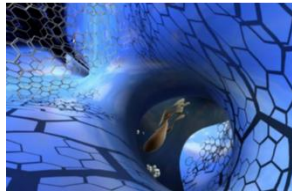


MOCA GA EXHIBITIONS

2017-2018



Film from the Permanent Collection

May 20 – July 22, 2017

Visitors will be immersed in videos selected from MOCA GA's Permanent Collection. MOCA GA boasts a permanent collection of nearly 1,100 works of contemporary art by more than 300 Georgia artists. The MOCA GA collection features works from the mid 1940s through today and includes works in all media, from painting to digital works, and all styles, from folk to minimalism.



Lauri Stallings

Working Artist Project 2016/2017

July 14 – September 9, 2017

Atlanta-based artist Lauri Stallings has fostered an expanded practice that includes public choreographies, place building, green economy and collaborations with many communities.



WonderRoot's Walthall Fellows

July 14 – September 9, 2017

This exhibition will be the 4th at MOCA GA, exhibiting the works of the 11 WonderRoot Walthall Fellows. This fellowship highlights the work of emerging artists in the Atlanta area who are selected through an application process with respected guest jurors from around the state while teaching the artists how to take their careers to the next level professionally.



Fast Forward // Rewind

August 5 – October 14, 2017

Curated by Mary Stanley. Over the past eight years, 80+ photographers have been selected as the ACP Ones to Watch (OTW), highlighting talented artists who deserve the consideration of serious collectors. Fast Forward // Rewind includes a selection of 19 OTW artists presenting video, installation and still photography created from the 70's until now.



Paul Stephen Benjamin

Working Artist Project 2016/2017

September 23 – November 18, 2017

Paul Stephen Benjamin received his BA from the University of Illinois at Urbana-Champaign and his MFA from Georgia State University. Benjamin was the recipient of MOCA GA WAP Fellowship, Artadia Award 2014, Winnie B. Chandler

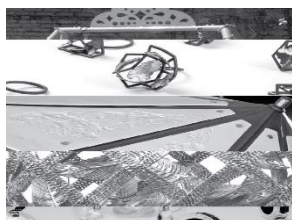
Fellowship, Diasporal Rhythms Artists Recognition Award, Hambidge Fellowship, The Atlanta Contemporary Art Center Studio Program, and the Forward Arts Emerging Artists Award.



Chip Simone Retrospective: One Glass Eye

September 23 – November 18, 2017

Chip Simone has been making photographs for more than four decades. This retrospective will combine color and black and white photography spanning his career. Simone was educated in the history and traditions of creative photography at the Rhode Island School of Design (1964-67) where he studied with renowned photographer Harry Callahan.



Heavy Metal, Georgia Women to Watch 2017

Georgia Committee of the National Museum of Women in the Arts

October 5 – October 14, 2017

In this fifth installment of the Women to Watch exhibition series, artists enthusiastically investigate the physical properties and expressive potential of metalwork, long considered to be the domain of men. Featuring hand-built sculptures, furniture, vessels, and objects for personal adornment, the exhibition comprises innovative works by Georgia artists.



Craig Drennen
Working Artist Project 2016/2017
December 2, 2017 – January 27, 2018

Craig Drennen teaches drawing, painting, and critical writing at Georgia State University, served as dean of the Skowhegan School of Painting and Sculpture, and is on the board of Art Papers magazine. He is represented by Samsøn gallery in Boston and Saltworks in Atlanta. His work has been reviewed in Artforum, Art in

America, and The New York Times. Since 2008 he has organized his studio practice around Shakespeare's Timon of Athens.



WAP Apprentices
Working Artist Project 2015/2016
December 2, 2017 – January 27, 2018

This exhibition features works by the Studio Apprentices who worked with the 2015/2016 Working Artist Project recipients Jill Frank, Elizabeth Lide, and Masud Olufani.



Permanent Collection Exhibition Lower Level
January 16 – March 3, 2018

MOCA GA is home to a permanent collection of nearly 1,100 works by contemporary Georgia artists from the mid-1940s to present. The collection ranges in medium, date, and style and represents over 300 artists all from very diverse and eclectic backgrounds.



Paul Jones Collection from the University of Alabama
February 10 – April 14, 2018

The Paul R. Jones Collection of American Art at The University of Alabama includes one of the largest and most comprehensive collections of 20th-century African American art in the world, amassed over decades by Paul Raymond Jones. A major selection will travel to MOCA GA.



Permanent Collection Exhibition Lower Level
March 31- July 28, 2018

MOCA GA is home to a permanent collection of nearly 1,100 works by contemporary Georgia artists from the mid-1940s to present. The collection ranges in medium, date, and style and represents over 300 artists all from very diverse and eclectic backgrounds.



Susan Cofer and Jerry Siegel
April 28 - June 30, 2018

This two-person show will present portraits of other artists. Cofer meticulously captures personalities through Papier-mâché sculptures while Siegel documents artists through photography.



Permanent Collection Exhibition Upper Level
April 28 - June 30, 2018

MOCA GA is home to a permanent collection of nearly 1,100 works by contemporary Georgia artists from the mid-1940s to present. The collection ranges in medium, date, and style and represents over 300 artists all from very diverse and eclectic backgrounds.



Larry Walker Retrospective
June 1 – October 27, 2018

This two-part retrospective surveys the art and career of Larry Walker and will be accompanied by a full color publication featuring art and archives. Larry Walker has taught at the University of the Pacific in Stockton, CA, and at Georgia State University where he served as the School of Art and Design's director for 11 years.

Walker has had numerous solo exhibitions, with an ever expanding career that includes more than 100 exhibitions.

**EXHIBITIONS AND DATES ARE SUBJECT TO CHANGE. PLEASE CHECK
WWW.MOCAGA.ORG FOR THE MOST CURRENT UPDATES!**