Artists was published by the University of Alabama Press in 2011. His second book, *Black Belt Color*, released in 2017, focuses his attentions on documenting the unique, cultural landscape of the Black Belt region of Alabama.

ABOUT THE ARTIST'S WORK

"I use photography as a narrative to depict the South I have always known, as well as the new look of the South as it moves forward through changes due to poverty, the exodus from rural areas and the ambiguous economics of the area." - Jerry Siegel

BEN STEELE

FUTURE FACADE

2017

OIL ON WOOD

14" X 11"

MARKET VALUE: 600

MINIMUM BID: 480



ABOUT THE ARTIST

Ben Steele is an artist, educator, and community organizer living in Atlanta, GA. He studied at Washington University in St. Louis, Yale University, and Maryland Institute College of Art before moving to Atlanta to pursue a career in the arts. His oil paintings have been displayed at many galleries locally and nationally in addition to The Museum of Contemporary Art of Georgia and The High Museum.

Represented by Poem 88, Atlanta, Ga.

ABOUT THE ARTIST'S WORK

"The piece is based on constructions in the studio which reference futuristic architecture. Forms are constructed and then lit and serve as inspiration for creating a sense of magical reality." - Ben Steele

ANN STEWART

WHIRLWIND

2017

ED. 1/5

3D PRINTED NYLON

4" X 5" X 6"

MARKET VALUE: 400

MINIMUM BID: 100



ABOUT THE ARTIST

Ann Stewart is a visual artist who uses drawing, printmaking, and sculpture to investigate the visualization of perception. Stewart received her MFA from the University of Michigan and her BFA in Painting from Auburn University. She has shown her work at whitespace, International Print Center New York, Robert Henry Contemporary, Christie's, Fay Gold Gallery, Mason Murer Fine Art, Museum of Contemporary Art Georgia, Callanwolde Fine Arts Center, and the Jule Collins Smith Museum of Fine Art.

Represented by Whitespace Gallery, Atlanta, GA.

ABOUT THE ARTIST'S WORK

"Using the tools of mapping, patterning, and naming, as well as receiving inspiration from bottom up construction in which small interactions create larger entities, I produce forms that allude to living systems, natural phenomena, and architectural structures. In my most recent body of work, I use drawing to give a physical presence to the invisible process of perception. By using a process of pattern recognition and pattern generation, both finding and fabricating forms, I negotiate the boundary between randomness and structure." - Ann Stewart

KIRSTEN STINGLE

"BLOSSOM"

2017

PORCELAIN AND MIXED MEDIA

13" X 6" X 6"

MARKET VALUE: 1800

MINIMUM BID: 1500



ABOUT THE ARTIST

Kirsten Stingle has been represented by museums internationally, including Museo MACRO, Testaccio in Rome, Italy; the Marietta/Cobb Museum of Art; the Georgia Museum of Arts and Sciences; the Harn Museum; and, Barton College of Art. In addition, Kirsten has participated in international exhibitions such as SOFA, Aqua: Art Miami, Art Palm Beach, Art Palm Springs, and Art Manila. Further she has gained curatorial experience as co-curator of "Taboo: Sexuality and Sexual Identity in Ceramics," and "Sacred and Profane," and "Deconstructing the Conversation." Her work is part of the permanent collections of the Macon Museum of Arts and Sciences, the Kapp Foundation, the Addams Family Foundation, and Cafesjian Foundation.

Represented by Signature Contemporary Craft, Atlanta, GA.

ABOUT THE ARTIST'S WORK

Kirsten Stingle's sculptures respond to a modern paradox: a wired and globally connected world that creates individual isolation. Working in the genre of narrative ceramics, Kirsten fuses her richly detailed porcelain figures with mixed-media to further our understanding of ourselves, others, and our place within the contemporary world. She strives to reveal human commonalities, exposing layers of both light and shadow that thrive underneath our polite societal veneer.

DAVID SWANN

69

DOWN THE ROAD

2015

PHOTOGRAPHY, ARCHIVAL PIGMENTS, LATEX
VARNISHES AND MIXED MEDIA ON CANVAS

36" X 36"

FRAME: 38.25" X 38.25"

MARKET VALUE: 3000

MINIMUM BID: 1000



ABOUT THE ARTIST

A self-taught artist and commercial designer \ photographer \ writer, living and working in Atlanta, Georgia (and Pari, Italy), David's work has been shown throughout the United States and several foreign countries. His unique conceptual art pieces and photo-illustrations have appeared in magazines, ads, brochures and other publications world-wide; and his fine art works-on-paper and mixed-media works-on-canvas are in several private collections.

