

MOCA GA



A FORUM FOR ACTIVE INTERCHANGE BETWEEN ARTISTS AND THE COMMUNITY

MOCA GA's mission is to collect and archive significant contemporary works by artists living and working in the state of Georgia. Our programs promote the visual arts by creating a forum for active interchange between artists and the surrounding community. Through avenues of advocacy, awareness, and accessibility, the museum also serves as a platform to launch local artists and their works into the global artistic conversation.



HISTORY

Annette Cone-Skelton and David S. Golden founded MOCA GA in 2000 and presented the first exhibition in 2002. Having recognized a void in the Atlanta-area art institutions, Cone-Skelton and Golden embarked upon establishing a museum devoted to the contemporary arts of Georgia. MOCA GA has grown from 250 works by 110 Georgia artists to more than 1,000 works of art. The permanent collection continues to expand in size and depth by 50-100 pieces per year due to generous donations from our corporate sponsors and individual donors.

MOCA GA is a central leader in the arts in Georgia through investment in the community and preservation of the legacy of the past, present, and future of local art. The museum opens an average of 15 exhibitions each year, and presents work that is dynamic, challenging, and innovative. MOCA GA encourages engagement and exchange between artists it features and the community it serves through regularly scheduled artist talks and other public programming.