ABOUT THE ARTIST'S WORK

"Although I spend most of my time working on abstract and exploratory art, I enjoy taking some time off and revisiting my other interest— rural realism (both at home and abroad). "Down The Road" is an example of visual realities in rural Georgia that I felt needed to be captured on canvas." - David Swann

***FLORIDA-WARE FROM "HOUSE OF TAU"
CERAMIC DESIGN WITH HURRICANE***

2017

**SIGNED ON BACK, HAND-BUILT CERAMIC WITH
PAINTING,
HANG ON WALL OR SET ON PEDESTAL
2" X 4.5"**

MARKET VALUE: 200

MINIMUM BID: 150



ABOUT THE ARTIST

Karen Tauches is an artist, designer, writer and curator based out of Atlanta, GA, working in the art community in many capacities for nearly two decades. She has a BA in communications and creative writing from Loyola University and a Post Baccalaureate from Georgia State University in fine art studio. Tauches is a true "multi-disciplinary" artists. Her work ranges from performance and sound works, renegade public art installations, essays, science fiction, paper architecture, photography. and ceramics.

ABOUT THE ARTIST'S WORK

Karen Tauches' artwork focuses on environmental issues using photography and graphics.

KATHERINE TAYLOR

GUARDRAIL, ROADWAY

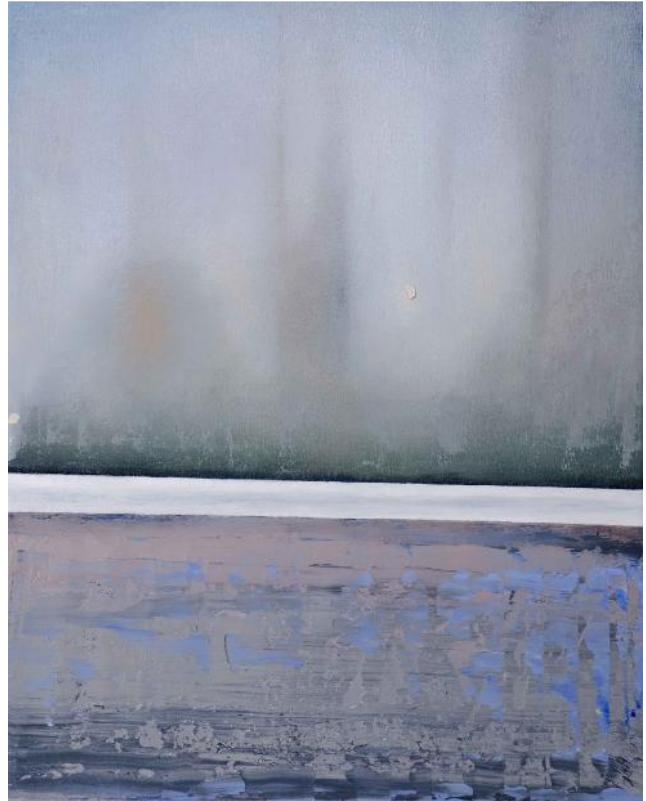
2015

OIL ON LINEN

20" X 16"

MARKET VALUE: 3200

MINIMUM BID: 1600



ABOUT THE ARTIST

Katherine Taylor is a MOCA GA Working Artist Project Fellow 2013/14, Vermont Studio Fellow , three times featured in New American Paintings and numerous publications. Taylor's work is widely exhibited and collected. She resides in Atlanta, maintains a studio practice, exhibits, teaches and participates in the larger arts community.

Represented by Marcia Wood Gallery, Atlanta, GA

ABOUT THE ARTIST'S WORK

In "Guardrail, Roadway" the paintings' self titled subject acknowledges the deep influence that our perception of the landscape has on the environment.

NATAL DAY FOR CHARLEMAGNE ABERCROMBIE GILLIES

2014

OIL ON PREPARED WOOD PANEL ,
13" X 13"
FRAME: 18" X 18"

MARKET VALUE: 850

MINIMUM BID: 250



ABOUT THE ARTIST

Bob graduated from the Atlanta College of Art in 1970 and has worked since in the fields of Art Education, Graphic Design, Visual Arts, Interior Design and Architectural Design as well as several years in Arts Administration. His work has been shown at the High Museum, Atlanta - The Parthenon Gallery, Nashville - The Living Arts and Science Center - Lexington, Kentucky - X Art, New Orleans, Swan Coach House Gallery, and is in many collections such as King and Spalding - Atlanta and MOCA•GA. His award winning design work has been featured in many national publications.

ABOUT THE ARTIST'S WORK

"My creative work encompasses a wide range of interests and mediums and much of it contains elements of historical reference. In the visual arts I employ narrative, historical, biographical and psychological components to illustrate aspects of a subject's life, and in so doing, interpret the possibility of alternative life situations. These may be represented by irony, pathos, divinity, wickedness and other human conditions. I like to think of it as a process fueled by a combination of research, free association and intuition." - Robert Thomas

LISA TUTTLE

WITCH WIFE

2011

ARTIST PROOF

ARCHIVAL INKJET PRINT

17" X 11"

FRAME: 24" X 20"

MARKET VALUE: 600

MINIMUM BID: 300



ABOUT THE ARTIST

Lisa Tuttle's artworks are in the permanent collections of the Museum of Contemporary Art of Georgia, the Federal Reserve Bank, Hartsfield Jackson Atlanta International Airport, and numerous private collections. She received a 2012 Americans for the Arts Public Art Network Year-in-Review award (with Alice Lovelace), a Soros Foundation/O.S. I. Documentary Photography Project grant, a King Baudouin Foundation Cultural Exchange Fellowship, a Caversham Center for Artists and Writers residency, and two SAF/NEA Visual Arts fellowships – Sculpture (1991) and Photography (1995). She has a studio at The Arts Exchange, Atlanta, GA.

Represented by Sandler Hudson Gallery, Atlanta, GA

ABOUT THE ARTIST'S WORK

This artwork is inspired by a poem, "Witch Wife" by Edna St. Vincent Millay.

"PASSING X STALK"

2008

MIXED MATERIALS INCLUDING, SPRAY PAINT,
STENCIL, AND TWINE ON WATERCOLOR PAPER

22" X 30"

FRAME: 31.25 X 38.5"

MARKET VALUE: 4500

MINIMUM BID: 3000



ABOUT THE ARTIST

Larry Walker (American, b.1935) is an Atlanta based contemporary visual artist who utilizes painting, drawing, collage and mixed materials as the primary processes for his work. Walker, whose prolific art career has spanned over 50 years, is a retired Professor of Art having worked at Georgia State University for 17+ years and the University of the Pacific (Stockton, CA) for 19 years. Waler has an extensive exhibition record and is included in many, major private and museum collections.

ABOUT THE ARTIST'S WORK

"An extension of my "Wall Series" with a ghost-like shadow ambling past a clearly dejecting wall marking...a growing stalk stretches up through the mist offering a bit of hope." -Larry Walker

GWEN WALKER

"HIBICUS _RED AND GREEN"

2011

UNIQUE

PHOTOGRAPHIC IMAGE ON PHOTOGRAPHIC PAPER

7" X 6"

FRAME: 17" X 14"

MARKET VALUE: 300

MINIMUM BID: 200



ABOUT THE ARTIST

In 1983, Gwen Walker relocated with her family to the Atlanta area where she worked for a number of companies before pursuing a career with SunTrust Bank. Gwen lives in Lithonia with her husband, Larry and has successfully re-channeled her creative interests and skills into digital photography.

ABOUT THE ARTIST'S WORK

"My photographic 'manipulation series' started when I began photographing flowers in my backyard. After printing the digital image on photo paper, the printed image was returned outdoors, re-photographed in a slightly different setting and then manipulated in Adobe Photoshop to create images for this series." -Gwen Walker

SEE THAT THE WORLD IS MOVING

2015

C-PRINT FROM ACRYLIC ON CIBACHROME

11" X 13"

FRAME: 20" X 24"

MARKET VALUE: 1800

MINIMUM BID: 900



ABOUT THE ARTIST

Angela West was born in Dahlonaga, GA. She received an undergraduate degree from the University of Georgia and earned her graduate degree in Photography from Yale University.

ABOUT THE ARTIST'S WORK

Angela is known for her richly realized portraits, landscapes and still life's. With this new work she is addressing a territory that explores the literal inclination of photography and the allure of abstract painting; an expression liberated from the subject.